***THE BORDEAUX CROSS-UP***

**A Robin Templar Caper (Episode 8 of 11)**

**Story by:**

**Dennis F. Stevens**

**(Member WGA, West)**

**Screenplay by:**

**Dennis F. Stevens**

**&**

**Peter Szondy**

**Inspired by an actual event**

**Shooting Script: Polish DENNIS F. STEVENS**

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**Page 001**

**001 EXT. CHÂTEAU LAFITE-ROTHSCHILD – NIGHT 001**

**VIEWED FROM THE ROAD, one of Bordeaux’s first growth (Premier Cru) wineries lies eerily quiet on this moon bright chilly night. The residence château is on the right and the winery facilities on the left.**

# SUPERIMPOSE: CHÂTEAU LAFITE-ROTHSCHILD

***BORDEAUX, FRANCE***

***2ND SUPERIMPOSE: EARLY OCTOBER***

**002 TIGHTER ANGLE – ON WINERY FACILITIES – NIGHT 002**

**In the distance we can barely make out the Seven People walking toward one of the entrances to the *chai* (“shay”). They wear black, ninja-type uniforms, each carrying a large, black backpack.**

**003 ANGLE ON ENTRANCE – NIGHT 003**

**Two of the *ninjas* disarm the primitive alarm system, while another pair works on the century-old lock to the giant oak door.**

**The alarm disabled and lock *picked,* the *ninjas* enter the *chai*.**

**004 INT. LAFITE BARREL ROOM – NIGHT 004**

**Once inside the huge facility, the *ninjas* pull flashlights from their pockets and shine them across the stacked oak barrels. Getting their bearings, they quickly make their way towards a second iron gate.**

**005 ANGLE ON IRON GATE 005**

**One of the *ninjas* begins working on the lock and has the gate open in a matter of seconds. The seven enter a vaulted cel-lar: the château’s wine library, or memory cellar, with bot-tles of Lafite claret known to date back to 1797.**

**006 LAFITE WINE LIBRARY CELLAR 006**

**A light switch is flipped and a bare bulb casts a dim light to reveal the vaulted ceiling and stone walls covered with dark mold and exposing the treasures lying on their sides in the sand-filled bins.**

**The seven intruders take off the cloth head gear masking their faces and stare at the rare old bottles with great reverence.**

**002**

**007 SERIES OF SHOTS: THE CELLAR 007**

**The CAMERA EXPLORES THE CELLAR: Each vintage of unlabeled bottles is partitioned from the next by a board standing on edge and each bin is marked with the year of the vintage. Some bins hold a single bottle; some contain two; some up to six or more. And there are gaps in the years, where the wine had died young or been sold. The bins start with a single bottle in a bin marked 1778 and continue up through the 1800s and 1900s; all the way to 2009. But our *ninjas* only concen-trate upon the bins marked from 1920 through 1968.**

**Two of the seven intruders, DENNIS & JACK, seem to be in charge, or at least the other five, BEN, MARILYN, BEVERLY, PHILIP, & COLETTE look to them for guidance. All *ninjas* wear white cloth gloves so as to leave no finger prints.**

**PHILIP**

**(shaking & sweating)**

**I can’t believe I let you guys talk**

**me into doing this.**

**DENNIS**

**Alright, people. Let’s go to work.**

**Remember, don’t touch any bottle**

**older than 1920. The vibration**

**could kill the wine. Now you know**

**what to do, so let’s do it!**

**008 ANGLE ON THE BINS 008**

**Marilyn and Beverly move to the bins. With cloth wipes they clean the dust and cobwebs from the spot where the label usually goes and paint the vintage year on each bottle in white, as they hand them off to Dennis, Ben, Philip, Jack and Colette; who carefully place them into large tarp blankets with pockets of a size designed to hold the various bottles.**

**009 EXT. MARINA BLVD. – SAN FRANCISCO MARINA – DAY 009**

**On Marina Blvd., next to the Golden Gate National Recreation Area Yacht Harbor, with the Golden Gate Bridge in the back-ground, two San Francisco police vehicles have a 4-door sedan boxed in on the side of the boulevard. The sedan contains two Caucasian men, a MULE DRIVER and his FEMALE PASSENGER.**

***SUPERIMPOSE: FIVE MONTHS EARLIER***

***SAN FRANCISCO MARINA***

**010 TIGHTER ANGLE 010**

**003**

**OFFICER LUCAS and the 2ND OFFICER search a 4-door sedan while they have the Driver and his attractive Female Passenger handcuffed and face down on the ground. One officer takes the interior, the other the trunk.**

**011 INT/EXT. MARINA BLVD. – S.F. MARINA – DAY 011**

**An unmarked police vehicle pulls up from the rear, stops behind one of the black and whites. Plain-clothed SFPD Inspector DAVID MORGAN, early 30s, steps out.**

**012 EXT. TWO-LANE BLACKTOP – SITE OF FELONY STOP – DAY 012**

**The two uniformed Officers all but snap to attention as David approaches them.**

**013 TIGHTER ANGLE 013**

**DAVID**

**What do we have here, officers?**

**OFFICER LUCAS**

**Well, Inspector, we got a tip from a**

**reliable source that this vehicle was**

**transporting methamphetamine. We**

**caught the passenger trying to ditch**

**approximately five grams of cocaine**

**and some marijuana cigarettes. Driver**

**claims she’s only a hitchhiker he**

**picked up in Sausalito.**

**DAVID**

**Cocaine gives you probable cause for**

**the search?**

**2ND** **OFFICER**

**Yes, sir.**

**DAVID**

**And what have you come up with?**

**2ND OFFICER**

**Looks like we’re going to have to wait**

**for the sniffer dogs.**

**Suddenly, David gets a *text* tone on his iPhone. He checks**

**the screen.**

**014 INSERT – DAVID’S IPHONE SCREEN 014**

**The text reads: *“Davey – Need to see you immediately.***

***Very urgent. When can you get up here?”***

**015 BACK TO SCENE 015**

**David types a brief response, presses send, and puts his**

**phone in his jacket pocket.**

**016 ANGLE ON DAVID AND OFFICER Lucas. 016**

**DAVID**

**You know what to do. Tell the Cap-**

**tain I’ll turn my paperwork in later.**

**...My brother needs me up in Napa.**

**OFFICER LUCAS**

**No problem.**

**017 EXT. DOMAINE CHANDON – YOUNTVILLE, CA. – DAY 017**

**David pulls his unmarked vehicle into the parking lot of the Chandon winery and heads towards the administration offices.**

**018 INT. DOMAINE CHANDON ADMINISTRATION OFFICES – DAY 018**

**As Morgan enters the lobby, he passes Domaine Chandon’s WINEMAKER.**

**CHANDON WINE MAKER**

**David. ...I’m so sorry to hear the**

**news about your uncle Frank.**

**DAVID**

**What news?**

**CHANDON WINE MAKER**

**Oh. ...I thought you knew.**

**DAVID**

**Knew *what?***

**CHANDON WINE MAKER**

**Sorry, I assumed your brother had al-**

**ready informed you. ...I should let**

**him tell you.**

**DAVID**

**No, just tell me! What?!**

**005**

**CHANDON WINE MAKER**

**Apparently, your uncle Frank was found**

**dead at his winery in Bordeaux.**

**019 INT. ENTRANCE TO TORE’S OFFICE – DAY 019**

**The sign on the door indicates that inside is the office of the *Director of Sales Communications, Tore Morgan*. David Morgan bursts in without knocking.**

**020 INT. TORE’S DOMAINE CHANDON OFFICE – DAY 020**

**TORE MORGAN, mid 30s, is on the phone, but when his brother enters somewhat brusquely and obviously upset, he excuses himself.**

**TORE**

**(into handset)**

**Look, I’ll call you back in an hour.**

**Tore hangs up the phone and stands to shake hands with his younger brother.**

**DAVID**

**Just heard the news.**

**TORE**

**Have a seat, Davey. I’ll fill you**

**in on what I know.**

**David plants himself in the chair and awaits his big brother.**

**TORE**

**Ten days ago, Uncle Frank’s body was**

**discovered at his winery, a bullet to**

**his right temporal lobe and the gun in**

**his right hand. They suspect suicide.**

**DAVID**

**Ten days ago?! Why’re we only learn-**

**ing about this now?**

**TORE**

**The email came from Malcolm. You re-**

**member Uncle Mal?**

**DAVID**

**Of course. I spent a summer over there**

**once when I was in college. Mal and**

**Frank were as close as brothers can be.**

**006**

**TORE**

**For sure, and Mal’s been Frank’s wine-**

**maker since Frank bought the place**

**back in the ‘70s.**

**DAVID**

**I know. So, why the ten days?**

**TORE**

**Instead of sending the email to my**

**iPhone, Uncle Mal sent it to the Chan-**

**don website. I was out of the country**

**and only received it when I returned**

**from London...yesterday.**

**DAVID**

**You were in London at the time of the**

**death?**

**TORE**

**London, Italy, or maybe Spain...I’d**

**have to check my itinerary. Come on,**

**let’s take a walk.**

**021 INT. FERMENTATION ROOM – DOMAINE CHANDON – DAY 021**

**David and Tore walk through the huge fermentation room and its giant, jacketed stainless steel fermenting tanks lined up side by side. Ahead of them, a perky young female CHANDON GUIDE is conducting a private tour of the winery for about 14 tourists; who for the most part are impatiently waiting for the wine tasting portion of the tour.**

**CHANDON GUIDE**

**Here at Chandon, we like to keep the**

**temperatures between 70 and 86 degrees.**

**We run heated or cooled glycol through**

**those dimpled jackets you see on the**

**sides of the tanks.**

**022 ANGLE ON DAVID & TORE 022**

**DAVID**

**I just don’t believe Uncle Frank com-**

**mitted suicide!**

**TORE**

**Well, you are the detective. But may-**

**be not for much longer.**

**007**

**DAVID**

**What do you mean?**

**TORE**

**I’m told that in his will, Uncle Frank**

**left the winery to you.**

**DAVID**

**(taken aback)**

**What?! Me!? What the hell am I sup-**

**posed to do with it?**

**TORE**

**You’re expected to run it*.***

**023 INT. BARREL ROOM – DOMAINE CHANDON – DAY 023**

**The tour group, with David and Tore following, enters a**

**huge room with casks of still chardonnay wine stacked on**

**top of each other, running its length.**

**TORE**

**I’m not sure of course, but the only**

**reason I can think of for you inherit-**

**ing, instead of me, is that you’re the**

**only one of mom’s children not in the**

**wine business.**

**DAVID**

**All the more reason for me not to**

**inherit.**

**024 EXT. MARINA DEL REY – CALIFORNIA – DAY 024**

**Luxury apartment complex, adjacent to the water and harbor.**

***SUPERIMPOSE: MARINA DEL REY***

***CALIFORNIA***

**025 INT. APARTMENT BEDROOM – MARINA DEL REY - DAY 025**

**An attractive young couple lounge in the sheets, pleasantly drained, post-sex. As they roll over, exhausted, we recog-nize Dennis (early 30s) Beverly (late 20s) from the opening wine library scene at Château Lafite-Rothschild.**

**BEVERLY**

**You know, Dennis... I love you but...**

**you really are incorrigible.**

**008**

**DENNIS**

**I beg your pardon?**

**BEVERLY**

**No, really. You’re doing me, at**

**least one other woman I’m aware of,**

**probably several others among all**

**those actress, bimbos and, of course,**

**there’s your wife. I can’t imagine**

**how you get away with it? ...Or for**

**that matter, why you bother to spend**

**so much time with me.**

**DENNIS**

**Beverly, darling, I’m really not in**

**the mood for one of *those* *talks*. ...I**

**spend time with you because...we’re**

**so compatible. You always get work**

**on my movies; we share many of the**

**same interests. ...And we never argue.**

**Dennis’s iphone RINGS. He checks the display.**

**026 INSERT: CLOSE ON IPHONE SCREEN 026**

**Caller name is “Merv Davidson.”**

**DENNIS (O.S.)**

**Bingo.**

**027 BACK TO SCENE 027**

**Dennis answers the call.**

**DENNIS**

**Merv! How are you? I assume you**

**love the script as much as I do and**

**that you want me to direct?**

**Beverly, sensing this could take a while, takes the opportu-nity to get up and go into the shower.**

**INTERCUT WITH:**

**028 EXT. LUXURY HOME IN BEL AIR – DAY 028**

**Reclining on a comfortable lounge chair by his swimming pool, overlooking the L.A. Basin, film producer MERV DAVIDSON, a well-preserved specimen in his late 60s, has his iPhone in**

**009**

**one hand and a glass of red Bordeaux in the other. On a lounge chair next to him is his gorgeous 40-something wife, Zelina, in a fashionable, designer swim suit.**

**MERV**

**(laughs jovially)**

**Dennis, the script is great.**

**DENNIS**

**(excited)**

**Terrific!**

**MERV**

**But I can’t do anything with it. Not**

**now.**

**DENNIS**

**(shocked)**

**What? Why not?**

**MERV**

**My last two pictures were bombs and I**

**can’t afford another. ...I’d be broke.**

**DENNIS**

**(crestfallen)**

**But, Mervin –**

**MERV**

**Going another way, sport. But I have**

**to thank you. All that info you gave**

**me on the French wine business has**

**convinced me.**

**DENNIS**

**Convinced you of what?**

**MERV**

**That it’s the safest investment in the**

**world. So, I’m partnering with a**

**Frenchman in the purchase of a Bor-**

**deaux winery...not far from Lafite.**

**(beat)**

**I’m told I’ll have the eighth largest**

**collection of rare old wines in the**

**world. A “wine library” they call it.**

**DENNIS**

**If you’re buying a winery just for the**

**rare wines, you’re making a big mistake.**

**010**

**MERV**

**Dennis, you’ve been like a son to me,**

**but I’m too old to lose money. How**

**can I pass on this? There is no risk!**

**DENNIS**

**That’s what I’m trying to tell you!**

**There’s tremendous risk! First, those**

**wines are uninsured. Sure they will**

**only get more valuable by the minute.**

**But that only gives world-class thieves**

**more incentive to rip you off. They**

**can get in there and walk off with your**

**whole damn cellar.**

**MERV**

**Nobody can do that!**

**DENNIS**

**Wanna bet?**

**MERV**

**What are you talking about?**

**DENNIS**

What’s the most valuable wine library

in Bordeaux?

**MERV**

**Probably Lafite-Rothschild.**

**DENNIS**

**If I could prove to you that wine li-**

**braries are vulnerable, that they can**

**be opened up easily as a can of beer**

**and the contents removed, you’d want to**

**know about that, wouldn’t you? I mean,**

**before you put your money into something**

**similar?**

**MERV**

**Well... yeah, I guess I would.**

**DENNIS**

**And if I really got in there and proved**

**it to you, and saved you from a disas-**

**trous mistake, you’d be grateful, right?**

**011**

**MERV**

**(cautiously)**

**I suppose. ...Yeah...I guess.**

**DENNIS**

**Grateful enough to put together fi-**

**nancing for my movie?**

**MERV**

**(thoughtfully)**

**There would have to be a timeline.**

**DENNIS**

**Six months from today.**

**Merv thinks a moment, then bursts out with a LONG, HEARTY LAUGH.**

**MERV**

**Dennis, my dear boy, you got balls...**

**Okay, maybe I’m just a crazy old man,**

**but, what the hell. You pull off a**

**heist like that...you’ve got a deal.**

**(beat)**

**But nobody can get hurt! And you’ve**

**got to put the wine back afterwards!**

**DENNIS**

**Understood.**

**029 EXT. SERIES OF SHOTS – BORDEAUX – DAY 029**

***SUPERIMPOSE: BORDEAUX***

**Beauty shots of Bordeaux including first growth wineries: Château Haut-Brion; Château Margaux; Château Latour; Château Mouton-Rothschild; Château Lafite-Rothschild.**

**030 EXT. NATIONAL POLICE HEADQUARTERS – BORDEAUX – DAY 030**

**To establish the *Police Nationale* headquarters, which also houses the Police Judiciaire at 87 Rue Abbé de Pepée, 33000 Bordeaux.**

***SUPERIMPOSE: POLICE NATIONALE HEADQUARTERS***

***BORDEAUX, FRANCE***

**031 INT. OFFICE OF CAPITAINE LEGRAND – DAY 031**

**Capitaine ADRIAN LEGRAND keys his intercom and speaks.**

**012**

**LEGRAND**

**Faites venir l’Inspecteur Picard**

**dans mon bureau dès que possible.**

**032 INT. HALLWAY – NATIONAL POLICE HEADQUARTERS 032**

**The beautiful, light-auburn-haired detective, Lieutenant**

**BRIGITTE PICARD (late 20s-early 30s) makes her way down the hallway towards the Capitaine’s office.**

**033 OFFICE OF CAPITAINE LEGRAND 033**

**Capitaine Legrand is signing some papers when Lieutenant Picard enters. She closes the door behind her and stands at attention.**

***The following conversation is in French, subtitled in English*:**

**BRIGITTE**

**You wanted to see me, Capitaine?**

**LEGRAND**

**Have a seat. I want to go over your**

**report on the Frank Sloan case.**

**Brigitte sits, pulls out her ipad, and taps on a few icons. Studying the screen, she begins a verbal update.**

**BRIGITTE**

**Malcolm Sloan does the lab work for**

**about 30 wineries in the Pauillac and**

**Margaux area. Between that and being**

**the winemaker for Château La Gironde-**

**Sloan, he makes a very good living.**

**034 INTERCUT: ILLUSTRATIONS – MALCOLM’S LABORATORY 034**

**WE SEE played out what Brigitte describes to her boss.**

**A. Malcolm enters and discovers his brother, Frank Sloan, lying on the floor, a large pool of blood next to his head.**

**BRIGITTE (V.O.)**

**The body was discovered by Malcolm**

**Sloan around 11 p.m.**

**B. Gendarmes go through the lab.**

**013**

**BRIGITTE (V.O)**

**(continuing)**

**The police of Pauillac did a test on**

**the victim’s hands and found no ni-**

**trites, diphenylamine, ethyl centra-**

**lite or nitrodiphenylamine. But they**

**botched the investigation because**

**they failed to conduct a sodium rhod-**

**izonate test on the brother’s hands.**

**LEGRAND (V.O.)**

**So it’s unlikely that the victim fired**

**the fatal shot?**

**BRIGITTE (V.O.)**

**That would be my opinion.**

**On the lab wall WE SEE diplomas from the University of California at Davis.**

**BRIGITTE (V.0.)**

**Both Frank and Malcolm had keys and**

**were qualified chemists in oenology,**

**trained at the University of Califor-**

**nia at Davis.**

**035 BACK TO SCENE – OFFICE OF CAPITAINE LEGRAND 035**

**LEGRAND**

**The lab, even though it’s on Frank’s**

**property, has always belonged to Mal-**

**colm, not Frank?**

**BRIGITTE**

**That’s what I understand.**

**LEGRAND**

**So *who is* this new owner of La Gironde-**

**Sloan?**

**036 EXT. BORDEAUX AIRPORT EXIT – DAY 038**

**David Morgan, in a sharp business suit and wheeling two large suitcases, exits the Bordeaux airport and is met by his uncle, MALCOLM SLOAN, a distinguished, vital-looking Scottish gentleman of 62. David drops the bags on the sidewalk and the two men shake hands warmly.**

**MALCOLM**

**Good to see you again, Davey.**

**014**

**DAVID**

**Likewise, Uncle Mal...although I wish**

**it were under better circumstances.**

**MALCOLM**

**Aye, to be sure. ...What’s it been,**

**fifteen years?. ...We’ve all changed a**

**bit, haven’t we?**

**Then Malcolm grabs one of the bags and David the other and the two head for the nearby parking lot.**

**037 EXT. BORDEAUX AIRPORT PARKING LOT EXIT – DAY 037**

**Malcolm drives a fully restored 1969 Mercedes 280 SL with a Tunis beige metallic paint job (Production Note: furnished by Mercedes). Malcolm turns onto the highway and heads for the city of Bordeaux.**

**038 INT/EXT. MERCEDES – DAY 038**

**Malcolm drives a somewhat entranced David through the out-skirts of Bordeaux.**

**DAVID**

**On the plane coming over, I found**

**myself wondering what the hell got**

**into me, taking a leave from the**

**department and all. I’m still not**

**quite sure what I’m doing here.**

**Malcolm smiles. The Scottish Highlands ring clearly in his English speech and in his candor with those close to him, but over thirty years in France have smoothed his edges into a charming patina of Gallic sophistication.**

**MALCOLM**

**Well. ...You’re here to prove your-**

**self, lad.**

**DAVID**

**Is that according to my mother?**

**MALCOLM**

**Aye...**

**(chuckles)**

**... As you know, she’s always been a**

**bit of a pistol. She told me once she**

**(MORE)**

**015**

**MALCOLM (Cont’d)**

**believed the only reason you joined the**

**police was out of some frustration that**

**your father was taken from you at such**

**an early age – and by a driver under**

**the influence, no less.**

**DAVID**

**She’s entitled to her opinion, I sup-**

**pose. And, Lord knows, she will ex-**

**pound it like it was gospel.**

**MALCOLM**

**None’s been able to stop her so far.**

**DAVID**

**But suddenly, I have to prove myself?**

**MALCOLM**

**The truth is, Davey, Nancy was disap-**

**pointed that you chose law enforcement**

**over the family business. She sees**

**your inheritance as a test.**

**DAVID**

**I always hated pop quizzes. So, what**

**do I have to do to pass?**

**MALCOLM**

**If you produce a successful harvest,**

**your first year, the rewards will be**

**enormous for you.**

**DAVID**

**And if I fail?**

**MALCOLM**

**(sighs)**

**The winery will go to your brother,**

**Tore.**

**David chews on this for but a moment.**

**DAVID**

**Not if I sell it first.**

**Malcolm pulls the Mercedes over to the side of a tree-lined road, stops, takes the car out of gear and puts on the parking brake. He turns to face David.**

**MALCOLM**

**(earnestly)**

**David, I am thinking that you, as the**

**heir, need to actually read your**

**uncle’s will.**

**DAVID**

**I have read it... Well, okay, I’ve**

**skimmed it. I might have missed some**

**of the boilerplate.**

**MALCOLM**

**Well, hidden in that...boilerplate,**

**as you call it, you’ll find a certain**

***codicil*...**

**Malcolm has David’s complete and apprehensive attention.**

**MALCOLM**

**(continued)**

**... An amendment, if you will, saying**

**that as long as Nancy still owns her**

**percent of the winery, she has first**

**right of refusal on any inherited**

**stock you might wish to sell...at a**

**designated price.**

**David is visibly astonished, smiles wryly and shakes his head.**

**DAVID**

**My dear mother.**

**MALCOLM**

**Feeling a bit gob-smacked, are you,**

**Lad? ...It’s nothing personal, you**

**know. Your Uncle Frank...he loved you**

**very much. But he was no fool. He**

**wasn’t about to turn his lifework over**

**to someone who couldn’t - or wouldn’t**

**make a go of it...**

**David is starting to feel the weight of the expectations.**

**Malcolm LAUGHS as he puts the Mercedes back in gear, pulls onto the road and accelerates. He SLAPS David’s shoulder encouragingly.**

**MALCOLM**

***Gaun yersel*! You got this!**

**039 EXT. SERIES OF SHOTS – MORE BORDEAUX SIGHTS – DAY 039**

**017**

**A. The Harbor Area – where most of the wine négociants are located.**

**B. The downtown area.**

**040 INT/EXT. MERCEDES ON THE ROAD – EARLY EVENING 040**

**MALCOLM**

**So, the will leaves you the winery.**

**But the Château – the maison, the**

**house – that Frank left to me. But**

**seeing as we’re all family, I’m giving**

**you Frank’s suite of rooms. It in-**

**cludes an office, just been remodeled;**

**best rooms in the Château... And you**

**can stay as long as you want.**

**DAVID**

**Thank you...that’s incredibly generous.**

**MALCOLM**

**You hungry? ...Let me buy you dinner.**

**041 EXT. RESTAURANT ST. JAMES – BORDEAUX – EARLY EVENING 041**

**Malcolm pulls his Mercedes into a parking slot in front of Le St. James Restaurant.**

**MALCOLM**

**You’ll see how the Bordelaise eat,**

**since you’re now aspiring to become**

**one of them, as it were. ...My lady**

**friend owns this restaurant.**

**As the two walk from the car toward the entry, with every step, Malcolm seems to exude more *savoir faire.*  For a High-land lad, he has learned to fit quite smoothly into the de-ceptively laid-back yet drop-dead sophisticated region of Aquitaine.**

**MALCOLM**

**Now, you may not like the cuisine**

**here. ...If so, you’d be the first...**

**The two enter the restaurant.**

**042 INT. PODIUM OF MAITRE D’– ST.JAMES LOBBY – EARLY EVENING 042**

**Once inside, David and Malcolm approach the female maitre d’ la restaurant.**

**018**

**MALCOLM**

**(to female maitre d’)**

**Est-ce qu’il vous reste par hasard**

**une bonne table… sans réservation ?**

**MAÎTRE D’**

**Nous gardons toujours une table ré-**

**servée pour vous, Monsieur Malcolm...**

**surtout le vendredi soir.**

**The Maitre d’ leads the way to the dining room.**

**043 INT. DINING AREA – RESTAURANT ST. JAMES – NIGHT 043**

**The Maitre d’ ushers David and Malcolm to their table where they are seated facing one another.**

**044 ANOTHER ANGLE 044**

**No sooner have David and Malcolm been seated than Malcolm is approached by the glad-handing LAURENT CHEVILLOT, early 60s,**

**an overweight blustering personality. Chevillot plants him-self in the chair between David and his Uncle.**

**CHEVILLOT**

**Monsieur Sloan, so good to see you**

**again.**

**MALCOLM**

**Monsieur Laurent Chevillot. ...Like**

**to introduce you to the new owner of**

**Château La Gironde-Sloan, my nephew,**

**David Morgan.**

**(explaining to David)**

**Monsieur Chevillot is our neighbor.**

**His winery, Château La Chevillot is**

**adjacent to our property.**

**David shakes hands with Monsieur Chevillot.**

**DAVID**

**A pleasure, Monsieur. I assume you**

**knew my uncle Frank well?**

**CHEVILLOT**

**Very well, indeed. We were frequent**

**dinner guests of one another. In fact,**

**he was my guest just two evenings be-**

**fore he...well, according to the**

**police, he was murdered!**

**019**

**DAVID**

**You sound like you don’t believe it**

***was* murder?**

**CHEVILLOT**

**No. ...Frank did not have an enemy in**

**the world.**

**DAVID**

**Then you believe it was suicide?**

**Chevillot suddenly loses his jocular mood and becomes serious.**

**CHEVILLOT**

**Yes, I do. First, he was depressed,**

**you know, because of the sudden death**

**of his wife...your aunt, Monique. Sec-**

**ondly, for the first time in his life,**

**all his affairs were in order...in-**

**cluding his last will and testament.**

**David nods thoughtfully, as Chevillot climbs to his feet.**

**CHEVILLOT**

**Good to meet you, Monsieur Morgan. I**

**expect we will be seeing a lot of each**

**other.**

**With that, Chevillot heads for the exit. David gives Malcolm a quizzical look. Malcolm shrugs with his eyebrows.**

**DAVID**

**Did Uncle Frank seem depressed to you?**

**MALCOLM**

**Frank and I were brothers, grew up to-**

**gether, worked together, would do any-**

**thing for each other...but at the heart,**

**he was a very private man. And even**

**though we’ve been thirty years in the**

**South of France, we were still Scots,**

**y’know. ...So, for all I know, he might**

**well have been daft suicidal.**

**DAVID**

**But do you believe he was?**

**MALCOLM**

**Nae...no’for a minute.**

**020**

**045 ANOTHER ANGLE 045**

**The Maitre d’ leads Lt. Brigitte Picard to a table near that of David and Malcolm.**

**INTERCUT WITH:**

**046 TIGHT ON DAVID & MALCOLM 046**

**MALCOLM**

**(spotting Lt. Picard)**

**Hmm. ...Justice, it seems, never**

**sleeps.**

**DAVID**

**Pardon?**

**MALCOLM**

**(indicates Brigitte)**

**That’s the police inspector investi-**

**gating Frank’s murder.**

**David studies the striking woman seated at the adjacent table, sipping a glass of white Bordeaux.**

**DAVID**

**Hmm... That *is* a coincidence. Does**

**she speak English?**

**MALCOLM**

**Why don’t you go find out?**

**DAVID**

**Excuse me.**

**David rises from his seat and stands before Brigitte, who is dining alone.**

**047 ANGLE ON DAVID AND BRIGITTE 047**

**DAVID**

**Pardon me, Madame.**

**Lieutenant Picard looks up and smiles.**

**DAVID**

**My name is David Morgan...new owner**

**of Château La Gironde-Sloan...I under-**

**stand you’re the inspector in charge**

**of investigating my uncle’s murder.**

**021**

**BRIGITTE**

**I am in fact with the Police Judici-**

**aire. Please, sit down, Inspector**

**Morgan. ...I mean *former* Inspector**

**Morgan...on leave from the San Fran-**

**cisco Police Department.**

**DAVID**

**(seating himself)**

**Very impressive.**

**BRIGITTE**

**You would have done the same, I am**

**sure.**

**DAVID**

**(wryly)**

**So, do you know as much about my**

**uncle’s death as you do about me?**

**BRIGITTE**

**You know well, I cannot discuss an**

**open investigation.**

**DAVID**

**I thought a little professional cour-**

**tesy might be in order.**

**BRIGITTE**

**But, Monsieur Morgan, you are no**

**longer police. You are a *vigneron*.**

**David laughs softly.**

**DAVID**

**Okay, you got me there...**

**He rises from his chair, notes that she wears no ring.**

**DAVID**

**I apologize for disturbing your meal,**

***mademoiselle.***

**He steps back toward Malcolm’s table but she stops him with:**

**BRIGITTE**

**I’ll tell you what, Monsieur. Since**

**you are family to the victim... Tomor-**

**(MORE)**

**022**

**BRIGITTE (Cont’d)**

**row I’m going to be in Pauillac around**

**noon. If my superior agrees, I’ll meet**

**you to...talk about the case. Say, at**

**the château around noon?**

**DAVID**

**(smiling)**

**I will count the hours.**

**048 ANGLE FEATURING MALCOLM’S TABLE 048**

**David rejoins Malcolm at their table.**

**MALCOLM**

**She *is* rather a bonny lass. But...**

**(wags a warn-**

**ing finger)**

**she is a police lieutenant.**

**DAVID**

**I know a few things about cops, Uncle**

**Mal.**

**MALCOLM**

**Sure you do, Lad. But don’t forget:**

**the female of the species...is more**

**deadly than the male.**

**Something across the room catches David’s eye.**

**DAVID**

**Does that include chefs?**

**049 WIDER ANGLE – DINING AREA 049**

**The restaurant owner and chef, JACQUELINE BUJOLD, 40-some-thing, comes out from her kitchen to enthusiastic applause from the diners. Even in her chef’s whites, she glows with a warm, sensuous beauty. Malcolm smiles broadly and with pride.**

**MALCOLM**

**That is my lady friend.**

**DAVID**

**(impressed)**

**How did you meet this “lady friend”**

**of yours?**

**023**

**MALCOLM**

**My daughter introduced us. Ever since**

**my wife died, Marianne has been pre-**

**senting me to all kinds of women. She**

**doesn’t want to see me live alone.**

**DAVID**

**Marianne? My little cousin? How is**

**she?**

**MALCOLM**

**Not so little anymore.**

**Jacqueline makes her way to the table of David and Malcolm.**

**050 ANGLE ON TABLE OF DAVID & MALCOLM 050**

**Jacqueline seats herself at a chair between the two. Morgan understands why his uncle wanted to show her off. Bujold is a class act.**

**MALCOLM**

**Jacqueline Bujold, let me present my**

**nephew, David Morgan.**

**The two shake hands lightly, but warmly.**

**051 ANOTHER ANGLE 051**

**At the adjacent table, Lieutenant Brigitte Picard signs and hands the credit card receipt to the waiter, then heads for the lobby.**

**052 INT. MAÎTRE D’ PODIUM – ST. JAMES LOBBY – EARLY EVENING 052**

**Brigitte stops at the podium where the Maitre d’ inquires:**

**MAÎTRE D’**

**Est-ce que la table convenait? Avez-**

**vous établi le contact visuel?**

**Brigitte hands the Maitre d’ twenty euros.**

**BRIGITTE**

**Parfait ...and yes, contact was made.**

**053 INT/EXT. MERCEDES – EXITING CITY OF PAUILLAC – NIGHT 053**

**On Highway D-2, Malcolm’s Mercedes, with David in the passen-**

**024**

**ger seat, exits the city of Pauillac, in the Haut Médoc, and continues northbound.**

**DAVID**

**I’m going to have to buy a car. Per-**

**haps you can help me find a used one.**

**MALCOLM**

**No need for that. You can drive this**

**one. I normally drive one of the**

***camions...*that’s a lorry – a truck to**

**you. I only drove the Mercedes out of**

**respect for the winery’s new owner...**

**You can buy a new car after we get the**

**crop in.**

**054 EXT. MERCEDES – NORTH OF PAUILLAC – NIGHT 054**

**Surrounded by vineyards, the Mercedes approaches a sign an-nouncing in French and English that you turn left in 500 feet to visit Château La Gironde-Sloan.**

**The Mercedes makes the turn onto highway D-205.**

**055 INT/EXT. MERCEDES – APPROACHING THE CHÂTEAU – NIGHT 055**

**Adjacent to the highway, Château La Gironde-Sloan looms ahead with the huge *chai* nearby and other buildings beyond.**

**MALCOLM**

**(to David)**

**My brother retained my services as**

**winemaker. The decision whether or**

**not to continue that relationship is**

**also yours.**

**DAVID**

**What’re you talking about? Of course**

**you’re the winemaker. Nothing changes.**

**And thanks for the loan of the Mercedes**

**and for putting me up. I won’t forget**

**your generosity.**

**MALCOLM**

**Nor I yours, David. You’re certainly**

**different from your brother...**

**Thinking he may have said too much, Malcolm backs off.**

**025**

**MALCOLM**

**(continued)**

**...At least from what I recall...and**

**what I’ve heard lately.**

**056 EXT. PARKING LOT – CHÂTEAU LA GIRONDE-SLOAN – NIGHT 056**

**The Mercedes pulls in and parks in a slot designated as private.**

**057 INT. ENTRANCE – CHÂTEAU LA GIRONDE-SLOAN – NIGHT 057**

**David and Malcolm, with the suitcases, enter the château and seeing the light on in the kitchen, head for the source.**

**058 INT. KITCHEN – CHÂTEAU LA GIRONDE-SLOAN – NIGHT 058**

**David and Malcolm enter the large kitchen to find MARIANNE SLOAN, a stunningly gorgeous blonde in her late 20s, and the 50 something-year-old head housekeeper and cook, ODETTE GINESTET, with her husband – the château’s cellar master, PIERRE GINESTET, having a late snack. David is greeted warmly by all three, especially the spirited Marianne, who jumps to her feet and rushes up to David.**

**MARIANNE**

**David! I heard you were coming and,**

**since it’s been so long, I wanted to**

**welcome you properly.**

**She throws her arms around his neck giving him a big kiss on the lips. David pulls her arms from around his neck and studies her face.**

**DAVID**

**Don’t tell me. You’re my cousin Mari-**

**anne?**

**MARIANNE**

**Herself.**

**MALCOLM**

**I told you, she’s not that little any-**

**more. David, say hello to the château’s**

**most important people. The two who keep**

**the place running. Our cook and head**

**housekeeper, Odette and her husband...**

**(indicating Pierre)**

**... Pierre Ginestet, our cellar master.**

**026**

**As David shakes hands, he tries a halting take with some of his poorly remembered French:**

**DAVID**

**Bonjour, madame,... il fait bon de vous**

**... racontrer... or no, it’s *rencontrer*,**

**no?**

**ODETTE**

**Monsieur Morgan. I not only read and**

**write English, but I speak it too.**

**DAVID**

**Oh, thank God. And you do it flawless-**

**sly. Please forgive an American’s ill**

**manners.**

**ODETTE**

**(a smile)**

**Je vous pardonne, Monsieur Morgan. In**

**France, we always welcome any attempt**

**to speak our language.**

**DAVID**

**You’re more than kind.**

**Malcolm turns to Marianne.**

**MALCOLM**

**Perhaps you will show your cousin to**

**his quarters.**

**059 INT. STAIRCASE – CHÂTEAU LA GIRONDE-SLOAN – NIGHT 059**

**David carries both of his large bags as Marianne leads him up the wide staircase to the second floor.**

**MARIANNE**

**Your suite is in the east wing of the**

**second floor. The third floor has**

**been closed since Uncle Frank bought**

**the château.**

**060 INT. DAVID BEDROOM – WEST WING, 2ND FLOOR – NIGHT 060**

**Marianne opens the door and she and David enter Uncle Frank’s former suite. With the remodel, it looks like something out of the Ritz-Carlton. Sufficiently impressed, David drops his bags and looks around with jaw agape.**

**027**

**DAVID**

**(understating)**

**I think this will do just fine.**

**MARIANNE**

**I’m happy that you like it. My room**

**is just across the hall. I know**

**you’re tired from your trip, so I’ll**

**see you in the morning.**

**With that, Marianne withdraws from the suite, closing the door behind her.**

**TIME LAPSE:**

**061 ANGLE ON BED – DAVID BEDROOM – NIGHT 061**

**David is in bed, sound asleep when the door to his suite opens and a shadowy figure enters. The figure, which appears to be nude, moves silently toward the bed.**

**The covers of the giant bed are lifted...and the mysterious, nude figure slips beneath the sheets. Sensing the movement, David Morgan wakes with a start!**

**DAVID**

**What’s this all about?**

**Marianne peeks out from under the sheets.**

**MARIANNE**

**(a mere whisper)**

**Shut up and enjoy.**

**She dives back in.**

**062 EXT. CHÂTEAU LA GIRONDE- SLOAN – DAWN 062**

**Sunrise over the vineyards.**

**063 INT. DAVID’S BEDROOM – DAY 063**

**David awakens to find himself alone. Birds outside are chirp-ing and the rising sun pours in through the sheer-draped windows. David rises, grabs a light robe, walks to the French doors, throws them open and steps onto the balcony.**

**064 EXT. DAVID’S BALCONY AND VIEW OF VINEYARDS – DAY 064**

**David is enthralled by the spectacular view of trees and**

**028**

**vineyards endless into the distance. The birdsong and the golden light give David cause to breathe and reflect upon this, his (tentative) enchanting inheritance.**

**065 INT. KITCHEN – CHÂTEAU LA GIRONDE-SLOAN – DAWN 065**

**Odette is cooking sausages for Malcolm and Marianne, who are seated at the large kitchen table, when David, now fully dressed, enters.**

**DAVID**

**Good morning, everyone.**

**MALCOLM**

**Morning, David. Have some breakfast...**

**after which Marianne can show you the**

***chai* and explain how we make our wine.**

**David and Marianne exchange looks. Marianne smiles at him but gets no response. He moves to the nearby sideboard, an over-whelming display of plenty: baskets of croissants, tubs of butter, coffee, milk, orange juice, cold potato salad, scrambled eggs, melon slices, bacon and a basket of bread.**

**066 INT. BARREL ROOM – LA GIRONDE-SLOAN – DAY 066**

**Wine glasses in hand, David and Marianne stand next to one of the 600 plus barrels stacked three-high the length of the *chai*. Marianne removes the bung and lowers the glass pipette into the barrel. When the stem is filled, Marianne places her thumb over the top and raises the “thief” from the bung hole. Then, over David’s glass, she releases her thumb and the red wine falls into the glass. Then she fills her own glass.**

**DAVID**

**Tell me. Why such a large breakfast?**

**We only ate a small portion of what was**

**served.**

**MARIANNE**

**The breakfast is for the entire household**

**staff.**

**DAVID**

**How many household staff is there?**

**David knows enough to go through the motions of wine tasting. He swirls the wine in the glass, checks the viscosity by viewing the “legs,” or wine falling from the side of the glass. He swirls again, and then holds the glass to his nose.**

**029**

**Finally, he takes a sip, letting the cool liquid roll over his tongue.**

**MARIANNE**

**Total of five. Odette was working in**

**the fields and running the harvester**

**when Uncle Frank sent her to Paris, to**

**the Cordon Bleu cooking school. She**

**is great. It’s too bad we have to let**

**her go.**

**DAVID**

**What do you mean, ‘let her go?’**

**MARIANNE**

**My father inherited only the château,**

**not the fields or the winery facilities.**

**Without the income from the winery, we**

**will have to reduce costs.**

**DAVID**

**Too bad. Maybe we can work something**

**out. ...That is, as long as I’m still**

**a guest of the château.**

**With a final swirl, David drinks the remainder of the wine in his glass.**

**Marianne takes a mouthful from her glass, expertly rolls it over her tongue, then spits it into a sawdust-filled bucket**

**sitting on the floor next to the cask. She then also dumps**

**the remainder of the wine in her glass into the bucket.**

**067 EXT. CABERNET SAUVIGNON VINEYARD – DAY 067**

**David and Marianne walk through one of the vineyards.**

**MARIANNE**

**The four grapes we grow in the Haut**

**Médoc, are cabernet sauvignon, mer-**

**lot, cabernet franc, and petit verdot.**

**The merlot usually harvests first and**

**the petit verdot two weeks after the**

**cabernets, depending on the weather.**

**DAVID**

**You mentioned that Odette used to drive**

**the harvester. Does that mean that we**

**own a grape picking machine?**

**030**

**MARIANNE**

**Frank bought one five years ago.**

**CUT TO:**

**068 EXT. ILLUSTRATION: SONOMA VINEYARD – NIGHT 068**

**With its fluorescent and steering lights blazing, a Korvan 3009 Grape Harvester proceeds down a row of grapes at a steady one-and-a-half miles per hour.**

**MARIANNE (V.O.)**

**Before that, my father resisted buy-**

**ing a machine because all the har-**

**vesters he tested were just giant**

**vacuum cleaners, sucking in every-**

**thing, including rotten grapes,**

**weeds and stones.**

**DAVID (V.O.)**

**What changed his mind?**

**MARIANNE (V.O.)**

**Americans finally made one that**

**worked.**

**069 BACK TO SCENE 069**

**DAVID**

**Yes. I’m familiar with the shaker-**

**vibration model. They use it in**

**California.**

**MARIANNE**

**We still need a few pickers to pick**

**what the harvester misses. And, of**

**course, the biggest competitor for**

**pickers are the Rothschilds, who**

**still do not use the harvester.**

**070 EXT. ENTRANCE TO THE CHÂTEAU – LA GIRONDE-SLOAN – DAY 070**

**David and Marianne are about to enter the château when Lt. Picard’s vehicle pulls into the parking area and stops next to Marianne’s rental. Brigitte gets out and approaches.**

**MARIANNE**

**I wonder what she wants.**

**Instead of answering, David checks his watch then calls to the**

**031**

**inspector.**

**DAVID**

**Right on time, Lieutenant.**

**071 INT. MALCOLM’S SLOAN’S LABORATORY – DAY 071**

**David and Marianne watch as Brigitte lays out on the counter a SERIES OF POLICE PHOTOGRAPHS.**

**INTERCUT WITH:**

**072 INSERT – VARIOUS PHOTOGRAPHS (IN COLOR) 072**

**Some photographs show Frank’s body on the floor, gun in his right hand. Others show some test tubes filled with red liquid; two wine glasses, each one-third filled with what looks like red wine.**

**Picard addresses her narrative directly to David, much to Marianne’s barely concealed annoyance.**

**BRIGITTE (V.O.)**

**The gun in Mr. Sloan’s hand was stolen**

**a month before the shooting.**

**DAVID (V.O.)**

**Stolen from whom?**

**BRIGITTE (V.O.)**

**Jacqueline Bujold, owner of the restau-**

**rant where we all dined last night.**

**DAVID (V.O.)**

**And you believe Frank stole a gun from**

**his brother’s girlfriend in order to**

**commit suicide?**

**BRIGITTE**

**We believe only that it is possible.**

**DAVID**

**I assume only Frank’s fingerprints**

**were found on the weapon?**

**073 BACK TO SCENE 073**

**BRIGITTE**

**That’s correct, but I discovered a**

**(MORE)**

**032**

**BRIGITTE (Cont’d)**

**clear, partial print on one of the**

**bullet casings that we cannot match**

**to either Frank, Malcolm or the gun’s**

**owner.**

**DAVID**

**Malcolm? Don’t tell me you consider**

**him a suspect?**

**Brigitte gives David a bemused look.**

**BRIGITTE**

**Oh, come now... Inspector?... Would**

**you not?**

**DAVID**

**(controlling**

**his anger)**

**I assume you ran tests on the wine**

**found in the two glasses.**

**BRIGITTE**

**Of course. It was a cabernet aged in**

**inferior oak barrels.**

**DAVID**

**How do you know that?**

**BRIGITTE**

**Microscopic oak particles were found**

**suspended in the wine. That suggests**

**new barrels, but either the barrels**

**weren’t properly charred or they were**

**of an inferior quality. It also sug-**

**gests a small winery producing *vin***

***ordinaire*.**

**DAVID**

**(smiling)**

**Now we’re getting somewhere. Did you**

**test Frank’s hands for nitrites?**

**BRIGITTE**

**Pauillac police found no nitrites on**

**either of Frank’s hands. But they made**

**a mistake when they failed to run the**

**same test on the hands of Malcolm.**

**David is steamed but contained. Marianne stretches her**

**033**

**shoulders like a lioness about to pounce.**

**074 EXT. CHÂTEAU LA GIRONDE-SLOAN – EARLY EVENING 074**

**The sun’s shadows grow long.**

**075 INT. KITCHEN – CHÂTEAU LA GIRONDE-SLOAN – EARLY EVENING 075**

**David and Marianne enter the château kitchen where Odette and her small staff cook the evening’s meal.**

**MARIANNE**

**Odette? Qu’y a-t-il au menu ce soir?**

**The cellar master’s wife answers without stopping what she is doing. We FOLLOW David and Marianne and VIEW with them the DISHES Odette describes.**

**ODETTE**

**Quail and pheasant stew with jumbo sea**

**scallops. Thin asparagus, with my own**

**special sauce. Chipotle sweet potatoes.**

**Fresh sand dabs and trout, flown in from**

**California, courtesy of a friend.**

**We SEE the cooked dishes just as David and Marianne see them.**

**ODETTE**

**(continuing)**

**.. And for the main course, honey-orange**

**marinated duck breast, with thin strips**

**of Kobe filet mignon.**

**(smiling)**

**And for dessert, a cabernet pear tart**

**and a chocolate caramel pecan cake, with**

**an assortment of petits fours.**

**MARIANNE**

**(explaining to David)**

**We dine Saturday nights in the main din-**

**ing room, sometimes with guests. Some-**

**times other winemakers and owners join**

**us.**

**At a nearby cabinet, Odette’s husband, Pierre, dressed unpretentiously in the blue jacket and beret of the farm worker, prepares the awesome wines to be served during the evening meal.**

**076 ANGLE ON THE WINES 076**

**034**

**The wines neatly stacked behind each other include: Six bottles each of Laurent Perrier Champagne; Meursault; Le Montrachet; Chambertin; a Latour claret; and three bottles of Château d’Yquem. Nearby: a tub of ice to chill the Champagne and the whites and rosés.**

**077 ANGLE ON DAVID & MARIANNE 077**

**DAVID**

**I better go get changed.**

**MARIANNE**

**So should I.**

**078 INT. DAVID BEDROOM – WEST WING, 2ND FLOOR – EVENING 078**

**David is putting on his dress shirt when the unlocked door to his bedroom opens and in slides Marianne.**

**DAVID**

**Is there something I can help you**

**with?**

**MARIANNE**

**There is. Help me out of my clothes.**

**David is again reluctant, but just look at her: how does he say no?**

**DAVID**

**I suppose we could *skip* dinner?**

**As her clothes fall to the floor, she turns and throws her arms around David’s neck.**

**MARIANNE**

**Terrific idea.**

**FADE OUT**

**079 INT. KITCHEN – CHÂTEAU LA GIRONDE-SLOAN – MORNING 079**

**David Morgan enters the kitchen to find Marianne, Malcolm, Odette and some of the staff having breakfast. He nods and smiles at everybody then picks up a plate, helps himself to the traditional breakfast and seats himself between Odette and Marianne. Then he addresses the cook.**

**DAVID**

**Where’s Pierre this morning?**

**035**

**ODETTE**

**Oh, Monsieur Morgan. Last night he**

**couldn’t waste all that wonderful**

**wine that the guests did not drink.**

**He will wake up probably in time for**

**dinner.**

**DAVID**

**(to Malcolm)**

**Just what kind of wines are served at**

**these dinners?**

**MALCOLM**

**We generally serve current releases**

**together with rare wines from the wine**

**library.**

**DAVID**

**Yes, the wine library.**

**(to Malcolm)**

**Very generous of you.**

**MALCOLM**

**M’dear nephew. Forgive me, but again**

**I commend you to Frank’s last will and**

**testament... The cellar is part of the**

**château and belongs to me. But the**

**contents...that is, the wine...it be-**

**longs to you. It is I who should be**

**thanking you for last night.**

**David suddenly looks as sheepish as he feels and even Marianne can’t suppress a smile.**

**He quickly addresses another subject.**

**DAVID**

**I got this in the mail today and I’m**

**trying to understand it. The header**

**shows what appears to be an acronym:**

**“SAFER.” ...It’s in French!**

**Marianne reaches out for the letter; which David hands over.**

**MARIANNE**

**(reading the letter)**

**Ah, yes, “SAFER.” La Société d’Aména-**

**gement Foncier et d’Etablissement**

**Rural.**

**036**

**MARIANNE**

**(looking up)**

**It’s the agricultural commission. They**

**want you to go to Paris and appeal to**

**them for enough time to apply for a carte**

**de séjours.**

**DAVID**

**Go all the way to Paris? Is that neces-**

**sary?**

**MALCOLM**

**Only if you want to own a winery in**

**France.**

**080 INT. AIR FRANCE AIRCRAFT – DAY 080**

**David and Marianne are seated together in first class.**

**MARIANNE**

**It’s great that your appointment with**

**SAFER coincides with when I had to**

**return to Paris. ...Now you can see**

**my restaurant.**

**DAVID**

**I’m looking forward to that. But I**

**must tell you I’m getting uncomfort-**

**able with the *hanky pank*y.**

**MARIANNE**

**(coquettish)**

**Hanky panky?**

**DAVID**

**Look, you’re family. And I’m having**

**a tough time looking your father in**

**the eye.**

**MARIANNE**

**Speaking of my father, what did that**

**lieutenant...woman tell you? Does she**

**think my father murdered Uncle Frank?**

**DAVID**

**Malcolm isn’t the only person of in-**

**terest.**

**(beat)**

**They ran a background check on our**

**cellar master.**

**037**

**MARIANNE**

**(shocked)**

**Pierre?**

**DAVID**

**Yes, and they found an arrest record**

**for a Pierre Ginestet, in Italy, for**

**using grapes not allowed in the Sangi-**

**ovese blend, in producing his Chianti.**

**He did six months, after which he**

**ended up working for Uncle Frank.**

**MARIANNE**

**Pierre? I never imagined. ...And**

**those two wine glasses they found in**

**the lab...?**

**DAVID**

**Marianne, no one knows anything yet.**

**It’s too early.**

**081 EXT. SERIES OF SHOTS - PARIS LANDMARKS – DAY & NIGHT 081**

**Paris, City of Light, City of Romance.**

**082 EXT. PASSENGER PICKUP LANE – ORLY AIRPORT – NEAR SUNDOWN 082**

**As David and Marianne exit the airport building, a new Mercedes S550 pulls up and a young man, JEAN POITIER, jumps out and begins loading the luggage.**

**MARIANNE**

**(making the intros)**

**Jean...Voici mon cousin, David Mor-**

**gan. ...David, meet Jean Poitier.**

**Jean and David shake hands, warmly.**

**083 EXT. TOURNELLE BRIDGE – NEAR SUNDOWN 083**

**Marianne’s Mercedes starts to cross the Tournelle Bridge.**

**084 INT/EXT. MERCEDES ON TOURNELLE BRIDGE 084**

**Jean drives with David and Marianne in the back seat. Suddenly, Marianne calls out to Jean.**

**MARIANNE**

**Jean! ...Gare-toi ici!**

**038**

**085 EXT. TOURNELLE BRIDGE – AFTER SUNDOWN 085**

**Parked in the middle of the bridge, Marianne climbs out of the Mercedes, followed by David. Marianne turns to Jean.**

**MARIANNE**

**Pourriez vous porter les bagages dans**

**mon appartement ? Je veux montrer à**

**David ma vue préférée de la ville.**

**JEAN**

**Très bien.**

**The Mercedes continues across the bridge.**

**086 ANOTHER ANGLE – TOURNELLE BRIDGE 086**

**Marianne leads David to the edge of the bridge, overlooking the Seine, Notre Dame Cathedral, and the Ile de la Cite.**

**087 TIGHTER ANGLE 087**

**MARIANNE**

**This is my favorite Paris scene and**

**my favorite time of day to view it.**

**INTERCUT WITH:**

**088 EXT. MARIANNE’S POV – SEINE & NOTRE DAME – SUNDOWN 088**

**A tourist boat full of people eating and drinking and gener-ally having a good time floats by on the Seine,**

**DAVID**

**Beautiful! But the first sight of**

**Paris I want to see is this restaur-**

**ant of yours.**

**089 BACK TO SCENE 089**

**MARIANNE**

**Then look over your left shoulder.**

**David turns and is visibly impressed.**

**090 EXT. DAVID’S POV – SIX STORY BUILDING 090**

**He spots the distinguished looking, six story building on the corner of quai de la Tournelle, at the southern end of the pont de la Tournelle. A prime location overlooking the river.**

**039**

**MARIANNE (V.0.)**

**Restaurant La Grande Gironde is on**

**the top floor.**

**The restaurant is mostly windows -- large windows, giving diners a magnificent view of the city.**

**DAVID**

**Very distinctive building that you**

**and your father own.**

**091 BACK TO SCENE 091**

**MARIANNE**

**Sadly, it is mortgaged heavily.**

**DAVID**

**In reading Uncle Frank’s will, I saw**

**the provision forgiving the mortgage**

**upon his death. That must have given**

**the two of you some breathing room?**

**MARIANNE**

**Some.**

**DAVID**

**You have the ground floor leased out**

**to boutique shop owners and of course**

**I can see that the top floor is the**

**restaurant. What’s on the other four**

**floors?**

**MARIANNE**

**Second to the fourth floors are what**

**you call high-end apartments. I keep**

**the fifth floor for myself.**

**DAVID**

**The entire floor?**

**092 INT. MARIANNE’S PARIS RESTAURANT – AFTER SUNDOWN 092**

**Marianne and David sit at a table at the northwestern most corner of the Restaurant La Grande Gironde, next to its pan-oramic view windows which show simply the finest view of any restaurant in the heart of the city, overlooking the Seine and Notre Dame. *PRODUCTION NOTE: By permission of the owner, we are filming in Restaurant Tour d’Argent.***

**040**

**MARIANNE**

**Uncle Frank made the down payment on**

**the building and his second mortgage**

**is now forgiven. My father invested**

**the money to take over the lease of**

**the previous restaurant operator.**

**We’re both still paying the first**

**mortgage.**

**DAVID**

**Which I understand is substantial.**

**MARIANNE**

**(angrily)**

**You’re investigating me? Vous vous**

**êtes renseignés sur moi! Mais au juste,**

**qu’espérez-vous découvrir -- In*spector***

***Morgan?***

**DAVID**

***Calm down!* I’m just trying to stay**

**ahead of Lt. Picard...who should not be**

**underestimated. She’s a worthy opponent.**

**MARIANNE**

**Ou, peut-être une amante potentielle.**

**...I’ve seen how she looks at you...and**

**you at her.**

**David is relieved as the waiter delivers the main course (apparently duck) and gives Marianne occasion to pause her rant.**

**093 INT. PRIVATE ELEVATOR – AFTER SUNDOWN 093**

**MARIANNE**

**This is my restaurant’s biggest asset.**

**Where most of the purchase price went.**

**094 INT. WINE CELLAR – RESTAURANT LA GRANDE GIRONDE – NIGHT 094**

**The elevator doors open and David and Marianne find themselves in a vast wine cellar, capable of properly storing 500,000 bottles in multiple racks reaching from floor to ceiling. *Production Note Reminder: We are filming in the wine cellar of Restaurant Tour d’Argent.***

**095 ANOTHER ANGLE 095**

**Walking through the cellar.**

**041**

**DAVID**

**What’s the oldest wine you have here?**

**MARIANNE**

**We have four bottles of 1929 Bordeaux**

**clarets and maybe 500 bottles of similar**

**clarets produced in the 1930s and ‘40s.**

**(explaining)**

**We don’t have a lot of old vintages.**

**They’re just too expensive.**

**DAVID**

**How expensive?**

**MARIANNE**

**Well. Two of our pre-war clarets are**

**on our wine list each for 20,000 euros.**

**Today, the bottles that are worth real**

**money are found only in the private cel-**

**lars of Bordeaux’s First Growth estates.**

**DAVID**

**Mouton-Rothschild, Lafite-Rothschild,**

**Margaux, Latour, and Haut-Brion.**

**MARIANNE**

**Very good. The old vintages stored in**

**the private cellars of those estates**

**are worth millions. Often far more**

**than the wineries themselves.**

**Marianne stops and pulls a bottle from one of the racks.**

**MARIANNE**

**I like almost any well-made wine. But**

**this is my favorite.**

**She places the bottle next to several wine glasses (including two flute champagne glasses) on a nearby, upended oak barrel.**

**096 ECU - TIGHT ON BOTTLE & LABEL 096**

**Marianne holds a bottle of Dom Pérignon Rosé.**

**DAVID**

**A Dom Pérignon Rose?**

**097 BACK TO SCENE 097**

**Marianne puts the bottle in a RAPID WINE CHILLER.**

**042**

**MARIANNE**

**Yes. A wine named for the well-**

**known 17th Century Dominican monk.**

**DAVID**

**Oh yes... “I am tasting the stars.”**

**... Isn’t that what he said when he**

**discovered what he’d made?**

**MARIANNE**

**Well, we’re not sure Dom Perignon**

**actually said that... But if he**

**didn’t, he should have.**

**098 INT. PRIVATE ELEVATOR – NIGHT 098**

**Marianne inserts one of her special elevator keys into the proper slot on the eight-button control panel. As the private elevator begins its ascent, Marianne turns to David.**

**MARIANNE**

**Your biggest enemy is the weather...**

**Like last year, we harvested early,**

**thanks to Uncle Frank’s intuition**

**and my father’s constant monitoring**

**of sugar content. The Rothschilds**

**also harvested early. Then the rains**

**came... We managed to produce a full-**

**bodied wine nonetheless. So did the**

**Rothschilds. None of our other neigh-**

**bors did. Their production was...well,**

**...not to say watery but...less than**

**full-bodied.**

**DAVID**

**(his mind working)**

**And, “less than full-bodied,” for a**

**Second Growth Bordeaux winery would**

**be...?**

**MARIANNE**

**Pretty much a disaster.**

**099 INT. MARIANNE’S PARIS APARTMENT – NIGHT 099**

**David and Marianne step from the private elevator into the vestibule then into a very upscale Parisian apartment. They are greeted by Jean.**

**043**

**JEAN**

**Mademoiselle Sloan...Je me suis permis**

**de mettre les bagages de Monsieur Mor-**

**gan dans la chambre d’amis principale.**

**MARIANNE**

**Merci Jean… Pourriez-vous nous apporter**

**du champagne? Peut-être un Louis Roede-**

**rer Cristal?**

**(beat)**

**Et rapportez un verre pour vous.**

**JEAN**

**Tout de suite, mademoiselle.**

**Jean retreats to fetch the champagne.**

**100 ANOTHER ANGLE 100**

**Marianne drags David to one of the apartment windows with its spectacular view.**

**MARIANNE**

**Jean is one of the people I rely on.**

**He is, how do you put it?. ...My**

**right-hand man.**

**DAVID**

**And I suppose he would do anything**

**for you?**

**MARIANNE**

**I suppose.**

**DAVID**

**I made reservations for tonight at the**

**Ritz.**

**MARIANNE**

**I’ll have Jean cancel your reservation.**

**You won’t be charged. Tonight, you are**

**staying here.**

**DAVID**

**You cannot be serious.**

**MARIANNE**

**Relax, dear cousin. You will sleep in**

**the main guest room. The door has a**

**lock.**

**044**

**101 INT. GUEST BEDROOM – MARIANNE’S APARTMENT – NIGHT 101**

**David is asleep in the king-sized bed in the main guest room. WE HEAR the door being unlocked with a key. The door opens and the shadowy figure of a young woman enters and slowly approaches the bed, disposing of her nightgown on the way.**

**102 TIGHTER ANGLE 102**

**The bed covers are lifted…and the shadowy, now nude figure slips beneath the sheets.**

**DAVID**

**I see that you’re not a person of**

**your word.**

**MARIANNE**

**You found me out.**

**Beneath the sheets, her hand reaches down towards his sensi-tive manhood.**

**MARIANNE**

**(continuing)**

**Oh, my god. You were waiting for me.**

**DAVID**

**Shut up and enjoy.**

**103 EXT. QUICK MONTAGE – PARIS & VERSAILLES PALACE – DAY 103**

**David and Marianne have fun goofing off in the following locations:**

**A. The Arc de Triomphe and Les Champs-Elysées (Elysian Fields).**

**B. The Eiffel Tower.**

**C. David and Marianne arrive in Versailles in the Mercedes S550 driven by Jean;**

**D. Main entrance to the Versailles Palace and gardens.**

**E. The Versailles Gardens and garden of the Orangerie.**

**F. The Temple of Love and Hameau de la Reine, or Queen’s Hamlet in the Trianon.**

**104 EXT. ENTRANCE – SIX STORY, GIRONDE BUILDING – DAY 104**

**045**

**Jean pulls the Mercedes into a parking spot at the front of the Gironde building, at the corner of quai de la Tournelle and the southern end of the pont de la Tournelle. David and Marianne climb out from the back seat and start walking toward the building’s entrance.**

**105 DAVID’S POV 105**

**Ahead, David spots Laurent Chevillot entering the building.**

**INTERCUT WITH:**

**106 BACK TO SCENE 106**

**David tries to hail his Pauillac neighbor, but without seeing him, Monsieur Chevillot enters the building and disappears.**

**107 INT. MARIANNE’S PARIS APARTMENT – AFTER SUNDOWN 107**

**In Marianne’s 5th floor apartment, David and Marianne sit at**

**a table at the corner window and sip Dom Pérignon Rosé Cham-pagne, and watch the sun go down over the city.**

**DAVID**

**Tomorrow I meet with the Ministry of**

**Agriculture.**

**MARIANNE**

**Take my *counsel* and fight to keep the**

**winery. Become a citizen...whatever**

**it takes.**

**108 ANOTHER ANGLE 108**

**Jean enters pushing a cart with two meals and two bottles of wine. He begins serving the meal.**

**JEAN**

**Le plat du jour : Bœuf Wellington**

**accompagné de foie gras et d‘une**

**sauce aux truffes. Quant au vin, un**

**Lafite Rothschild 1990 and et avec**

**le dessert, un Château d’Yquem 1989.**

**DAVID**

**Tell me, Jean, how are things going**

**upstairs?**

**JEAN**

**Crowded, as usual, Monsieur Morgan.**

**046**

**Jean pours the wine.**

**JEAN**

**The diners will be disappointed,**

**Mademoiselle, if you don’t make an**

**apparence.**

**MARIANNE**

**Pas ce soir, Jean.**

**JEAN**

**I understand.**

**As Jean retreats, David turns to Marianne.**

**DAVID**

**I saw Laurent Chevillot enter the**

**building.**

**MARIANNE**

**Indeed you did. His apartment takes**

**up the entire fourth floor, just be-**

**low us. He has a girlfriend living**

**there and visits on weekends.**

**DAVID**

**Sounds cozy. What’s she like?**

**CUT TO:**

**109 INT. CHEVILLOT’S PARIS APARTMENT – AFTER SUNDOWN 109**

**Chevillot embraces his 20s-something year-old girlfriend, CHARLOTTE, who is seductively dressed in practically nothing.**

**MARIANNE (V.O.)**

**She’s good looking, a pleasant sort**

**but, well, he’s very rich and she’s**

**young enough to be his granddaughter.**

**You do the math.**

**Breaking the embrace, he removes a packet from his jacket pocket and hands it to his lover. Charlotte opens it with glee, anticipating its contents.**

**110 EXTREME CLOSE UP 110**

**Inside is a jeweled necklace, with a diamond studded pendant worth the average Frenchman’s annual salary.**

**111 BACK TO SCENE: MARIANNE’S APT. 111**

**047**

**Practically screaming with joy, Charlotte allows Chevillot to pin the necklace around her lovely neck.**

***The following conversation is in French, subtitled in English*:**

**CHARLOTTE**

**Oh, my dear Laurent. You are so**

**good to me. I don’t deserve it.**

**CHEVILLOT**

**And you, my dear Charlotte, are the**

**love of my life.**

**During their embrace, the flimsy garment Charlotte is wearing gets pulled out of shape, fully exposing one of her lovely breasts.**

**112 INT. MARIANNE’S PARIS APARTMENT – NIGHT 112**

**MARIANNE**

**When Monsieur Chevillot is in Bordeaux,**

**the restaurant caters her meals at a**

**twenty percent discount. The bill is**

**charged to Monsieur Chevillot.**

**DAVID**

**You’re a remarkably accomplished busi-**

**ness woman.**

**MARIANNE**

**The entire Sloan family have always**

**had a good business sense.**

**DAVID**

**Your father fully extended himself,**

**didn’t he, when he bought out the res-**

**taurant lease for the sixth floor?**

**MARIANNE**

**What’s that supposed to mean?!!**

**DAVID**

**That, clearly, your father greatly ben-**

**efited from Uncle Frank’s forgiveness**

**of the building’s second mortgage.**

**Marianne explodes and springs uncontrollably from her seat.**

**048**

**MARIANNE**

**Of course he benefited...we both did.**

**But that doesn’t mean we killed him!**

**DAVID**

**I didn’t say you did! But if it’s a**

**pattern that jumps out at me, what do**

**you think Lt. Picard will make of it?**

**MARIANNE**

**I wasn’t even aware of the forgiveness**

**provision until the will was read,**

**after his death!**

**DAVID**

**That doesn’t mean your father wasn’t**

**aware!**

**MARIANNE**

**Sortez d’ici! Je ne veux plus jamais**

**vous revoir ! Sortez !**

**She picks up a knife from the table for emphasis.**

**David cautiously climbs to his feet and backs his way towards the door. Marianne follows, waving the knife at him.**

**DAVID**

**(alarmed)**

**Calm down! I’m only trying to stay**

**one step ahead of the police.**

**MARIANNE**

**(hysterical)**

**Je vais vous dire ce qui s’est passé!**

**Quelqu’un a tué Oncle Frank...mais ce**

**n’était pas moi et ce n’était pas mon**

**père. Mon père aimait et admirait son**

**frère. Et je n’accepte pas que vous**

**insinuiez le contraire ! Maintenant**

**sortez d’ici! Get out!!**

**David reaches behind him and opens the apartment door leading to the elevator vestibule.**

**DAVID**

**(wistfully)**

**Have my luggage sent to the Ritz.**

**With that, David steps through and closes the apartment door**

**049**

**behind him. Marianne crosses her wrists, leaning them against the closed door. Then she touches her forehead to her crossed wrists and begins crying softly.**

**113 EXT. BORDEAUX AIRPORT EXIT – DAY 113**

**Carrying his own bag, David Morgan exits the Bordeaux airport where he is confronted by Lt. Brigitte Picard. She falls in step as Morgan continues towards the parking lot.**

**DAVID**

**How did you know I’d be arriving**

**today?**

**BRIGITTE**

**(smiles wryly)**

**Monsieur Morgan, we are not called**

***Police Nationale* for nothing.**

**DAVID**

**Of course. ...Please overlook my**

**American naiveté.**

**114 SIDEWALK TO PARKING AREA – BORDEAUX AIRPORT – DAY 114**

**BRIGITTE**

**Tell, me. Have you met your *kissing***

***cousin’s* personal assistant?**

**David stops walking, forcing Brigitte to also stop. Facing each other, David looks the police lieutenant in the eye.**

**DAVID**

**Before you start a scandal...where**

**none exists, Marianne is not my cousin.**

**She was adopted by my Uncle Frank and**

**Aunt Monique when she was a year old.**

**BRIGITTE**

**(coyly)**

**Whatever you say.**

## DAVID

**It’s the truth. ...You asked if I’d**

**ever met Jean Poitier. What about him?**

**BRIGITTE**

**Apparently, he was in Bordeaux the**

**night your uncle was murdered.**

**050**

**David carefully maintains his poker face, but this does give him a moment’s pause.**

**115 EXT. BORDEAUX AIRPORT PARKING LOT – DAY 115**

**David and Brigitte reach the Mercedes 280SL and David unlocks the door tossing his bag into the passenger seat.**

**BRIGITTE**

**Great car. Nice of your Uncle Mal-**

**colm to let you use it until after**

**the harvest, when hopefully you will**

**be able to afford one of your own.**

**DAVID**

**(amazed)**

**Now how did you know. ...Oh, never**

**mind.**

**BRIGITTE**

**Until next time, then.**

**With that, David gives her a nod, flips on the ignition and drives away.**

**116 EXT. FLETCHER ESTATE – CARMEL HIGHLANDS – DAY 116**

**Sundown over the Pacific is spectacular from the large home with its four-car garage and adjacent helicopter hangar. The estate is located on an isolated bluff overlooking the Pacific Ocean at the western end of Highlands Dr., just north of Carmel Highlands. PRODUCTION NOTE: House and hangar actually exist.**

***SUPERIMPOSE: FLETCHER ESTATE***

***CARMEL HIGHLANDS, CALIFORNIA***

**A phone RINGS.**

**117 INT. HOME OFFICE - FLETCHER ESTATE – DAY 117**

**With the sundown over the Pacific FRAMED in the office window, HARRY FLETCHER, a trim 30-something, who often goes by the name Robin Templar, but never at home, answers the phone.**

**FLETCHER**

**Fletcher.**

**118 EXT. CEDARS SINAI HOSPITAL – LOS ANGELES – DAY 118**

**051**

**The hospital is a high-rise structure on the outskirts of Beverly Hills.**

**GRAHAM (V.O.)**

**This is Christine Graham.**

**FLETCHER (V.O.)**

**Ms. Graham. ...What a pleasant sur-**

**prise. ...What can I do for you?**

**119 INT. GRAHAM HOSPITAL ROOM, CEDAR SINAI – DAY 135**

**Graham is in a hospital bed.**

**GRAHAM**

**I’m about to offer you the opportu-**

**nity of a lifetime.**

**INTERCUT WITH:**

**120 INT. HOME OFFICE - FLETCHER ESTATE – LATE EVENING 120**

**FLETCHER**

**Ms. Graham that is quite a mouthful.**

**...But coming from you, I’m all ears.**

**What’s on your mind?**

**GRAHAM**

**I was scheduled to depart for France**

**with 24 wine students for a 21-day**

**tour of the wine country.**

**FLETCHER**

**Was?**

**GRAHAM**

**Instead, I’m here at Cedars Sinai**

**with a case of pneumonia.**

**FLETCHER**

**(deeply concerned)**

**Oh no! ...I’m sorry to hear that.**

**Anything I can do?**

**GRAHAM**

**Yes, Harry, there is. ...I need some-**

**one to replace me.**

**FLETCHER**

**Who could possibly do that?**

**052**

**GRAHAM**

**I was thinking you.**

**FLETCHER**

**Wow... Look, I confess to having ex-**

**pensive tastes, but you’re a celeb-**

**rity food and wine critic. Me? No-**

**body knows from the *proverbial* Adam.**

**GRAHAM**

**That’s not important. I know of no**

**one better suited to lead this tour.**

**FLETCHER**

**(thoughtfully)**

**I must admit, its’s very enticing.**

**GRAHAM**

**Then you’ll do it?**

**FLETCHER**

**Twenty-one days, you say? Twenty-one**

**days in the French wine country?**

**GRAHAM**

**Gourmet meals...the finest wines in**

**the world. ...And it doesn’t cost you**

**a cent.**

**FLETCHER**

**Sounds rough. ...But then, I suppose**

**someone has to do it.**

**121 EXT. NATIONAL POLICE HEADQUARTERS – BORDEAUX – MORNING 121**

**Brigitte is patiently waiting as David’s Mercedes finally pulls to the curb at 87, Rue Abbé de Pepée.**

**122 INT/EXT. DAVID’S MERCEDES – POLICE HEADQUARTERS 122**

**Tossing her designer bag in the rear, Brigitte climbs into the classic Mercedes.**

**DAVID**

**On the phone, you said we were going**

**to Cognac. I just realized,**

**(indicating map)**

**it’s a three-hour round trip. Hardly**

**a day trip. Especially if one wants**

**to relax and take in the sights.**

**053**

**BRIGITTE**

**I made reservations at the Hotel Mer-**

**cure. We’ll make it a two-day trip.**

**David catches an unmistakable glint in Brigitte’s eyes.**

**DAVID**

**Anything to cooperate with justice.**

**123 EXT. NATIONAL POLICE HEADQUARTERS – BORDEAUX – MORNING 123**

**The Mercedes pulls away from the curb.**

**124 EXT. AERIAL VIEW OF MERCEDES HEADING NORTH ON A10 – DAY 124**

**To establish.**

**BRIGITTE (V.O.)**

**What did the Société d’Aménagement**

**Foncier et d’Etablissement Rural have**

**to say about your ownership of the**

**winery?**

**125 INT/EXT. DAVID’S MERCEDES – HIGHWAY A10 – DAY 125**

**DAVID**

**With your sources, you should be tel-**

**ling me.**

**BRIGITTE**

**I heard there were...how do you say?**

***...Family issues?***

**DAVID**

**I won’t ask how you know this. But yes,**

**My dear mother, who is a 15 percent**

**owner in the winery, and who somehow**

**still manages to hold a French passport,**

**has petitioned SAFER to prohibit me**

**from selling my stock. At least until**

**after the harvest; at which time a sec-**

**ond codicil kicks in. If I fail to**

**produce a profitable crop this year,**

**then my mother has the right to pur-**

**chase my shares at 50 percent of market**

**value. I have little doubt of what**

**she’ll do with the stock.**

**BRIGITTE**

**Turn it over to your brother?**

**054**

**David does a little take, looking at her quizzically.**

**DAVID**

**You *are* good.**

**126 EXT. DAVID’S MERCEDES, APPROACHING CITY OF SAINTES – DAY 126**

**The Mercedes heads north through the countryside. Road signs show exits for Saintes, on the left, and Cognac on the right.**

**BRIGITTE (V.O.)**

**That’s Saintes up ahead. Take N-141**

**east.**

**The Mercedes makes the turn and heads east, toward the city of Cognac.**

**127 INT/EXT. DAVID’S MERCEDES – HIGHWAY N141 – DAY 127**

**DAVID**

**So, who’s your favorite suspect for**

**my uncle’s murder?**

**BRIGITTE**

**I’m sorry, but *kissing cousin’s* fa-**

**ther is still at the top of the list.**

**He’s the only one who gained finan-**

**cially, and he has no alibi.**

**The look on his face indicates that David is getting a little tired of the constant jabs about Marianne. Brigitte reads his expression and acquiesces.**

**BRIGITTE**

**Alright...so she’s NOT your cousin.**

**...Technically.**

**DAVID**

**You checked.**

**Her eyes drop, giving away the fact that David’s suspicion is correct.**

**BRIGITTE**

**Of course I did. We were talking**

**about the usual suspects! Are you**

**interested, or do you want to waste**

**time discussing your non-cousin’s**

**family history?**

**055**

**DAVID**

**You’re wrong about Malcolm. You your-**

**self pointed out that his fingerprints**

**don’t match the partial found on the**

**bullet casing...and Jacqueline Bujold**

**insists that Malcolm could not possibly**

**be the one who stole her gun. He had**

**no reason. She would have lent it to**

**him, had he asked.**

**(beat)**

**What about that guy Poitier? You said**

**he was in Bordeaux the night of the**

**murder?**

**BRIGITTE**

**Jean Poitier. If he did it, he planned**

**and timed it perfectly.**

**CUT TO:**

**128 EXT. SIDEWALK ABOVE CATHEDRAL CAVE – ST. EMILION – DAY 128**

**STOCK FOOTAGE shows the Jurade of St. Emilion in which players in medieval costumes enter the vast underground cathedral.**

**BRIGITTE (V.O.)**

**He was in Bordeaux to attend the Saint**

**Emilion Féte des Fleurs, the spring**

**Jurade, celebrating the flowering of**

**the vines. That evening, he was at**

**three Châteaux: Ausone, Petrus, and**

**Magdelaine, buying wine for the res-**

**taurant.**

**(beat)**

**Unfortunately, his prints are not in**

**our database.**

**129 BACK TO SCENE – DAVID’S MERCEDES – HIGHWAY N141 129**

**DAVID**

**I still find myself thinking of those**

**two half-filled wine glasses found at**

**the scene.**

**BRIGITTE**

**Don’t see the connection, but if you**

**want someone with a motive and oppor-**

**tunity, take a look at your brother.**

**DAVID**

**Tore? ...Ridiculous!**

**056**

**BRIGITTE**

**Passport Control shows he landed in**

**Paris two days before the murder.**

**DAVID**

**That means nothing. He works for**

**Louis Vuitton Moët Hennessy and trav-**

**els to France often. ...Although I**

**admit it’s strange he didn’t mention**

**to me that France was on his itiner-**

**ary.**

**Road signs show Cognac is only a few kilometers ahead.**

**130 EXT. SERIES OF SHOTS – CITY OF COGNAC – DAY 130**

**The ancient city of Cognac: medieval turrets meet 19th Century boulevards.**

**131 EXT. DAVID’S MERCEDES – CROSSING CHARENTE RIVER – Day 131**

**David’s vintage Mercedes crosses the Charente River and enters the city.**

**132 INT. LOBBY – HOTEL MERCURE, CITY OF COGNAC – DAY 132**

**David and Brigitte enter and approach the registration count-er, where they are greeted with a warm smile by the HOTEL MANAGER, who notices that Brigitte wears no wedding ring.**

**HOTEL MANAGER**

**Monsieur...Mademoiselle?**

**BRIGITTE**

**Brigitte Picard...J’ai réservé deux**

**chambres.**

**Brigitte hands the manager her credit card and he goes to work on the computer keyboard then again looks up and flashes his smile.**

**HOTEL MANAGER**

**Oui, Mademoiselle Picard. Vos cham-**

**bres sont au premier étage.**

**The manager hands David and Brigitte their separate key cards.**

**133 EXT. VIEUX COGNAC – THE OLD TOWN – DAY 133**

**David and Brigitte are touring the Old Town. They take in the**

**057**

**old buildings, gargoyles, cobbled streets, the Saint-Léger church, among other attractions.**

**134 INT. COGNAC NIGHT CLUB – NIGHT 134**

**In her chic designer outfit, Brigitte attracts considerable attention from the club patrons. David, too, takes notice of her with fresh eyes.**

**135 SERIES OF SHOTS – COGNAC NIGHT CLUB 135**

**Brigitte and David dance; first in a hot, fast paced number, then a slower, more romantic beat, which ends with the two in a kiss that starts off warm but then turns passionate. After the kiss that breaks the ice between them, they continue dancing away the night.**

**136 INT. HALLWAY – HOTEL MERCURE – COGNAC – NIGHT 136**

**David and Brigitte are walking down the second-floor corridor toward their rooms. Brigitte pulls her key card from her purse. Reaching her room, she inserts the card in the lock, and draws it back quickly, getting a green light.**

**DAVID**

**See you in the morning.**

**With that David starts to continue on to the next room. To his surprise, Brigitte grabs him, spinning him around to face her.**

**BRIGITTE**

**Where do you think you’re going?**

**DAVID**

**To my room?**

**BRIGITTE**

**(amused at his naiveté)**

**Oh, David. That room is just in case**

**the department makes a fuss over us**

**spending the night in the same hotel.**

**DAVID**

**(to himself)**

**Déja vu.**

**137 INT. BRIGITTE’S HOTEL MERCURE ROOM – NIGHT 137**

**The door opens and David and Brigitte practically fall into**

**058**

**the room, kissing passionately. Naturally, clothing begins falling to the floor as fast as buttons, zippers and belts can be unfastened.**

**138 EXT. BEAUTY SHOTS OF ANCIENT CITY OF COGNAC – DAWN 138**

**To establish the new day.**

**139 INT. BRIGITTE’S HOTEL MERCURE ROOM – DAWN 139**

**David and Brigitte are in bed, waking up all aglow. David stares at her radiance and marvels.**

**DAVID**

**Guess I’m just a really lucky guy.**

**BRIGITTE**

**Oh, you better believe it. ...Your**

**problem is you don’t know how lucky.**

**DAVID**

**Really?**

**BRIGITTE**

**My goal in life has always been to be-**

**come a capitaine in the National Police**

**before age thirty. However, I find my-**

**self both envying and despising you.**

**DAVID**

**Despising?**

**BRIGITTE**

**The chance that has been simply given**

**you has been a lifelong, secret fantasy**

**for me. But you...you don’t seem to**

**value the gift that you have been given.**

**You would prefer being a policeman to**

**running a winery. A great winery at**

**that.**

**DAVID**

**(taken aback)**

**So, if you inherited a winery or had**

**the means to purchase one, you would**

**give up your future in law enforcement?**

**BRIGITTE**

**To run a winery? Are you joking? I’d**

**give it up in a heartbeat.**

**059**

**DAVID**

**(reflectively)**

**A heartbeat, you say?**

**BRIGITTE**

**Yes. That is the expression in**

**English, is it not?**

**David nods in agreement but is suddenly sobered. He doesn’t quite know what to make of this stunning, smiling creature in whose bed he has awakened.**

**140 ANOTHER ANGLE – BRIGITTE’S HOTEL MERCURE ROOM 140**

**Brigitte rises from the bed; grabs and tosses David’s pants toward him as she heads for the bathroom.**

**BRIGITTE**

**Get dressed. I’ve arranged for a**

**private tour of the Hennessy cellars,**

**including a tasting and lunch.**

**DAVID**

**How did you arrange that?**

**From behind the bathroom door, Brigitte calls out.**

**BRIGITTE (O.S.)**

**I just pointed out that your brother**

**was the director of sales communica-**

**tions for Domaine Chandon.**

**141 INT. LE CHAI DU FONDATEUR – HENNESSY – DAY 141**

**The HENNESSY CELLAR MASTER is hosting David and Brigitte.**

**CELLAR MASTER**

**We are in the cellar of the founder,**

**or le chai du fondateur, named after**

**Richard Hennessy. It is also known**

**as the Paradis Cellar. Here our**

**oldest wines are aged, most of which**

**are blended into our Paradis or Rich-**

**ard Hennessy cognacs.**

**DAVID**

**Is it true that no blend less than one**

**hundred years old is used in the Par-**

**adis or Richard Hennessy bottling?**

**060**

**CELLAR MASTER**

**With few exceptions, that is true.**

**142 EXT. LAWN OVERLOOKING RIVER CHARENTE – HENNESSY – DAY 142**

**As Edith Piaf’s *La Vie en Rose* plays softly in the background at the nearby outdoor bar, David and Brigitte enjoy a luxuri-ous picnic under an umbrella at a table set up on Hennessy’s beautifully manicured lawn.**

**DAVID**

**I’m curious why all the warehouses**

**seem to have a sort of black fungus**

**growing on the roofs.**

**BRIGITTE**

**That is a fungus and it’s produced by**

**evaporating cognac, or the ‘angels**

**share’ as distillers poetically call it.**

**It’s caused by a combination of summer**

**heat and... how do you call that...not**

**air tight barrels.**

**DAVID**

**I think my brother calls it, *‘Porosity***

***of the oak wood barrels.’***

**BRIGITTE**

**Ah, yes... But fungus or not, it is**

**still lovely out here, no?**

**As Brigitte sips her claret and looks out with pleasure on the classic view of the river, David finds himself watching her with pleasure as her lips touch the wine glass and she casu-ally brushes back her golden-highlighted auburn hair from the elegant curve of her neck. Finally, he snaps out of it.**

**DAVID**

**Ready to try the Paradis?**

**She smiles and nods.**

**David pours the precious cognac into crystal snifters*.* The couple swirl it, then sip it as they lock eyes sharing instant ecstasy. Paradise, indeed.**

**143 EXT. WINE TOUR BUS – REIMS CATHEDRAL – DAY 143**

***SUPERIMPOSE: CHAMPAGNE***

***REIMS, FRANCE***

**061**

**At the edge of the wide, cobblestoned *Place du Cardinal Luçon*, local hero, Joan of Arc, big as life in armor on her horse, all in bronze, brandishes her sword before the 13th Century Gothic Cathedral as Harry Fletcher’s wine tour bus approaches slowly and passes by.**

**144-145 OMITTED 144-145**

**146 EXT. ENTRANCE – TAITTINGER CELLARS – REIMS – DAY 146**

**The bus pulls in front of the Taittinger Cellars: Harry Fletcher and his 24-member tour-group step out and enter the winery. Among them are: Jack and Colette Hamilton; Benton**

**and Marilyn Lane; Philip Shen (of Chinese descent); Dennis Stevens; Beverly Amphlett; Michael and Debra Landis; all who we will get to know later. And then there is the cute, busty young TAITTINGER GUIDE.**

**147 INT. FERMENTATION ROOM – TAITTINGER – DAY 147**

**While Jack and Dennis overtly flirt with the Guide, Colette slips up next to Philip, who is busy photographing everything in sight.**

**COLETTE**

**Ben and Marilyn say that when it comes**

**to wine, you have the best palate of**

**anyone here. Almost psychic in blind**

**tastings.**

**PHILIP**

**(enjoying the**

**compliment)**

**Comes from not smoking, having a good**

**memory and mostly, drinking a lot of**

**wine.**

**(chuckles)**

**Your husband has a pretty good palate**

**himself.**

**COLETTE**

**(a sadness in**

**her eyes)**

**Yes. In a way. If they extended the**

**sensory evaluation award to sniffing,**

**swirling across the tongue, and remem-**

**bering certain parts of the female anat-**

**omy, Jack would be *sommelier of the year.***

**148 EXT. ENTRANCE – TAITTINGER CELLARS – REIMS – DAY 148**

**062**

**Marilyn comes out of the winery’s main entrance, walks to the bus and enters.**

**149 INT. TOUR BUS – DAY 149**

**The bus is empty except for Beverly, who seems upset over something. Marilyn sits next to her.**

**MARILYN**

**After all that champagne, I think I**

**need a nap. ...So what’s your excuse?**

**for leaving the festivities?**

**BEVERLY**

**Nothing, really. It’s just that**

**sometimes Dennis can be so inconsider-**

**ate. I’m thinking of leaving the tour**

**and going home.**

**MARILYN**

**Oh, you saw him with the guide?**

**BEVERLY**

**It’s not just the guide; it’s every**

**woman with a shapely figure.**

**MARILYN**

**Frankly I was wondering why you stay**

**with him.**

**An embarrassed Beverly shrugs and drops her eyes.**

**MARILYN**

**Oh, my God. ...You’re in love with**

**that womanizer.**

**Beverly’s eyes tear up.**

**MARILYN**

**(realization)**

**Don’t tell me...you’re pregnant!!**

**Beverly collapses altogether; crying her heart out. Marilyn rushes to comfort her.**

**MARILYN**

**Someday, someone’s going make sure**

**that he finally gets what’s coming**

**to him.**

**063**

**Instead of comforting her, this comment sends Beverly into another crying spell.**

***FREEZE FRAME***

**SUPERIMPOSE: TO BE CONTINUED**

**BEGINNING PART 2:**

***After reprising final scenes from the ending of Part 1, WE CONTINUE:***

**150 EXT. SERIES OF SHOTS – CHAMPAGNE REGION – DAY 150**

**The 24 members of Fletcher’s group tour the following wineries and landmarks of Champagne:**

**A. Champagne Krug;**

**B. Roederer;**

**C. Veuve Clicquot; and Dom Ruinart;**

**D. Champagne Laurent Perrier; and**

**E. The Abbey at Hautvillers where Dom Perignon is buried.**

**F. Mumm’s; and**

**G. Moët et Chandon**

**151 EXT. L’ORANGERIE – MOËT ET CHANDON – EPERNAY – SUNDOWN 151**

**Adjacent to the Moët et Chandon winery is the spectacular Orangerie, with its seven Palladian-arched windows overlooking a long reflecting pool in the Baroque manner.**

**152 INT. L’ORANGERIE – SUNDOWN 152**

**Harry Fletcher and the students enjoy a catered dinner in the elegant guest dining room. Moët champagnes are generously poured – including their top label, “Dom Perignon” - by the traditionally dressed staff.**

**Seated in a group are: Jack and Colette Hamilton; Philip**

**Shen; Benton and Marilyn Lane; Michael and Debra Landis. Dennis, Beverly and Harry Fletcher are seated with an Executive of Louis Vuitton Moët Hennessy (LVMH).**

**064**

**153 ANGLE ON MICHAEL & DEBRA 153**

**Michael smiles at his beautiful wife as he rises.**

**MICHAEL**

**Honey, would you excuse me?**

**DEBRA**

**Of course, sweetheart.**

**Michael heads toward the restrooms.**

**154 ANGLE ON BEN & MARILYN 154**

**As Michael passes her, Marilyn glances over at Debra.**

**INTERCUT WITH:**

**155 ANGLE ON DEBRA 155**

**From her purse Debra takes a packet the size of a sugar substitute, tears it open and pours the contents into her husband’s wine glass and stirs it with a spoon.**

**156 BACK TO SCENE 156**

**Marilyn, puzzled and somewhat alarmed by what she has just seen, turns to Ben for advice. But as Ben is busy talking to Philip, she says nothing.**

**157 INT. MALCOLM’S SLOAN’S LABORATORY – DAY 157**

**David consults with Malcolm, who is working with test tubes of red wine and some sophisticated equipment.**

**DAVID**

**How’s it look?**

**MALCOLM**

**The merlot is late this year, which means**

**it will probably be harvested alongside the**

**cabernet sauvignon. In about two weeks.**

**158 EXT. MALCOLM’S SLOAN’S LABORATORY – DAY 158**

**As David exits the lab he bumps into Laurent Chevillot.**

**CHEVILLOT**

**Glad to find you, young man. They**

**told me you were in the lab.**

**065**

**Chevillot joins Morgan as David starts walking towards the château.**

**CHEVILLOT**

**Saturday, I’m having some guests for**

**dinner – local growers. Just wanted**

**to invite you and Malcolm to join me?**

**I promise some good wines.**

**DAVID**

**That’s very kind of you Monsieur**

**Chevillot. ...I’ll ask Malcolm, but**

**you can certainly count on me.**

**159 INT. DINING ROOM – CHÂTEAU LA CHEVILLOT – NIGHT 159**

**Malcolm, David and Laurent Chevillot are seated at the huge dining table, having finished the meal, along with Chevillot’s other guests: four owners (or top executives) of leading, nearby Haut Médoc wineries and their wives. Until these actual guests are confirmed, they shall be known herein as: The FIRST GUEST; SECOND GUEST; THIRD GUEST; and the FOURTH GUEST.**

**Chevillot makes sure the guests do not lack wine in their glasses. Some of the clarets he is pouring are produced by his distinguished guests.**

**DAVID**

**(to the guests)**

**I understand that during WWII the Ger-**

**mans occupied many of the châteaux.**

**I’m curious as to what shape they left**

**the cellars?**

**The four distinguished guests exchange glances to see who will answer.**

**FIRST GUEST**

**They were trashed! But knowing what**

**was coming, some of the owners hid all**

**their most valuable wines in caves dug**

**especially for the purpose, which were**

**carefully hidden.**

**SECOND GUEST**

**Best kept secret of the war.**

**066**

**THIRD GUEST**

**If they hadn’t done that, all the great**

**pre-war vintages in our cellars, includ-**

**ing the *library* cellars, would no longer**

**exist.**

**DAVID**

**Interesting. ...By the way, how much is**

**the wine in these *libraries* worth?**

**Chevillot and the four distinguished guests exchange shrugs.**

**FOURTH GUEST**

**I’d estimate that if auctioned...the**

**libraries of the first growth wineries,**

**including Yquem together would be worth**

**at least 100 million euros; the Roths-**

**child cellar probably being worth the**

**most.**

**DAVID**

**(to Chevillot)**

**I wonder if I could impose on you to**

**give me a barrel sample of your previ-**

**ous harvest. I’d like to compare it**

**with our own vintage.**

**CHEVILLOT**

**Of course! You are welcome to sample**

**my wines any time. I welcome the**

**comparison.**

**160 INT. BARREL ROOM – CHÂTEAU LA CHEVILLOT – NIGHT 160**

**Dipping the “thief” into the oak barrel, the ceremonially dressed Cellar Master fills the glasses of David and Malcolm. They take a sip, swirl it around their tongues, then swallow. They look at each other in surprise.**

**MALCOLM**

**This appears to be as good as, if not**

**better than our own vintage.**

**DAVID**

**Congratulations! Having harvested dur-**

**ing the rain, how did you manage to**

**make such a good wine?**

**067**

**CHEVILLOT**

**(smiling)**

**I couldn’t afford not to.**

**161 EXT. WINE TOUR BUS – MEDIEVAL CITY OF RIQUEWIHR – DAY 161**

**The Fletcher tour bus pulls into the parking lot.**

***SUPERIMPOSE: RIQUEWIHR, ALSACE***

**162 EXT. SERIES OF SHOTS - RIQUEWIHR – ALSACE – DAY 162**

**A. The 24 wine students tour the colorful, medieval city and enter, browse inside, and depart the wineries of:**

**B. Chez Dopff & Irion.**

**C. Maison Hugel.**

**163 INT. FERMENTATION ROOM – MAISON HUGEL – DAY 163**

**Beverly pulls Dennis aside and discreetly shows him a strip displaying the results of her home pregnancy test.**

**164 INSERT – PREGNANCY TEST RESULT 164**

**The PLUS symbol appears on the strip.**

**165 BACK TO SCENE 165**

**DENNIS**

**Is that what I think it is?**

**BEVERLY**

**It’s the results of my HPT test.**

**DENNIS**

**And I suppose that word *positive* indi-**

**cates that you’re pregnant?**

**BEVERLY**

**It would appear so.**

**Dennis appears nonplussed by the news.**

**166 EXT. WINE TOUR BUS – CITY OF BEAUNE – BURGUNDY – DAY 166**

**The Fletcher wine tour bus enters Beaune.**

***SUPERIMPOSE: BEAUNE, BURGUNDY***

**068**

**167 EXT. WINE TOUR BUS – HOSPICE DE BEAUNE – DAY 167**

**The bus parks in the lot next to the Hospice de Beaune.**

**168 TIGHTER ANGLE 168**

**The tour group exits the bus and heads into the Hospices.**

**169 EXT. SERIES OF SHOTS – BEAUNE – BURGUNDY – DAY 169**

**The wine *students* attend various Beaune and Burgundy locations, including:**

**A. Hospices de Beaune;**

**B. Clos de Vougeot;**

**C. Domaine de la Romanee-Conti;**

**D. Domaine Leroy; and**

**E. Maison Louis Jadot.**

**170 EXT. GAZEBO CATERING AREA – MAISON JOSEPH DROUHIN – DAY 170**

**Up a hill, three hundred meters from the cellars, Fletcher and his 24 wine students gather in a hospitality area, sampling Joseph Drouhin wines in a most picturesque setting.**

**171 ANGLE ON DENNIS & BEVERLY – DAY 171**

**BEVERLY**

**I know you’re not going to leave your**

**wife, and I would never ask. On the**

**other hand, I’ve decided against an**

**abortion.**

**DENNIS**

**You’re not serious? An unmarried**

**teacher in a Catholic school? It**

**could cost you your job.**

**BEVERLY**

**That’s a chance I’m willing to take.**

**172 ANGLE ON MICHAEL & DEBRA - DAY 172**

**Debra and Michael are seated in the partially enclosed gazebo; capacity: about 25 people.**

**069**

**Michael doesn’t look well; he and Debra seem to be arguing. Finally, Michael climbs to his feet and, leaving his wife behind, walks out onto the patio.**

**173 EXT. PATIO – DAY 173**

**On the patio, Michael runs into Fletcher, who is chatting with Ben and Marilyn. The tour leader takes one look at Michael and becomes alarmed.**

**FLETCHER**

**Michael? Are you alright?**

**MICHAEL**

**I’m fine, Mr. Fletcher. I think I’ve**

**had a little too much of that out-**

**standing wine, that’s all.**

**With that, Michael turns around and walks back into the gazebo.**

**174 FLETCHER’S POV 174**

**Fletcher watches as Michael joins his wife and gives her a big hug.**

**175 ANGLE ON FLETCHER, BEN & MARILYN 175**

**MARILYN**

**There’s something wrong with that re-**

**lationship. At Moët & Chandon, I saw**

**Debra mix a powder into Michael’s cham-**

**pagne. I don’t trust her. If he’s**

**sick, she knows why.**

**176 EXT. NATIONAL POLICE HEADQUARTERS – BORDEAUX – DAY 176**

**To establish the *Service Regional de la Police Judiciaire* headquarters, located at 87, Rue Abbé de Pepée, 33000.**

**177 INT. OFFICE OF CAPITAINE ADRIAN LEGRAND – DAY 177**

**David and Malcolm are enlightening the Capitaine.**

**DAVID**

**Chevillot invited Frank to dinner two**

**days before he was murdered. Chevillot**

**must have bragged about his current**

**vintage and poured Frank a sample, as**

**he did with us.**

**070**

**MALCOLM**

**Frank would instantly have known that**

**a wine harvested during the rains could**

**not possibly be bigger and fuller than**

**that of his own. ...I think his suspi-**

**cion got him killed. ...David suspected**

**this all along. That’s why he asked**

**Chevillot for the barrel tasting.**

**LEGRAND**

**Now that you’ve given us a possible**

**suspect and motive, we are attempting**

**to match Chevillot’s prints to the par-**

**tial found on the casing. Too bad you**

**didn’t get a sample of the wine.**

**178 ANOTHER ANGLE 178**

**Lieutenant Picard enters.**

**BRIGITTE**

**Sorry, Capitaine, but we could not**

**find any prints for Laurent Chevillot**

**in any of our databases.**

**LEGRAND**

**I see. Now a sample of that wine be-**

**comes more important than ever. It**

**could have given us probable cause to**

**obtain Chevillot’s prints.**

**179 EXT. WINE TOUR BUS – ON THE ROAD TO LYON – DAY 179**

**To establish the wine tour bus heading south, through hills covered with vineyards.**

**180 INT. WINE TOUR BUS – DAY 180**

**Up front, in the seats directly behind the driver, permanently reserved for the tour guide, Debra is being questioned by Harry Fletcher.**

**FLETCHER**

**I’m concerned about your husband. He**

**doesn’t appear to be in good health.**

**In addition to looking out for his**

**Well being, I, as the tour guide, am**

**responsible for making sure any ill-**

**ness he might have doesn’t affect the**

**(MORE)**

**071**

**FLETCHER (Cont’d)**

**rest of the tour members. ...You fol-**

**low what I’m saying?**

**DEBRA**

**(stoically)**

**Perfectly.**

**FLETCHER**

**Now, you have been observed mixing a**

**powder of some sort into your hus-**

**band’s wine. What about it?**

**Debra attempts to maintain her stoic expression even as tears begin flowing from her eyes.**

**FLETCHER**

**Debra, you might as well tell me all**

**about it.**

**Suddenly, there seems to be a disturbance from the rear of**

**the bus.**

**181 EXT. ANGLE ON REAR OF WINE TOUR BUS – DAY 181**

**The bus is being followed by a convertible with two hormone-crazed 19-year-old French youths who are flirting with some**

**of the younger women in the back of the bus who, of course, are shamelessly egging them on, blowing kisses, etc.**

**182 INT. ANGLE IN BACK OF THE BUS 182**

**As the young women tease the trailing youths mercilessly, Jack and Colette Hamilton are seated in the row ahead of them.**

**183 EXT. ANGLE ON REAR OF WINE TOUR BUS – SUNDOWN 183**

**The flirting continues with the French youths getting more and more suggestive in their gestures.**

**INTERCUT WITH:**

**184 ANGLE IN BACK OF THE BUS 184**

**Seated opposite Jack and Collette Hamilton, Dennis and Beverly see Jack turn to his beautiful and voluptuous trophy wife.**

**JACK**

**Look, sweetheart, why don’t you go**

**(MORE)**

**072**

**JACK (Cont’d)**

**back there and show the amateurs how**

**it’s done?**

**Colette frowns at her husband but then reluctantly joins the three flirtatious women on the rear, bench seat, taking center spot in front of the rear window. Giving the youths in the convertible a good view, she unbuttons her blouse.**

**The convertible boys can’t believe their eyes.**

**Blouse unbuttoned, Colette pulls up her flimsy brassiere, and exposes her ample breasts. She then presses them against the window.**

**The driver of the convertible, jaw all agape, loses control, veers off and ends up in a ditch alongside the highway.**

**185 EXT. CHÂTEAU LA CHEVILLOT – NIGHT 185**

**There are no lights, as David and Brigitte, having discreetly parked their vehicle, approach Château La Chevillot on foot.**

**BRIGITTE**

**I’ve confirmed that Monsieur Chevillot**

**is in Paris. But that doesn’t mean**

**there are not employees guarding the**

**Château. ...We must be careful.**

**An alarm slowly starts to go off in Morgan’s subconscious-ness.**

**DAVID**

**Do you have a warrant for this search?**

**BRIGITTE**

**(sheepishly)**

**Not really. ...All you have to do is**

**testify that Chevillot gave you per-**

**mission...and with witnesses.**

**FLASHBACK TO:**

**186 INT. DINING ROOM – CHÂTEAU LA CHEVILLOT – NIGHT 186**

**CHEVILLOT**

**But of course! You are welcome to**

**sample my wines any time. I welcome**

**the comparison.**

**073**

**187 BACK TO SCENE 187**

**David and Brigitte carefully head for the barrel room.**

**188 INT. BARREL ROOM – CHÂTEAU LA CHEVILLOT – NIGHT 188**

**David and Brigitte enter the barrel room and David leads her to the oak barrel from which the previous tasting samples were extracted.**

**189 ANGLE ON BRIGITTE & DAVID 189**

**David removes the bung and plunges a glass pipette into the**

**barrel. When the stem is filled, he removes it and releases the wine into the vials held by Brigitte, who carefully re-places the cork on the open-end and labels each vial with the time, date, barrel number, and location where the samples were taken.**

**190 INT/EXT. BRIGITTE’S OFFICIAL VEHICLE – NIGHT 190**

**Brigitte drives while David holds the precious vials.**

**BRIGITTE**

**French wines are probably the safest**

**in the world. Sadly, even we can’t**

**completely eliminate fraud. The most**

**common fraud is adding oak chips, which**

**is now legal in vin ordinaire, but, il-**

**legal in anything above a table wine.**

**If these samples show what I think they**

**will, Monsieur Chevillot will be doing**

**some serious jail time.**

**191 INT. DAVID BEDROOM – WEST WING, 2ND FLOOR – NIGHT 191**

**As David enters his bedroom, his cell PHONE RINGS.**

**INTERCUT WITH:**

**192 INT. TORE’S DOMAINE CHANDON OFFICE – DAY 192**

**TORE**

**How does your yield look?**

**DAVID**

**Little above normal...but the sugar**

**content is low.**

**074**

**TORE**

**Why is that?**

**DAVID**

**The weather is near freezing at night.**

**TORE**

**Clarets don’t make very good ice wines*.***

**...So, what do you intend to do?**

**DAVID**

**Wait until it warms and the sugar is**

**right.**

**TORE**

**Wait too long and get a lot of rain,**

**you could lose the entire crop.**

**DAVID**

**Don’t you think I know that?!**

**TORE**

**Mother might think waiting is a fool-**

**ish gamble. Better a vin ordinaire**

**than no vin at all.**

**DAVID**

**(annoyed)**

**Mother might think a lot of things.**

**...Thank you for the input!!**

**David clicks OFF his smart-phone.**

**193 EXT. TOUR BUS – PAUL BOCUSE RESTAURANT – LYON - NIGHT 193**

**The wine tour bus is parked at the famous restaurant located in Collonges au Mont d’Or, just south of Lyon.**

**194 INT. PAUL BOCUSE RESTAURANT – SECOND FLOOR – NIGHT 194**

**On the second floor, the wine *students* are divided into**

**three standard rectangular tables (seating four each), and two**

**circular tables designed to comfortably seat six, but in a pinch can seat as many as eight.**

**195 ANGLE ON FLETCHER’S TABLE 195**

**Fletcher is at one of the foursome tables with Dennis and Beverly; he speaks to them quietly, confidentially.**

**075**

**FLETCHER**

**Debra has a...situation. ...Could you**

**do me a favor and very quietly try to**

**look into whether she might have any**

**reason to...kill her husband?. ...I’ve**

**asked her to tell you what she told me.**

**...Here she comes now.**

**196 ANOTHER ANGLE 196**

**Debra approaches the Fletcher table, settles into the vacant seat, looks around furtively, then looks Harry in the eye.**

**197 TIGHTER ANGLE 197**

**DEBRA**

**If my husband sees me with you for**

**more than a minute or two, he might**

**become suspicious.**

**FLETCHER**

**You agreed to allow me to confide what**

**you told me to Dennis and Beverly. I**

**want you to tell them directly.**

**DEBRA**

**The powder I’m giving David in his**

**drinks is to prolong his life...not**

**to end it.**

**Dennis and Beverly exchange looks.**

**198 INT. KITCHEN – CHÂTEAU LA GIRONDE-SLOAN – MORNING 198**

**Odette Ginestet is serving breakfast to David, when a grim-faced Malcolm Sloan enters.**

**MALCOLM**

**Brace yourself. Our grape harvester**

**has been sabotaged. It’s useless.**

**DAVID**

**(alarmed)**

**How long to get it repaired?**

**MALCOLM**

**Three to four weeks at a minimum.**

**DAVID**

**Can we purchase a new one?**

**076**

**199 ANGLE ON ODETTE 199**

**Odette Ginestet seems particularly disturbed by the news.**

**MALCOLM (O.S.)**

**Yes. ...But with a five to six-week**

**delivery.**

**200 BACK TO SCENE 200**

**DAVID**

**What about a used harvester, or a**

**rental?**

**MALCOLM**

**Plenty will be available, after the**

**harvest. Whoever did it knew exactly**

**what he was doing.**

**201 EXT. HOTEL SOFITEL, LYON BELLECOUR – LYON – DAY 201**

**The tour bus pulls up in front of the Lyon Sofitel hotel, located at 20 Quai Gailleton, on the banks of the Rhone river.**

***SUPERIMPOSE: HOTEL SOFITEL BELLECOUR***

***LYON, FRANCE***

**202 INT. TOUR BUS – HOTEL SOFITEL – LYON – DAY 202**

**Harry Fletcher, sitting behind the bus driver, grabs the mike and clicks on the bus’s audio system.**

**FLETCHER**

**Just a reminder, tomorrow morning we’re**

**flying to Bordeaux. I know many of you**

**have looked forward to this leg of the**

**tour most of all. In the meantime, you**

**are free tonight here in Lyon. Enjoy,**

**and we’ll see you in the hotel lobby,**

**packed and ready in the morning.**

**203 EXT. RHONE RIVERBANK – LYON – DAY 203**

**At a pleasant spot along the walkway next to the Rhone River, Dennis conducts an impromptu meeting of his six cronies; which include: Jack, Colette, Ben, Marilyn, Beverly, and Philip.**

**PHILIP**

**Okay, so, we’re robbing the wine li-**

**(MORE)**

**077**

**PHILIP (Cont’d)**

**brary of the world’s greatest and most**

**famous winery, Lafite Rothschild.**

**(angrily)**

**I wanna know what’s really behind this.**

**(beat)**

**Frankly, I think it’s a scheme to fund**

**your latest film.**

**From his expression, it’s easy to see that Philip has exposed the filmmaker for who he is. Dennis lays his cards on the table.**

**DENNIS**

**Philip is correct. It has everything**

**to do with funding of my latest film**

**project.**

**(explaining)**

**It all started with a bet I made.**

**204 INT. BARREL ROOM – LA GIRONDE- SLOAN – DAY 204**

**David approaches Pierre Ginestet, who is busy topping barrels.**

**DAVID**

**We’re in deep trouble, Pierre. Our**

**harvester is out of commission and we**

**can’t get a replacement until it’s too**

**late. We’re going to need pickers, lots**

**of pickers. ...Where can we get them?**

**Pierre stops, gives David his full attention.**

**PIERRE**

**It’s true that Pauillac has pickers,**

**but unfortunately they are...what’s**

**the word? *...committed* to the Roths-**

**childs, who have resisted the use of**

**the harvester. These pickers would**

**only be available after the Roths-**

**child crops are in.**

**DAVID**

**Would offering more money help?**

**PIERRE**

**No, Monsieur David. This is Bordeaux.**

**They are loyal to the Rothschilds.**

**078**

**DAVID**

**We must be able to get pickers from**

**someplace?**

**PIERRE**

**Gypsies...Spanish....Basque. I can**

**try, but we won’t have enough to re-**

**place the harvester.**

**A204 EXT. RHONE RIVERBANK – LYON – DAY A204**

**Along the walkway next to the Rhone River, Dennis finishes**

**his explanation to his six cronies.**

**DENNIS**

**...and that’s the whole story.**

**Sorry I wasn’t forthright with you**

**before.**

**The expression on the face of the cronies doesn’t reveal anything, one way or the other.**

**PHILIP**

**(finally)**

**I’m still uneasy about it. You’re**

**sure there is no way this could bite**

**us in the proverbial you know where?**

**DENNIS**

**If it does, I promise to step forward**

**and accept full responsibility – keep-**

**ing your names out of it.**

**There are a few slight nods.**

**JACK**

**You’re sure you can find that secret**

**cave, again;**

**DENNIS**

**Absolutely. When I was there on a com-**

**mercial shoot five years ago, I made**

**friends with the old cellar master and**

**he showed me the camouflaged cave. He**

**said even the current owners don’t know**

**where it is. But that cellar master**

**is dead now. I may be the only one**

**left who knows how to find it.**

**079**

**COLETTE**

**Would we get parts in your movie?**

**DENNIS**

**I think that could be arranged.**

**BEN**

**(to group)**

**You have to admit, it would be one**

**hell of a sweet caper.**

**JACK**

**And it would teach these wineries**

**that their 17th century security**

**systems need serious updating.**

**Only expressions of Marilyn and Beverly show skepticism.**

**205 INT. DAVID BEDROOM – WEST WING, 2ND FLOOR – NIGHT 205**

**David stands looking out the large open window at the sur-rounding fields, hoping for inspiration. His cell phone RINGS. He clicks it on.**

**INTERCUT WITH:**

**206 EXT. ĖTOILE RESTAURANT – DOMAINE CHANDON – NAPA - NOON 206**

**Tore Morgan is calling while he has lunch at Chandon’s restaurant with a super-model quality blonde babe.**

**TORE**

**Heard you lost your harvester?**

**DAVID**

**How the hell did you find out?**

**TORE**

**Bad news travels fast in the wine com-**

**munity.**

**DAVID**

**Could it be that you had advance no-**

**tice?**

**TORE**

**What’s that supposed to mean?**

**080**

**DAVID**

**It means that I’m curious as to whom**

**else among my inner circle wishes me**

**harm. If you had anything to do with**

**this, I’ll hold you to account.**

**TORE**

**You know something, *Inspector Morgan?***

**...I don’t doubt that at all.**

**207 BACK TO SCENE – WEST WING, 2ND FLOOR 207**

**Suddenly we HEAR the dreadful SOUND OF RAIN and THUNDER. David springs from his room into the hallway.**

**208 INT. HALLWAY – WEST WING, 2ND FLOOR – NIGHT 208**

**David runs down the hallway and quickly descends the stair-case.**

**209 INT. MAIN ENTRANCE TO CHÂTEAU – NEAR KITCHEN – NIGHT 209**

**David rushes to the main door of the Château. When he passes the kitchen he happens to glance inside. He stops, turns back, and enters.**

**210 INT. KITCHEN – CHÂTEAU LA GIRONDE-SLOAN – NIGHT 210**

**Inside the kitchen Malcolm Sloan is calmly reading a newspaper while enjoying a cup of strong coffee.**

**DAVID**

**Are you aware that it’s raining?!**

**MALCOLM**

**That I am, Lad.**

**DAVID**

**Won’t that screw up the sugar content?**

**MALCOLM**

**Nothing a few warm, sunny days won’t**

**cure. Fortunately, it’s not a heavy**

**rain and shouldn’t harm the grapes.**

**Calming down, David pours himself some coffee from the French press pot and sits at the large table.**

**081**

**MALCOLM**

**The grapes are ripe. To bring the**

**sugar content up to optimum, I’m only**

**concerned about sunlight and tempera-**

**ture. We need dry weather...and sun-**

**light on the vines.**

**David shoots Malcolm a look of exasperation.**

**211 EXT. LYON – SAINT EXUPĖRY AIRPORT – MORNING 211**

***SUPERIMPOSE: LYON AIRPORT***

**The wine tour bus pulls into the Lyon International Airport and parks.**

**212 TIGHTER ANGLE 212**

**Fletcher and his 24 vine *students* exit the bus and head for the airport entrance.**

**213 INT. OFFICE OF CAPITAINE LEGRAND – DAY 213**

**Capt. LeGrand and Lt. Picard are updating David.**

**LEGRAND**

**The wine samples from Château La Chev-**

**illot were a match for the samples**

**found in Malcolm’s laboratory. We now**

**have probable cause to arrest Laurent**

**Chevillot.**

**DAVID**

**The lack of a search warrant won’t be a**

**problem?**

**BRIGITTE**

**For sure the judge will reject the**

**case, but not before we get Monsieur**

**Chevillot’s prints.**

**David smiles approvingly.**

**DAVID**

**And see if his prints match the par-**

**tial found on the bullet from the gun**

**that murdered Frank!... But, wait,**

**there’s still one problem. ...If the**

**judge throws out the case for lack of**

**(MORE)**

**082**

**DAVID (Cont’d)**

**a search warrant, won’t he also throw**

**out the fingerprints?**

**LEGRAND**

**Why would he do that?**

**DAVID**

**In America, we call it “fruit of the**

**poisonous tree.”**

**LeGrand shares a bemused look with Brigitte, who shrugs with her eyebrows.**

**LEGARD**

**We have no such law... It’s a wonder**

**you Americans ever get a conviction**

**with the way your laws protect the**

**criminals more than the victims.**

**DAVID**

**We think of it more as protecting the**

**individual from the power of the state.**

**It would be a sad day for America if**

**that kind of due process were ever**

**lost.**

**LEGRAND**

**In any case, Mr. Morgan, I would not**

**want to be in Laurent Chevillot’s**

**shoes.**

**214 EXT. SMALL, COMMERCIAL AIRLINER – AT ALTITUDE – DAY 214**

**At altitude, the airliner is heading west from Lyon, towards Bordeaux.**

**215 INT. CABIN – SMALL COMMERCIAL AIRLINER – DAY 215**

**The aircraft has two seats on each side of the aisle. Benton**

**and Marilyn are seated together. Keeping her voice down so that others cannot hear, Marilyn turns to her husband.**

**MARILYN**

**Beverly has confided to me that’s**

**she’s pregnant.**

**083**

**BEN**

**(his voice low)**

**Really? ...I hope she’s not waiting**

**around for Stevens to divorce his**

**wife and marry her.**

**MARILYN**

**How do you know he won’t?**

**BEN**

**Because I know Dennis. ...There is**

**no way he’ll ever leave his wife.**

**215 EXT. BORDEAUX AIRPORT EXIT – DAY 215**

**Harry Fletcher and his *students* exit the Bordeaux Airport Terminal and head for the waiting, substitute bus.**

**Although it’s no longer raining, the sky is cloudy and from the shivers coming from the tour group, it appears the tem-perature is unusually cold.**

**216 INT. MALCOLM’S SLOAN’S LABORATORY – DAY 216**

**Malcolm is busy testing vials of grape juice as David laments the weather.**

**DAVID**

**Perhaps we should just gather as many**

**pickers as possible, and begin the har-**

**vest first thing in the morning. Since**

**no one else is picking, we should have**

**little trouble getting at least tempo-**

**rary pickers. As my brother says, ‘a**

**vin ordinaire is better than no vin at**

**all.’**

**MALCOLM**

**Tore would love for you to do that.**

**...Proof to Nancy that you failed. It**

**would be handing him the winery, at**

**fifty percent of its value.**

**217 EXT. HOTEL SOFITEL (PULLMAN) AQUITANIA – BORDEAUX – DAY 217**

**The substitute tour bus pulls up in front of the Hotel Pullman**

**Aquitania, formally called the Sofitel Aquitania.**

**218 EXT. HOTEL SOFITEL AQUITANIA – BORDEAUX – DAY 218**

**084**

**Dennis is the first to exit the bus carrying his HDV camera. He records Harry Fletcher and the *students* departing the bus and heading for the hotel entrance.**

**219 INT. DENNIS & BEVERLY’S SOFITEL HOTEL ROOM – DAY 219**

**Unpacking, Dennis and Beverly try to work out a solution to their current problem.**

**BEVERLY**

**Dennis, you know I love you but that’s**

**not enough. You simply don’t have what**

**it takes to be a good father, absentee**

**or otherwise. So, after we get home,**

**we’ll go our separate ways; no more**

**contact.**

**DENNIS**

**(angrily)**

**So, our child won’t know me? Or any-**

**thing about me? That’s unbelievable.**

**BEVERLY**

**I don’t see you as a father. And don’t**

**worry, I won’t be seeking child support.**

**DENNIS**

**That’s noble of you, but hardly practi-**

**cal, or in the best interests of our**

**child. Eventually, the kid’s going to**

**ask questions. Your decision to exclude**

**me will backfire when you’re finally**

**forced to explain that you were the one**

**who cut the ties.**

**220 INT. RESTAURANT ST. JAMES – DINING ROOM – NIGHT 220**

**David and Brigitte are having dinner. Seated nearby are Fletcher’s wine tour *students*. At a common table are Dennis, Beverly, Jack, Colette, Ben, Marilyn, and Philip.**

**The restaurant is full and since David Morgan and Harry Fletcher are not seated close, they do not notice one another.**

**221 ANGLE ON DAVID AND BRIGITTE 221**

**BRIGITTE**

**Chevillot has a reservation on a**

**flight from Paris, arriving here noon**

**(MORE)**

**085**

**BRIGITTE (Cont’d)**

**tomorrow. ...I’ll be there to arrest**

**him on behalf of the Fraud Brigade.**

**222 ANGLE ON DENNIS’ TABLE 222**

**DENNIS**

**Now you may see bottles dating to the**

**18thCentury. We don’t touch anything**

**older than 1920. Any movement of an**

**older vintage risks killing the wine.**

**JACK**

**Agreed.**

**DENNIS**

**The bottles we do move will be care-**

**fully marked as to vintage and handled**

**with the greatest of care.**

**PHILIP**

***Carefully* is definitely the operative**

**word.**

**BEN**

**What are we going to call this band of**

**thieves?**

**DENNIS**

**What do you mean?**

**BEN**

**Shouldn’t we have a name to sort of set**

**us apart?**

**BEVERLY**

**Why not the *Bacchus Seven?***

**This gets nods of approval from all present.**

**DENNIS**

**So be it. ...From now on we’re the**

***Bacchus Seven!!***

**223 INT. BAR LOUNGE – SOFITEL AQUITANIA – NIGHT 223**

**Fletcher, Dennis and Beverly are at the bar. Fletcher orders**

**from the Bartender.**

**086**

**FLETCHER**

**We’ll have a bottle of Moët Imperial**

**champagne. ...And flute glasses for**

**four.**

**BEVERLY**

**For three. I’m going to mineral**

**water for now.**

**The beverage order taken, Harry Fletcher turns his attention to Dennis and Beverly.**

**FLETCHER**

**Debra should be joining us any minute.**

**...What have you found out?**

**DENNIS**

**Beverly and I called in a lot of favors**

**to get this information. I hope it’s**

**what you were looking for.**

**FLETCHER**

**Just want to know whether or not she’s**

**trying to kill her husband.**

**DENNIS**

**She’s not.**

**BEVERLY**

**Michael Landis has incurable leukemia.**

**The powder his wife puts in his drinks**

**is a medicine to prolong his life.**

**DENNIS**

**When the leukemia was diagnosed, he was**

**told that with the right medication, he**

**had maybe five years. ...without it,**

**two at the most. He chose, for whatever**

**reason, to get it over with and refused**

**the medication. Near as I can tell, he**

**didn’t want to place a long-term burden**

**on his wife, whom he clearly loves very**

**much.**

**224 INT. RESTAURANT ST. JAMES – ANGLE ON DAVID AND BRIGITTE 224**

**David hands the waitress his American Express card and she**

**scurries away to get a printout of the charges.**

**087**

**BRIGITTE**

**Since you insist on paying the check,**

**I’ll buy you a drink in the bar.**

**DAVID**

**No, let me. It’s not fair. You’re**

**just a cop. I’m a rich *vigneron*.**

**BRIGITTE**

**(laughing)**

**Pardonnez moi?**

**DAVID**

**I’m sorry, I meant no insult.**

**BRIGITTE**

**(laughing)**

**No, that’s fine. Calling me just a**

**cop is not an insult. It’s true...**

**But you are not a rich *vigneron*. Not**

**yet!**

**DAVID**

**Okay, you got me. Go ahead, buy me**

**that drink. If the rains continue, I**

**may need it more than you.**

**225 INT. BAR LOUNGE – NIGHT 225**

**Debra Landis enters the lounge and intuitively seats herself beside Fletcher, in front of the empty flute champagne glass, into which the Bartender pours the champagne.**

**FLETCHER**

**Thank you for joining us. Yes, your**

**story checks out. What I don’t under-**

**stand is the purpose of this deception?**

**DEBRA**

**It gives me more time with him. Also,**

**it gives me the chance to make his**

**final days a dream come true, at least**

**for him.**

**FLETCHER**

**How so?**

**DEBRA**

**He’s always wanted to travel...never**

**(MORE)**

**088**

**DEBRA (Cont’d)**

**thought he could afford it. When we**

**started dating, I was afraid to con-**

**fide my background and so we were mar-**

**ried last Spring with him thinking I**

**was a struggling college student from**

**a middle-class background.**

**FLETCHER**

**And you’re not?**

**DEBRA**

**Well, I was but --**

**DENNIS**

**(to Fletcher)**

**While she was in college, Debra inher-**

**ited about 9 million dollars US.**

**Dennis looks Debra in the eye but talks to Harry.**

**DENNIS**

**After all the trust funds have kicked**

**in, Debra will be worth three times**

**that amount.**

**DEBRA**

**Michael is having the time of his life.**

**...From here we go to Jerusalem.**

**(eyes tearing)**

**He is not expected to leave Israel.**

**226 ANOTHER ANGLE 226**

**David and Brigitte enter the lounge and head for the bar where Fletcher, Dennis, Beverly, and Debra are seated. As it happens, two stools are available next to Harry Fletcher.**

**Concerned about Debra, Fletcher’s back is turned away from David as he and Brigitte settle on the two vacant bar stools.**

**Sensing movement behind him, Harry turns around and comes face-to-face with his old accomplice.**

**227 TIGHTER ANGLE – FLETCHER & DAVID 227**

**The expression on both faces is one of complete surprise.**

**228 BACK TO SCENE - LOUNGE, RESTAURANTST. ST. JAMES 228**

**089**

**David, not knowing what “mission” Robin/Harry might be on, is naturally cautious as to his public reaction.**

**DAVID**

**Your face looks familiar. ...Have we**

**met?**

**FLETCHER**

**Aren’t you Inspector Morgan of the**

**San Francisco Police Department?**

**DAVID**

**Formerly of the Department. I recently**

**inherited a winery, here in Bordeaux.**

**...I am the new owner of Château La**

**Gironde-Sloan.**

**Something clicks in Fletcher’s mind and he digs in his suit pocket for a brochure of the wine tour. Momentarily studying the brochure, Harry smiles and then looks at David.**

**FLETCHER**

**Thought so. ...We’re scheduled to visit**

**La Gironde-Sloan three days from now...**

**Let me introduce myself. ...I’m Harry**

**Fletcher. I took over Christine Graham’s**

**wine tour when she suddenly contracted**

**pneumonia.**

**DAVID**

**Good to, uh, meet you, Rob – uh, Harry.**

**FLETCHER**

**Looking forward to seeing you in a few**

**days.**

**DAVID**

**Likewise.**

**Brigitte looks a little askance at David as she picked up**

**the playacting aspects of the conversation she just witnessed; but remains silent, for now.**

**229 EXT. CHÂTEAU LA GIRONDE-SLOAN – DAWN 229**

**To establish the new day; which is sunny but cold.**

**230 INT. MALCOLM’S SLOAN’S LABORATORY – MORNING 230**

**090**

**David Morgan is bundled in a heavy coat when he enters Malcolm Sloan’s lab.**

**DAVID**

**What the hell is going on with the**

**weather? ...Sun’s out but it’s still**

**cold! ...Whatever happened to *global***

***warming?***

**MALCOLM**

**(indicating**

**test tubes)**

**All we need are two more days of dry,**

**and reasonably warm weather.**

**DAVID**

**We better pray that it doesn’t freeze!**

**231 EXT. BORDEAUX AIRPORT EXIT – DAY 231**

**Chevillot exits the airport and is confronted by Brigitte and two gendarmes.**

**BRIGITTE**

**Monsieur Chevillot ? Je vous arrête**

**pour fabrication et trafic de vin**

**dénaturé.**

**CHEVILLOT**

**I suppose you have some sort of proof**

**for such an outrageous allegation.**

**Brigitte is sad that she has to arrest Chevillot.**

**BRIGITTE**

**Afraid we do, Monsieur Chevillot.**

**Chevillot voluntarily places his hands behind him so that Brigitte can cuff him.**

**CHEVILLOT**

**(in English)**

**I see. Don’t suppose you could under-**

**stand what it’s like for a man to out-**

**live his pecker and then find a young**

**woman so beautiful and charming as to**

**cure that aberration, and cause an**

**otherwise rational man to risk his**

**reputation in order to hold on to her.**

**091**

**BRIGITTE**

**I’m sorry, Monsieur, but not if it in-**

**volves betraying the French wine in-**

**dustry.**

**232 INT. JACK’S SOFITEL ROOM – BORDEAUX – NIGHT 232**

**The *Bacchus Seven* are in conference.**

**DENNIS**

**Jack has some white marking pens...**

**Labels for most of these bottles have**

**disintegrated long ago. So going by**

**the date marked on each bin...care-**

**fully mark every bottle with that**

**date.**

**233 ANOTHER ANGLE 233**

**Dennis opens up the large bags on his bed from which he extracts black, ninja type outfits and large baby-blanket-sized canvas sheets with pockets built in.**

**DENNIS**

**If we should happen to run into a**

**guard, these outfits will scare them**

**more than pointing a gun. Which**

**reminds me. No weapons! None what-**

**soever. Understood?**

**This statement gets nods from everyone present.**

**FLASBACK TO:**

**234 INT. LAFITE WINE LIBRARY CELLAR – NIGHT 234**

**Marilyn and Beverly paint the vintage year on each bottle as they hand them off to Dennis, Ben, Philip, Jack and Colette; who carefully place them into the specially made pockets of canvas sheets.**

**JACK (V.O.)**

**After a bottle is marked with the**

**white ink, it will be stowed in one**

**of these pockets. Once all pockets**

**are filled, you fold the canvas sheet**

**over twice to reduce its size and**

**then transport it to the camouflaged**

**cave...where the bottles will be**

**(MORE)**

**091**

**JACK (Cont’d)**

**carefully unpacked and gently laid to**

**rest on the ground.**

**235 BACK TO SCENE: JACK’S HOTEL ROOM 235**

**Next Dennis pulls out a packet containing cloth, funeral style white gloves.**

**DENNIS**

**We’ll wear these gloves and, before**

**leaving, we’ll brush the ground, re-**

**moving any footprints. Understood?**

**(beat)**

**One more thing, the entrances to the**

**camouflaged cave must be left in the**

**same condition we find it.**

**(beat)**

**Any questions?**

**PHILIP**

**(nervously)**

**I’m still not sure why are we doing**

**this?**

**236 INT. MALCOLM’S SLOAN’S LABORATORY – NIGHT 236**

**Malcolm is in his lab testing the sugar content of the red grape juice in one of his vials when his CELL PHONE RINGS.**

**He answers the call.**

**MALCOLM**

**(into cell phone)**

**Oui?**

**INTERCUT WITH:**

**237 INT. MARIANNE’S PARIS APARTMENT – NIGHT 237**

**Marianne is on the other end of the call. With her cell phone to her ear, she is sitting at her dining table, looking out over the Seine River.**

**MARIANNE**

**Papa? ...Tout va bien ici...Je m’in-**

**quiète pour toi. Il paraît que le**

**temps dans le Médoc n’a pas l’air**

**terrible.**

**093**

**MALCOLM**

**I just tested the cabernet. If we**

**can get one more day of sunshine with**

**a temperature above 50 degrees fahr-**

**enheit, we should be all right. At**

**the moment, the sugar content is a**

**little low.**

**MARIANNE**

**Et le merlot et le cabernet franc?**

**MALCOLM**

**David is in the field gathering samples**

**for testing.**

**MARIANNE**

**You’re in the lab?**

**MALCOLM**

**Been here all day. Likely to be here**

**all night. Some 30 wineries have**

**sent samples for testing.**

**MARIANNE**

**I heard about the harvester.**

**MALCOLM**

**That’s the bad news, but there is**

**good news.**

**MARIANNE**

**And what is the good news, Papa?**

**MALCOLM**

**The police matched one of Chevillot’s**

**finger prints to the partial found on**

**a bullet from the gun that killed**

**Frank.**

**MARIANNE**

**Oh, Papa. That is good news. But**

**are mere prints on a bullet enough to**

**convict him?**

**MALCOLM**

**David thinks so...thinks Frank sus-**

**pected Chevillot of having added oak**

**chips to last year’s vintage and con-**

**fronted him here, in my lab.**

**094**

**FLASHBACK TO:**

**238 INT. MALCOLM’S SLOAN’S LABORATORY – NIGHT 238**

**Laurent confronts Frank, pulling the stolen gun from his pocket.**

**CHEVILLOT**

**Sorry, Frank. But I want those vials,**

**your notes, and your solemn word that**

**you’ll forget all about this unfortu-**

**nate incident.**

**FRANK**

**You can have the vials and notes, but**

**you are jeopardizing the reputation of**

**our industry.**

**239 ANOTHER ANGLE 239**

**Frank makes a sudden lunge for the gun. As both men struggle for control the weapon hovers dangerously close to Frank’s head. Suddenly, there is a LOUD SHOT as the revolver goes off and Frank slowly collapses to the floor. A stunned and re-morseful Chevillot drops to his knees over the body.**

**CHEVILLOT**

**Frank. Forgive me. I didn’t mean**

**for this to happen.**

**But then he quickly realizes the enormity of his deed and goes**

**into survival mode. He pulls out a handkerchief, wipes the gun, and places it in Frank’s hand.**

**240 BACK TO SCENE: ON PHONE 240**

**MALCOLM**

**David figures that while the shooting**

**may have been an accident, Chevillot**

**staged it to look like a suicide by**

**wiping the gun, which Laurent previ-**

**ously stole from Jacqueline Bujold,**

**and placing it in Frank’s hand...**

**Trouble was, he didn’t wipe the bul-**

**lets.**

**MARIANNE**

**Our nightmare is finally over. Al-**

**though I’ll never forgive David for**

**putting us through it.**

**095**

**241 INT. LAFITE WINE LIBRARY CELLAR – NIGHT 241**

**SERIES OF SHOTS: With their ninja cloth head gear masking their faces now removed, the Bacchus Seven are SHOWN carrying out one of the most inventive robberies in history.**

**242 EXT. NATIONAL POLICE HEADQUARTERS – BORDEAUX – DAY 242**

**To establish the following day.**

**243 INT. OFFICE OF CAPITAINE LEGRAND – DAY 243**

**Lieutenant Picard steps into Capitaine Legrand’s office and closes the door.**

**BRIGITTE**

**Vous m’avez demandé, Monsieur?**

**LEGRAND**

**(English subtitles)**

**Eric de Rothschild reported that some-**

**one broke into the Lafite wine li-**

**brary last night.**

**244 INT. MALCOLM’S SLOAN’S LABORATORY – DAY 244**

**David and Malcolm confer with one another.**

**MALCOLM**

**As I predicted, the sugar content of**

**the merlot and cabernet franc grapes,**

**which normally harvest a couple weeks**

**earlier than the sauvignon, are the**

**same. All we need is dry weather and**

**sunshine for another day or two, then**

**either we get that damn harvester**

**fixed or get ourselves some pickers.**

**DAVID**

**Sun is shining now.**

**MALCOLM**

**(smiling)**

**It is, isn’t it.**

**Suddenly there’s a KNOCK at the door.**

**245 ANOTHER ANGLE 245**

**David opens the door and is greeted by Lt. Brigitte Picard of**

**096**

**the Police Judiciaire. David’s delight in seeing her is quickly disturbed when he sees her somber expression.**

**DAVID**

**What is it...what’s wrong? You look**

**like you’ve been ordered to arrest**

**your grandmother.**

**BRIGITTE**

**Last night, Château Lafite was robbed**

**of millions of euros worth of wine**

**from their library cellar. Other**

**vintners with large library cellars**

**are concerned, to say the least.**

**DAVID**

**How many bottles were stolen?**

**BRIGITTE**

**Perhaps as many as five or six hundred.**

**And, of course, they took the most valu-**

**able wines.**

**DAVID**

**(incredulously)**

**How is that possible?**

**BRIGITTE**

**That’s what I need to find out!!**

**246 INT/EXT. WINE TOUR BUS – ST. EMILION – DAY 246**

**As the bus arrives in the medieval city of St. Emilion, Harry Fletcher turns on the PA system and addresses the *students.***

**FLETCHER**

**(into microphone)**

**We’ll have lunch at the Hotel de Plai-**

**sance, here in St. Emilion. Then**

**we’ll have some tastings at Châteaux**

**Petrus, Ausone, and Cheval Blanc.**

**After that, we’ll cross the river to**

**the Haut Médoc where we’ll tour Château**

**La Gironde-Sloan and have a catered**

**dinner in their barrel room.**

**247 INT. KITCHEN – CHÂTEAU LA GIRONDE-SLOAN – DAY 247**

**Odette is serving lunch to David Morgan when Malcolm enters, all smiles, and announces:**

**097**

**MALCOLM**

***Attention, mes amis!* We harvest in**

**the morning.**

**DAVID**

**And the sugar content?**

**MALCOLM**

**(smiling)**

**By sundown, it will be perfect.**

**248 INT. BARREL ROOM – CHÂTEAU LA GIRONDE-SLOAN – NIGHT 248**

**In the heated Chai, the caterers have set up the tables in a “T” shape. At the center of the top of the “T” are seated David Morgan, with Harry Fletcher on his right and Colette on his left. Everyone is enjoying the catered meal, especially the wines.**

**249 ANGLE ON FLETCHER, DAVID & COLETTE – NIGHT 249**

**FLETCHER**

**(to David)**

**They were harvesting today in Pomerol.**

**DAVID**

**We plan to start first thing in the**

**morning, if we can get pickers.**

**FLETCHER**

**Don’t you have a mechanical harvester?**

**DAVID**

**It’s in the shop. Won’t be ready for**

**another week. Unfortunately, we can’t**

**wait that long.**

**COLETTE**

**(indicating her**

**wine glass)**

**These are excellent wines, Mister**

**Morgan. It is very generous of you**

**to serve such rare vintages. Are**

**they from your library cellar?**

**DAVID**

**I’m glad you appreciate them. Sadly,**

**we have no library cellar. These are**

**from my private cellar.**

**098**

**COLETTE**

**What I don’t understand is why a lib-**

**rary cellar*,* like Lafite, doesn’t have**

**any white wines?**

**DAVID**

**Some do...Haut Brion, for instance.**

**But here in the Haut Médoc, we only**

**produce red wines, which can last far**

**longer than the whites. In many cases**

**a hundred years, or more, depending on**

**the vintage.**

**250 ANOTHER ANGLE 250**

**Malcolm Sloan enters the barrel room and rushes up to David.**

**MALCOLM**

**David! It’s hailing!**

**DAVID**

**What do you mean, *hailing?***

**MALCOLM**

**I mean hail the size of golf balls!**

**David is bemused, but Fletcher understands.**

**FLETCHER**

**Is it actually raining, as well?**

**MALCOLM**

**Not yet. Right now all we’re getting**

**is the hailstorm.**

**FLETCHER**

**You’ve got to pick immediately! Hail**

**that size will knock most of your**

**grapes to the ground and bruise what’s**

**left on the clusters. And if your**

**grapes are ready for picking and it**

**rains, the entire crop could be lost.**

**MALCOLM**

**Mr. Fletcher is right. I just called**

**Pierre and he’s on his way with maybe**

**45 pickers.**

**DAVID**

**Not nearly enough, is it?**

**099**

**FLETCHER**

**Can you use another 25? Including**

**myself?**

**MALCOLM**

**T’would be like a lifeboat.**

**251 ANOTHER ANGLE 251**

**Harry’s knife on a wine glass rings the room to attention.**

**FLETCHER**

**Attention, *students*. We’ve had our**

**dinner...Now it’s time to chop the**

**wood.**

**252 EXT. VINEYARD – CABERNET SAUVIGNON – HARVEST – NIGHT 252**

**The hail has stopped. Vehicle headlights now light the**

**fields: David, Harry and Malcolm survey the damage. The vineyard is devastated, very little left on the vines.**

**Grapes mingled among the hailstones litter the ground.**

**MALCOLM**

**We’ve got to hurry. The hailstones**

**are not melting.**

**253 ANGLE ON FLETCHER & WINE STUDENTS 253**

**Armed with clippers, baskets and *hottes* (baskets carried on the back) Fletcher and his wine students are ready to work.**

**MALCOLM**

**Do the Cabernet first. We’ll divide**

**into two groups, pickers and porters.**

**254 EXT. ILLUSTRATION – STUDENT’S PERFORMING TASKS - NIGHT 254**

**When a basket is filled, it is dumped into the *hotte* of a single porter, and when full, the porter moves it to the cart**

**pulled behind the tractor.**

**MALCOLM (V.O.)**

**We’ll need six strong porters. The**

**rest of us are pickers.**

**The porters with full *hottes* climb the ladder and dump the grapes and stalks over their shoulder into the cart.**

**255 INT. AIR FRANCE – REGIONAL AIRCRAFT – NIGHT 255**

**100**

**Seated in first class is Marianne Sloan.**

**ANNOUNCEMENT**

**Dans quelques minutes, nous allons at-**

**terrir à Bordeaux. Veuillez redresser**

**vos sièges et ranger vos tablettes sous**

**l’accoudoir droit. ...In a few minutes**

**we will be landing in Bordeaux. Please**

**put your seats up and stow your trays**

**under your right arm rest.**

**256 INT. FERMENTATION ROOM – LA GIRONDE- SLOAN – NIGHT 256**

**David and Malcolm work the grapes through the de-stemmer which then pumps them through hoses into giant stainless-steel vats.**

**To the delight of David and Malcolm, Pierre Ginestet enters with 45 pickers.**

**MALCOLM**

**Pierre !!... Dieu merci!... Allez**

**chercher l’équipement des cueilleurs**

**et emmenez-les dans les champs!**

**257 EXT. VINEYARD – CABERNET SAUVIGNON – HARVEST – NIGHT 257**

**Odette and her small staff have set up a table at the end of the rows currently being picked, and serve sandwiches, hot**

**coffee and a variety of juices. Vin ordinaire is also offered, but Harry and his wine students prefer the coffee.**

**258 EXT. ANOTHER ANGLE 258**

**In the field, Pierre’s 45-member pickers are greeted with a hearty welcome and CHEERS from Fletcher and the wine *students*.**

**259 INT. FERMENTATION ROOM – LA GIRONDE- SLOAN – NIGHT 259**

**The huge fermentation room holds 14 vats, each 14 feet high.**

**MALCOLM**

**(to David)**

**I’ve sent Pierre out to determine the**

**extent of the damage. If some of our**

**fields are still intact, and it doesn’t**

**rain, then we’re far from defeated.**

**260 INT/EXT. MARIANNE’S 2ND RENTAL – HIGHWAY D-2 – NIGHT 260**

**Marianne’s 2nd rental car, from the Bordeaux Airport, exits**

**101**

**Pauillac, northbound toward Château La Gironde-Sloan.**

**261 EXT. VINEYARD – CABERNET SAUVIGNON – HARVEST – NIGHT 261**

**The picking is moving along. Baskets of grapes are dumped into the *hottes*, and carried to the cart.**

**262 INT. FERMENTATION ROOM – LA GIRONDE- SLOAN – NIGHT 262**

**Pierre Ginestet enters from his survey of the fields.**

**PIERRE**

**If it doesn’t rain any more, we’ll**

**only lose about 20 percent of the**

**merlot and cabernet franc, and maybe**

**40 percent of the sauvignon. If it**

**rains, the grapes, with their ripe-**

**ness, will rot on the vines before**

**our very eyes.**

**From behind them, they hear a VOICE.**

**MARIANNE (O.S.)**

**We cannot let that happen, can we?**

**Malcolm and Pierre turn and welcome Marianne with enthusiasm. Only David is reserved in his response.**

**263 INT/EXT. INSPECTOR PICARD’S OFFICIAL VEHICLE – NIGHT 263**

**Brigitte’s car exits the city of Pauillac, heading north.**

**264 INT. FERMENTATION ROOM – LA GIRONDE-SLOAN – NIGHT 264**

**Malcolm and Pierre are mesmerized as Marianne works on David.**

**MARIANNE**

**(flirtatiously)**

**Now, cousin Davey. As you Americans**

**say, why don’t we let bygones be by-**

**gones? I’m grateful you got Papa**

**cleared. Perhaps you’ll let me show**

**you how grateful.**

**DAVID**

**My darling, here’s another American**

**saying: *“That ship has sailed.”***

**Marianne approaches David, placing her hands behind his neck.**

**102**

**MARIANNE**

**You’re such a prude.**

**Letting go of his neck, she steps back, accepting her fate; melodramatically imitating Humphrey Bogart from “Casablanca:”**

**MARIANNE**

***At least we had Paris.***

**Malcolm turns to his daughter.**

**MALCOLM**

**My dear, we can use all the pickers**

**we can get.**

**MARIANNE**

**That’s why I’m here. I’ll change my**

**clothes.**

**She leaves while David and Malcolm get back to work.**

**265 EXT. PARKING LOT – LA GIRONDE- SLOAN – NIGHT 265**

**Lt. Picard pulls her vehicle into the parking lot. She climbs out and heads for the fermentation room.**

**266 INT. FERMENTATION ROOM – LA GIRONDE- SLOAN – NIGHT 266**

**Brigitte finds David and Malcolm working the de-stemmer.**

**MALCOLM**

**Salut, Lieutenant. Vous ne devriez**

**pas être au lit á cette heure-là?**

**Brigitte begins helping with the de-stemmer.**

**BRIGITTE**

**Not on a night like this. Every me-**

**chanical harvester in Aquitaine is**

**burning fuel. And every picker avail-**

**able is being paid overtime. I came**

**to see how you were handling it.**

**MALCOLM**

**How bad is the damage to the sur-**

**rounding areas?**

**BRIGITTE**

**Little damage at all to the Médoc,**

**(MORE)**

**103**

**BRIGITTE (Cont’d)**

**except for Pauillac. Lafite and**

**Mouton escaped damage. The hardest**

**hit were you, La Chevillot, Belle-**

**grave, Pontet-Canet, and perhaps a**

**few neighbors.**

**(beat)**

**Now, if you’ll show me where I can**

**change my clothes I’d like to help**

**267 EXT. VINEYARD – CABERNET SAUVIGNON – HARVEST – NIGHT 267**

**Working only by truck and tractor headlights, Marianne and Brigitte pick side by side, across the row from one another.**

**MARIANNE**

**You’re in love with David. Don’t lie**

**to me. I can tell.**

**BRIGITTE**

**Et alors? Ce ne sont pas vos affaires.**

**MARIANNE**

**It is very much my business. Since he**

***is* family, I have a right to know and**

**approve who becomes a director of the**

**Château.**

**BRIGITTE**

**What has that to do with me?**

**(sudden realization)**

**I see. You’re afraid I want to marry**

**him to be the director of his winery**

**stock, as a French citizen?**

**MARIANNE**

**Oh, no Brigitte. I approve of you. I**

**was only worried that while you were**

**thinking it over, he may find someone**

**else. In my opinion, that would be a**

**tragedy.**

**BRIGITTE**

**(pause)**

**Then we can only hope that he sees**

**things your way.**

**MARIANNE**

**He will. Or I’ll make his life a liv-**

**ing hell!**

**104**

**268 INT. FERMENTATION ROOM – LA GIRONDE-SLOAN – NIGHT 268**

**Pierre is on a ladder atop one of the fermentation vats.**

**PIERRE**

**(calling out)**

**I can now predict that fermentation**

**is guaranteed to begin in a day or so.**

**We might have a decent harvest yet.**

**...Not nearly the volume we expected.**

**But the makings of a great, full-bod-**

**ied wine, just the same.**

**269 EXT. VINEYARD – CABERNET SAUVIGNON – HARVEST – NIGHT 269**

***SUPERIMPOSE: 4:20 A.M.***

**Michael Landis, who picks alongside Debra and Fletcher, notices David approaching Fletcher.**

**270 ANGLE ON DAVID & MICHAEL 270**

**MICHAEL**

**Oh, Mister Morgan. This is definitely**

**the highlight of our tour. We’ve all**

**seen enough vinification and barrel**

**rooms. For the first time we’re actu-**

**ally experiencing the terror and the**

**struggle against nature. I envy you.**

**To produce something this wonderful**

**from the soil. You must be so proud.**

**DAVID**

**Yes, but mostly I am exhilarated and,**

**as you say, *terrified*.**

**As Michael breaks off, David approaches his old accomplice, Harry Fletcher, AKA Robin Templar.**

**271 ANGLE ON DAVID & FLETCHER 271**

**David Morgan takes Harry Fletcher aside.**

**DAVID**

**I accidentally learned from the lovely**

**Colette that your group may recently**

**have visited Lafite’s wine library.**

**FLETCHER**

**That’s right.**

**105**

**DAVID**

**I understand that Christine Graham**

**makes this tour often. I’m curious.**

**How many of your students have been**

**to Bordeaux before?**

**FLETCHER**

**I’ll ask around. ...But I know for a**

**fact Stevens has been here before.**

**DAVID**

**How so?**

**FLETCHER**

**Five years ago, he made some TV com-**

**mercials for the top Bordeaux wineries.**

**DAVID**

**Including Lafite?**

**FLETCHER**

**I believe so. ...Why do you ask?**

**DAVID**

**The timing of your arrival and an un-**

**usual robbery at Lafite. ...Well, I’m**

**just trying to connect some dots.**

**272 EXT. ON MARIANNE & BRIGITTE – CAB. VINEYARD – NIGHT 272**

**David approaches Marianne and Brigitte, who are still picking together.**

**DAVID**

**I see you’re all getting along?**

**MARIANNE**

**(smiling)**

**Like family.**

**DAVID**

**You don’t say.**

**(to Brigitte)**

**By the way, at some decent hour, I sug-**

**gest you call the marketing director**

**of Lafite and ask him if they remember**

**the Hollywood director, Dennis Stevens,**

**who filmed some TV commercials here**

**five years ago. ...And if so, was he**

**(MORE)**

**106**

**DAVID (Cont’d)**

**ever shown the secret, camouflaged**

**cave where their precious wines were**

**hidden from the Germans during WWII?**

**Brigitte smiles wryly as she nods, seeing David’s intent.**

**BRIGITTE**

**First thing in the morning.**

**And they both get back to work on the vineyard.**

**273 EXT. VINEYARD – MERLOT – HARVEST – MORNING 273**

***SUPERIMPOSE: MERLOT VINEYARD***

***LA GIRONDE-SLOAN***

**The sun is up, revealing a heavily overcast day, as pickers**

**in the field, including Fletcher and his *students,* are now working on a merlot field.**

**274 INT/EXT. FERMENTATION ROOM – LA GIRONDE-SLOAN – MORNING 274**

**David works the de-stemmer as the tractor pulls up with a cart full of grapes. Malcolm jumps down from the driver’s seat and approaches his nephew, indicating the latest cart.**

**MALCOLM**

**David! This is merlot. It goes in-**

**to a separate vat. When you’re fin-**

**ished with the cabernet, have Pierre**

**switch the hoses.**

**David gestures his understanding with a wave.**

**275 EXT. MERLOT VINEYARD – MORNING 275**

**Dennis and Beverly are busy picking when he suddenly stops and looks Beverly in the eye. He blurts out:**

**DENNIS**

**Eventually, my wife will find out Who**

**she married and will have the good**

**sense to dump me and move on with her**

**life.**

**BEVERLY**

**Would you care?**

**107**

**DENNIS**

**(thinking it over)**

**You’re not going to believe this,**

**but...**

**Dennis finds himself nodding.**

**BEVERLY**

**(realization)**

**You’re still in love with her?**

**Dennis lowers his eyes.**

**BEVERLY**

**But, could you be faithful to her?**

**Dennis raises his eyes and looks Beverly in the eye.**

**DENNIS**

**I think so.**

**BEVERLY**

**(incredulously)**

**Whatever makes you believe that?**

**DENNIS**

**Because I just realized something.**

**BEVERLY**

**What?**

**DENNIS**

**Being faithful might make me feel bet-**

**ter about myself.**

**BEVERLY**

**If you mean what you say...it says a**

**great deal about our future.**

**DENNIS**

**(taken aback)**

**How’s that?**

**BEVERLY**

**It means I think you might just turn**

**out to be a reasonably decent father**

**figure.**

**With arms around her former lover’s neck, she gives him a**

**108**

**loving almost sisterly peck on the cheek. He returns the kiss in the same spirit, accepting the new kind of relationship.**

**They get back to picking.**

**276 EXT. MERLOT VINEYARD – DAY 276**

***SUPERIMPOSE: 1:45 O’CLOCK, P.M.***

**Pickers and porters continue to work until suddenly a CLAP of THUNDER draws their attention to the overcast sky.**

**277 ANGLE ON DEBRA AND MICHAEL 277**

**They glance up at the blackened sky, then at each other.**

**DEBRA**

**Darling...you should rest now.**

**MICHAEL**

**No, my dear. If there is an afterlife,**

**this is a memory I plan to carry with**

**me while I wait for you.**

**DEBRA**

**But do we have to be in such a hurry**

**to enter that afterlife.**

**MICHAEL**

**(grinning)**

**No. ...I suppose not.**

**They put down their buckets and lovingly embrace.**

**278 INT. FERMENTATION ROOM – LA GIRONDE- SLOAN – DAY 278**

**David Morgan works the de-stemmer as Brigitte enters the fer-mentation room, gets off her cell phone and approaches him.**

**BRIGITTE**

**Word is that rain is headed our way.**

**David looks up at the 14 huge stainless steel, jacketed vats.**

**279 ANGLE ON THE 14 STAINLESS STEEL VATS 279**

**The hose from the de-stemmer goes directly to the tenth vat.**

**109**

**DAVID (V.O.)**

**Six and a-half vats of cabernet and**

**nearly four vats of merlot. I hope**

**that’s enough because with grapes this**

**ripe, rain means the end of the har-**

**vest. The remaining clusters will rot**

**on the vines.**

**280 EXT. VINEYARD – MERLOT – HARVEST – DAY 280**

**Malcolm approaches Harry Fletcher.**

**MALCOLM**

**That’s enough of the merlot. Rain is**

**coming. We’ve got to get in some cab-**

**ernet franc, which is the next field**

**over.**

**FLETCHER**

**How much time until the rain hits?**

**MALCOLM**

**No idea. Any moisture on the grapes**

**will make for a watery wine. But my**

**biggest fear is rot. In the grapes**

**present condition, this could start**

**to occur within an hour or so after**

**the rain.**

**281 INT. FERMENTATION ROOM – LA GIRONDE-SLOAN – DAY 281**

**David still works the de-stemmer as Malcolm steps up by him.**

**MALCOLM**

**That’s it, Lad. The rain has hit...**

**All we’ll get now is a watery wine**

**and rot, and this is not the *noble***

***rot* of wine lore.**

**282 INT. DINING ROOM – CHÂTEAU LA GIRONDE-SLOAN – DAY 282**

***SUPERIMPOSE: 4:15 O’CLOCK, P.M.***

**A scrumptious buffet, together with an assortment of bever-ages, including some super expensive wines, is laid out on the large dining room table. Fletcher and his exhausted wine**

***students* begin filing in from the vineyards to partake of the well-deserved fruition of their extraordinary efforts.**

**110**

**Joining Fletcher’s *students* are David, Malcolm, Marianne, Brigitte and Pierre Ginestet. Pierre’s wife, Odette, and her staff are constantly replenishing the buffet. Morgan pulls Malcolm aside.**

**283 ANGLE ON DAVID AND MALCOLM 283**

**DAVID**

**Six and-a-half vats of cabernet,**

**four vats of merlot and almost a full**

**vat of cabernet franc. Eleven and a**

**half vats out of fourteen filled. And**

**I understand the petit verdot should be**

**ready to harvest in another two or**

**three weeks. I owe you and Pierre big**

**time. ...Now, I know that you’ve always**

**wanted to own your own winery.**

**MALCOLM**

**Aye, ‘tis no secret.**

**DAVID**

**I’m told on good authority, that having**

**failed to get a crop harvested this fall,**

**and lacking anyone to run the place,**

**Château Chevillot will be on the market.**

**MALCOLM**

**Indeed, I’ve heard the very same chatter.**

**...‘Tis pity I can’t afford it.**

**DAVID**

**Well, provided you agree to maintain**

**your lab and act as my consulting wine-**

**maker, in exchange for the maison, if**

**you can call anything this large a**

**house, I might be persuaded to finance**

**La Chevillot for you. You can rename**

**it La Chevillot-Sloan, if you like.**

**MALCOLM**

**Davey, m’Lad, where are you going to**

**get that kind of money?**

**DAVID**

**Now that we have a successful crop,**

**I’ll put up my stock in La Gironde-**

**Sloan as security. ...What do you say?**

**111**

**Sticking out his hand for Malcolm to shake.**

**MALCOLM**

**I say...*hell yes!***

**Malcolm accepts the outstretched hand and pumps it warmly.**

**A283 ANGLE ON DAVID AND BRIGITTE A283**

**BRIGITTE**

**(to David)**

**Lafite confirms that five years ago,**

**Stevens filmed their wine library,**

**but cannot confirm that he was shown**

**the hidden cave. Apparently no one**

**at Lafite knows exactly where that**

**cave is located, it all happened so**

**long ago.**

**DAVID**

**That’s probable cause far as I’m**

**concerned.**

**284 ANGLE ON DENNIS AT BUFFET 284**

**Dennis is at the buffet table, going for seconds when, sud-denly, he finds Brigitte Picard is at his side.**

**Brigitte flashes her badge.**

**DENNIS**

**What’s this about?**

**BRIGITTE**

**it’s about your knowledge of the cam-**

**ouflaged caves at Lafite.**

**DENNIS**

**Excuse me?**

**BRIGITTE**

**Please, put your plate down and step**

**into the kitchen with me.**

**285 INT. KITCHEN – CHÂTEAU LA GIRONDE-SLOAN – DAY 285**

**David and Brigitte are in the process of breaking and getting a confession out of Stevens.**

**112**

**BRIGITTE**

**We know you did it...and we know how**

**you did it.**

**DAVID**

**What we don’t know is *why* you did it.**

**BRIGITTE**

**Why don’t you enlighten us?**

**DENNIS**

**Can you give me a hint? ...What’re**

**you talking about?**

**BRIGITTE**

**Lafite’s wine library.**

**DENNIS**

**Oh, that. ...It was a wager.**

**Brigitte and David exchange looks.**

**DAVID**

**(disbelief)**

**A wager?!!**

**BRIGITTE**

**That, you’ll have to explain.**

**DENNIS**

**I was all but set to direct a feature**

**film based on my own script when the**

**producer decided to invest in a Bord-**

**eaux winery, instead.**

**(beat)**

**He intimated that the rare wines in**

**the wine library would more than cover**

**his investment.**

**(beat)**

**I pointed out the rare wines he was**

**talking about were not insured and**

**that because of their value they were**

**vulnerable to being ripped off.**

**Brigitte regards Stevens with an arched eyebrow. David gives a similar look.**

**DENNIS**

**You probably won’t believe this but --**

**113**

**DAVID**

**(smiling)**

**Mr. Stevens, you’re probably right.**

**...I doubt I’ll believe you...**

**Dennis swallows hard.**

**DAVID**

**(indicating**

**Brigitte)**

**...But you better hope she believes**

**you.**

**Dennis takes a deep breath before continuing.**

**DENNIS**

**You want to know about the wager?**

**Both Brigitte and David smile at the filmmaker, awaiting his explanation.**

**286 ANGLE ON DAVID MORGAN 286**

**Suddenly, David’s cell RINGS. He checks the display, but before connecting the call, he exits the kitchen.**

**In his absence, Brigitte listens to Stevens’ explanation.**

**287 INT. AREA OUTSIDE KITCHEN – DAY 287**

**Finally, David puts the cellular to his ear.**

**DAVID**

**Hello?**

**INTERCUT WITH:**

**288 INT. TORE’S DOMAINE CHANDON OFFICE – NIGHT 288**

**It is nighttime in California, where the call was initiated.**

**TORE**

**(into handset)**

**How goes the struggle, little brother?**

**MORGAN**

**As if you didn’t know.**

**114**

**TORE**

**Well, I did warn you that a vin ordi-**

**naire is better than no vin at all.**

**MORGAN**

**Then you’ll be surprised to learn**

**that, despite the weather, we managed**

**to harvest enough high-quality grapes**

**to make for a successful year.**

**TORE**

**Sorry to hear that.**

**MORGAN**

**I know who your informant is. Can’t**

**blame her for banking her future on**

***you* rather than *me.* ...She was merely**

**playing the odds. And she’s one hell**

**of a cook.**

**TORE**

**I agree. I was the one who suggested**

**Uncle Frank send her to the Cordon**

**Bleu cooking school. ...For what it’s**

**worth, her husband knew nothing about**

**her crippling the harvester. She did**

**it out of loyalty to me. ...I suppose**

**you’ll fire her.**

**MORGAN**

**A cook like Odette? Not a chance. In**

**the future at least I’ll have a loyal**

**and repentant employee; something I**

**could not be sure of with a new hire.**

**(beat)**

**By the way, I’m billing you for the**

**harvester repairs, plus a little extra**

**for the inconvenience.**

**TORE**

**I’ll see that you get a check. Doubt**

**I would be as forgiving if the shoe**

**were on the other foot.**

**DAVID**

**Just tell mom that she backed the wrong**

**sibling.**

**115**

**TORE**

**You’re wrong about Nancy. ...She was**

**rooting for you all along! And, as a**

**matter of fact, try as I did to re-**

**verse the outcome, I’m not all that**

**disappointed in the results.**

**(beat)**

**You came through nicely. Surprised**

**everybody. ...Take care, little**

**brother.**

**289 BACK TO SCENE: KITCHEN – CHÂTEAU LA GIRONDE-SLOAN 289**

**Dennis studies Brigitte’s expression.**

**DENNIS**

**You’re not buying it, are you?**

**It’s at this point David reenters the kitchen.**

**DAVID**

**Tell us about the cave.**

**DENNIS**

**(grinning)**

**Ironic, isn’t it. The wines never**

**left the property.**

**BRIGITTE**

**Against my better judgment, I’m going**

**to let you go.**

**DAVID**

**With one proviso.**

**Dennis waits for what might be coming.**

**BRIGITTE**

**Phone Lafite–Rothschild and tell them**

**where they can find their rare wines.**

***In their own hidden cave*. Of course,**

**you might have to explain how to *find***

**the cave. ...They may have forgotten.**

**DENNIS**

**Doubt you’ll believe me, lieutenant,**

**but that was my intention all along.**

**116**

**BRIGITTE**

**I know that. ...But we have to be**

**clear on a couple of things.**

**Without saying a word, Dennis waits for the hammer to drop.**

**DAVID**

**First, Lafite may want to prosecute**

**for breaking and entry. The Lieuten-**

**ant cannot help you there.**

**(beat)**

**Secondly, Lafite will not want pub-**

**licity about a robbery. That under-**

**stood?**

**DENNIS**

**Perfectly.**

**BRIGITTE**

**Now get out of here...and go call**

**Lafite.**

**Stevens nearly trips on himself as he hurriedly exits. As the**

**kitchen door closes behind him, David and Brigitte break into**

**hysterical laughter.**

**DAVID**

**(between tears**

**of laughter)**

**Ninja costumes?! ...Only in the**

**movies!!**

**290 INT. DINING ROOM – CHÂTEAU LA GIRONDE-SLOAN – DAY 290**

**David approaches Marianne.**

**DAVID**

**May I speak with you?**

**MARIANNE**

**What about?**

**DAVID**

**Your future!**

**291 ANGLE ON JACK & COLETTE 291**

**COLETTE**

**When we get back to L.A., I’m filing**

**for a divorce.**

**117**

**JACK**

**(taken aback)**

**Why would you want to do a crazy**

**thing like that?**

**COLETTE**

**I’m tired of being the trophy wife.**

**I want to find someone who will love**

**and respect me for whom I am. Not**

**just because I have what misogynists**

**like you consider to be a decent**

**face, slim body, and ample tits.**

**JACK**

**“Misogynists?” ...Where did you ever**

**come up with a word like that?**

**COLETTE**

**I’m not as illiterate as you think...**

**For instance, I’m very familiar with**

**the phrase, *community property.* Try**

**ordering me to bare my breasts after**

**the settlement, when I own and operate**

**half of your dealerships.**

**The look on Jack’s face can only be compared to that of a *dead man walking.***

**292 EXT. PARKING LOT – LA GIRONDE-SLOAN – LATE AFTERNOON 292**

**A pre-occupied Marianne exits the Château and walks towards her rental car.**

**293 ANGLE AT CAR 293**

**She opens the door and climbs in behind the wheel. Suddenly, Brigitte appears at the driver’s window.**

**BRIGITTE**

**Where are you going in such a hurry?**

**MARIANNE**

**Have to get back to Paris.**

**BRIGITTE**

**Without saying goodbye?**

**118**

**MARIANNE**

**David made me realize that there**

**really is a *right person* out there,**

**but that if I’m ever going to find**

**him, I’m going to have to be far**

**more discreet in my approach.**

**BRIGITTE**

**He’s a thoughtful and kind person.**

**MARIANNE**

**Generous too.**

**Brigitte’s eyebrow raises.**

**MARIANNE**

**He offered to pay down the mortgage**

**on Restaurant La Grande Gironde.**

**BRIGITTE**

**I’m glad...and I truly hope that you**

**and I will eventually become close.**

**MARIANNE**

**You and me...becoming close?**

**(smiling)**

**Of that ...I have no doubt.**

**After exchanging warm smiles Marianne fires up the engine of her rental and heads off down the road.**

**294 ANOTHER ANGLE 294**

**Brigitte watches as Malcolm, Peter, Odette, David, Fletcher and his 24 *students* exit the château and gather in the park-**

**ing lot, where they are about to board their tour bus.**

**295 ANGLE ON DAVID AND FLETCHER 295**

**David and Harry have a brief moment to themselves.**

**FLETCHER**

**Doesn’t look like we’ll be seeing**

**you in San Francisco anytime soon.**

**...Shall we take your name off the**

**list of Robin’s *Merry Band* of honor-**

**able thieves?**

**119**

**DAVID**

**No, leave it there.**

**(smiling)**

**Just don’t call during harvest.**

**FLETCHER**

**(returning smile)**

**Agreed.**

**The two shake hands, warmly.**

**296 ANGLE ON BUS ENTRANCE 296**

**The *students* are now boarding the bus. The CAMERA catches the last to board: Philip Shen, Marilyn & Ben Lane, Beverly Amphlett, Colette & Jack Hamilton, Michael and Debra Landis, Harry Fletcher and finally, with his ever present digital, HD video camera recording the event, Dennis Stevens.**

**297 WIDER ANGLE 297**

**The door closes and the bus quickly departs while those left behind wave.**

**298 ANOTHER ANGLE 298**

**Finally David and Brigitte come together and begin walking back to the château, followed by Malcolm, Peter and Odette.**

**299 ANGLE ON DAVID AND BRIGITTE 299**

**David takes Brigitte’s hand and clasps it gently.**

**DAVID**

**(to Brigitte)**

**I think I’m finally getting the hang**

**of this wine business.**

**BRIGITTE**

**Does that mean that you’re thinking**

**of staying, rather than returning to**

**the San Francisco Police Department?**

**DAVID**

**Only if I can find a woman willing to**

**give up an exciting, prestigious ca-**

**reer for the hard life of running a**

**winery.**

**120**

**BRIGITTE**

**I should think you’d be able to find**

**that woman in a...in a *heartbeat.***

**DAVID**

**A *heartbeat,* you say.**

**BRIGITTE**

**(smiling)**

**Oui, Chéri. ...A *heartbeat.***

**302 REVERSE ANGLE 302**

**With the château FRAMED in the FOREGROUND, in an ANGLE from**

**BEHIND, we SEE Brigitte slip her arm around that of the former SFPD inspector and with him responding in kind.**

***Superimpose: Filmmaker Dennis F. Stevens never***

***did get his film financed.***

**The two continue towards the spectacular French Chateau.**

**MUSIC UP**

**121**

**PRODUCTION NOTES:**

**NOTE ONE:** Because filming on location in France is very expensive, and at an approximate budget of just under US$5 million, “The Bordeaux Cross-up” is by far the most expensive of the eleven “Cross-up” miniseries episodes. In order to put all the production values on the screen while keeping costs down, filmmaker Stevens suggests the following:

Filming to be divided into two units; the principal photography unit and a 2nd unit; photographing the wine tour. The principal photography unit would be subject to all the U.S. and French union regulations. However the 2nd unit would consist of non-union, film school students from the likes of BYU and USC who would photograph the tour bus scenes as a part of the tour group. Under the intern program, they would be doing this for college credit and the benefits of an actual tour of France’s top win-eries. The two crews would then hookup in Bordeaux to jointly film the hail storm sequences.

**NOTE TWO:** Chateaux Palmer, Centenac, Margaux will substitute for the fictional winery of Chateau La Gironde-Sloan.

**NOTE THREE:** With the exception of Chateau La Gironde-Sloan, all locations described in the script actually exist and, with the exception of Lafite, the writer has secured permission to film at the said locations.

**NOTE FOUR:**  The daughter of Bernard de Leage has given specific authorization to film at Chateau Palmer, where the actual picking of the grapes by a tour group during a hail storm actually occurred. She has also taken it upon herself to secure permission to film at Lafite Rothschild. While she says that Eric Rothschild is looking forward to the shoot, he is reluctant to allow filming inside the wine library itself. Therefore Stevens suggests the library be recreated on a stage.

**NOTE FIVE:**  Air France previously promised free upgrades from full fare coach to first class for a limited number traveling on each flight. The limit per flight is likely to be four or less. In exchange, Air France will be prominently displayed in the sub-sequent film.

**NOTE SIX:**  Basically a travelogue, all episodes in the 11-part series will be shot mostly on location, using HD digital cameras.

**NOTE SEVEN:**  Although a work of fiction, many of the episodes depicted in this screenplay actually occurred during a 1983 wine tour conducted by the iconic food and wine critic, Robert Lawrence Balzer. Writers have reset the timeline of the story so as to include it in the Cross-up mini TV miniseries.

**The 11-part (2-hour) “Cross-up” TV series consists of the following titles; most episodes of which can be divided into two 1-hour episodes (parts 1 & 2).**

**122**

**Episode 1 Robin & the Las Vegas Cross-up**

**Episode 2 The Last Flight Cross-up**

**Episode 3 The Golden Gate Cross-up (Undergoing Polish)**

**Episode 4 The Great Art Heist Cross-up (Undergoing polish)**

**Episode 5 The Great Diamond Heist Cross-up (Undergoing polish)**

**Episode 6 The Caspian Sea Cross-up (Undergoing rewrite)**

**Episode 7 The French Affaire Cross-up (Awaiting rewrite)**

**Episode 8 The Bordeaux Cross-up (Undergoing polish)**

**Episode 9 The Final Cross-up (Undergoing polish)**

**Episode 10 The Great Wine Fraud Cross-up (Undergoing rewrite)**

**Episode 11 The Platinum Heist Cross-up (undergoing rewrite)**

**END**