**CASPIAN SEA CROSS-UP**

**A Robin Templar Caper (Part 8)**

**Story and Screenplay by**

**Dennis F. Stevens**

**1st Draft Shooting Script**

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**This screenplay is incomplete. It is waiting**

**for a Farsi speaking Iranian to correct the**

**English dialogue spoken by native Iranians so**

**as to make it sound more authentic.**

**NOTES:**

**Characters:**

**Wall Street Journal Executive Editor: Gerard Baker**

**Evin Prison commandant: Major Montazeri.**

**Major Montazeri’s civilian assistant: Sirus Moosavi.**

**Wall Street Journal’s imprisoned**

**journalist: Nigel Fleming**

**CIA Agent Raoul Donavan**

**Iranian guide: Sirjan Sanjabi**

**Tehran fingerprint man: Javan GANJI**

**Republican Guard Commander, Tehran: Colonel Moqiseh**

**REPUBLICAN GUARD MEMBERS ASSIGNED TO MAJOR MONTAZERI**

**Republican Guard Captain Seyed Kazemi CAPTAIN KAZEMI**

**Republican Guard Captain Shahram Azam CAPT AZAM**

**Republican Guard 1ST LT. Ehsan Khan LT KHAN**

**Republican Guard 2ND LT Aghdam LT AGHDAM**

**Republican Guard 2ND LT Ahmadi LT AHMADI**

**001**

**001 EXT. SERIES OF SHOTS – STOCK - TEHRAN LANDMARKS – DAY 001**

**Stock shots of: Khomeini Square, Alborz Mountains, Tehran Bazaae, Azadi Tower, Shah Abdul Shrine and the Iman Jaafer Sadegh Mosque – establish the Iranian city of Tehran.**

**002 EXT. ESPINAS RESORT HOTEL – TEHRAN – DAY 002**

***SUPERIMPOSE: ESPINAS HOTEL***

***TEHRAN, IRAN***

**003 ANGLE ON ESPINAS RESORT FRONT ENTRANCE 003**

**35 year-old, physically fit NIGEL FLEMING is exiting the mid-town resort hotel when two uniformed police officers step alongside and grab his arms – escorting him away.**

**004 EXT. SERIES OF SHOTS – STOCK – MANHATTAN LANDMARKS – DAY 004**

**Stock shots of: Statue of Liberty, Columbus Circle, Central Park, Wall Street, 30 Rockefeller Plaza, Empire State Building – establish New York City.**

**005 EXT. WALL STREET JOURNAL HEADQUARTERS – MANHATTAN – DAY 005**

**Stock shot of building located at 1211 6th Avenue, Manhattan.**

***SUPERIMPOSE: The Wall Street Journal***

***1211 Ave. of the Americas***

**006 INT. RECEPTION – WALL STREET JOURNAL – DAY 006**

**JONATHAN MOORE and HARRY FLETCHER approach the Wall Street RECEPTIONIST.**

**MOORE**

**(to Receptionist)**

**I’m Jonathan Moore...**

**(indicating Fletcher)**

**My partner is Harry Fletcher. ...We**

**have an appointment with Gerard Baker.**

**RECEPTIONIST**

**Yes, Mr. Moore. Mr. Baker is expect-**

**ing you. ...I’ll let him know you’re**

**here.**

**007 INT. GERARD BAKER’S WSJ OFFICE – DAY 007**

**002**

**The door opens to the large, posh office and the distinguished, baldheaded man seated behind the desk, GERARD BAKER, jumps to his feet and warmly greets the two men being escorted by the Receptionist; who immediately excuses herself and leaves.**

**Gerard oozes charisma as he shakes Jonathan’s hand.**

**GERARD**

**Jonathan, we spoke on the phone. It’s**

**good to finally meet you.**

**(to Fletcher)**

**And you must be Harry Fletcher. ...I’ve**

**heard a lot about you.**

**(smiling & shaking hands)**

**From what I’ve heard...you’re a very re-**

**sourceful young man.**

**Gerard indicates the two stuffed chairs in front of his desk and suggests his guests have a seat while he returns to the high-back executive chair behind the desk.**

**Jonathan Moore is a gray haired, distinguished physically fit black man who appears to be in his early 60s, with the build and manner of an ex-marine.**

**The good-looking Fletcher is probably in his early to mid thir-ties but because he is trim and also physically fit it is diffi-cult to tell.**

**Everyone seated, Jonathan Moore speaks for the first time.**

**MOORE**

**Mr. Baker. ...On the phone you mention-**

**ed something about one of your journal-**

**ists being arrested in Tehran and cur-**

**rently held in the notorious Evin Prison.**

**FLETCHER**

**According to my partner, you suggested**

**that we might be of assistance in getting**

**him out.**

**GERARD**

**According to what I’ve learned about you**

**two...if anyone can it’s you.**

**FLETCHER**

**What is it you’ve learned about us that**

**would give you that impression?**

**003**

**GERARD**

**Let’s just say, I know all about your**

**afterhours exploits as Robin Templar.**

**(explaining)**

**Look...I’m a fan and as such would**

**never coerce you or your team into help-**

**ing us. ...All I’m here to do is give**

**you an incentive to help us and leave**

**the final decision to you.**

**MOORE**

**(calmly)**

**An *incentive*?**

**Gerard has the full attention of both Jonathan and Fletcher.**

**GERARD**

**Our journalist is being held for $5.5**

**million in ransom; although the Irani-**

**ans don’t call it *ransom*. ...We’re**

**ready to pay, but it seems there’s a**

**law against it. If we pay, we would be**

**subject to arrest and likely fined a**

**lot more than a mere $5.5 million.**

**Jonathan and Fletcher exchange looks then turn back to Gerard.**

**MOORE**

**Please continue, Mr. Baker.**

**GERARD**

**The money’s yours. ...All you have to**

**do is get Nigel Fleming out of Evin**

**Prison and return him safely and un-**

**harmed to his Notting Hill home in**

**London.**

**FLETCHER**

**This money you say is ours. ...Are we**

**talking the whole $5.5 million??**

**Gerard Baker smiles broadly and slowly nods in the affirmative.**

**008 EXT. SERIES IF SHOTS - TIMES SQUARE – MANHATTAN – DAY 008**

**Beauty shots to establish the area.**

**009 EXT. HILTON TIMES-SQUARE HOTEL – DAY 009**

**004**

**To establish the hotel located at 234 West 42nd Street.**

**010 INT. LOBBY – HILTON TIMES-SQUARE HOTEL – 21ST FLOOR - DAY 010**

**At the desk, Jonathan and Fletcher are checking with the HILTON CLERK, an attractive woman who is probably just out of college.**

**MOORE**

**Mr. Gerard Baker, at the Wall Street**

**Journal, told us he had reserved two**

**suites for us...paid for, of course,**

**by the Journal.**

**HILTON CLERK**

**And your names??**

**MOORE**

**Jonathan Moore and Harry Fletcher.**

**The Clerk goes to work on her computer.**

**HILTON CLERK**

**(finally)**

**Yes. ...Two adjoining suites. Paid for**

**by News Corp.**

**She proceeds to establish two keycards.**

**HILTON CLERK**

**(continuing)**

**Note here says anything you need from**

**the gift shops or restaurants, just**

**charge to your rooms.**

**FLETCHER**

**That include the bar?**

**HILTON CLERK**

**(smiling)**

**Of course, Mr. Fletcher.**

**011 INT. JONATHAN’S SUITE – HILTON TIMES SQ. HOTEL – DAY 011**

**Schlepping his own luggage, Jonathan enters the living room area of his suite and then moves to the bedroom, where he plants his suitcase on the king-size bed.**

**Using the remote, he turns on the bedroom’s 40-inch flat screen HD TV and tunes to the Fox News Channel.**

**005**

**Suddenly, there’s a KNOCK at the DOOR and Jonathan quickly moves to the living-room where he opens the door and welcomes Fletcher into the suite.**

**MOORE**

**Your suite as nice as this?**

**FLETCHER**

**Exact duplicate.**

**Fletcher checks his watch.**

**FLETCHER**

**That CIA agent Baker mentioned, should**

**be here in forty-five minutes. ...Just**

**time enough to check out the bar.**

**012 INT. LOUNGE/BAR – TIMES SQ. HILTON – 25TH FLOOR - DAY 012**

**Only two couples are in the bar when Jonathan and Fletcher en-ter. They plant themselves on adjacent bar stools and address the HILTON BARKEEP.**

**FLETCHER**

**Jack Daniels Manhattan – up.**

**MOORE**

**Snifter of Hennessy Cognac.**

**As the Barkeep nods and moves to put together the orders, Moore turns to Fletcher.**

**MOORE**

**Unless this CIA agent is extremely**

**helpful, I’m afraid this is a mission**

**impossible. ..Even for us.**

**FLETCHER**

**(nodding)**

**And if we’re caught, our future will**

**be most unpleasant.**

**At this point, the Barkeep places the adult beverages in front of Jonathan and Fletcher, who take a sip and nod approval.**

**013 INT. JONATHAN’S SUITE – HILTON TIMES SQ. HOTEL – DAY 013**

**Entering the suite and closing the door behind them, Jonathan and Fletcher continue their conversation.**

**006**

**FLETCHER**

**Look, with a name like Raoul Donavan,**

**this guy’s got to be good. “Donavan,”**

**...He’s probably related to “Wild Bill”**

**Donavan, the founder of the agency and**

**of OSS fame.**

**MOORE**

**Gerard Baker certainly spoke highly of**

**him.**

**FLETCHER**

**There, you see? ...Nothing to worry**

**about.**

**Suddenly, a KNOCK at the DOOR.**

**Jonathan and Fletcher exchange looks, then Jonathan moves to open the door.**

**014 ANOTHER ANGLE 014**

**Jonathan opens the door and we come face-to-face with a dishev-eled, overweight man in his mid-to-late forties - with a mous-tache, full head of equally disheveled hair and wearing a cordu-roy jacket and pair of dark slacks – both in need of pressing.**

**In its ubiquitous carrying case, slung over his shoulder, Raoul is carrying his laptop computer.**

**DONAVAN**

**Mr. Moore, I presume. ...I’m Agent**

**Donavan. I believe you and your part-**

**ner Harry Fletcher, were expecting me.**

**A disappointed Jonathan Moore motions for Agent Donavan to enter.**

**015 EXT. TIMES SQUARE AREA – DAY 015**

**Although a couple of hours before sundown, as box offices open for the early Broadway show performances, traffic in Times Square begins to pickup.**

**016 INT. JONATHAN’S SUITE – HILTON TIMES SQ. HOTEL – DAY 016**

**Lights in the suite are dimmed and it’s immediately obvious a Donavan’s laptop is being used for a PowerPoint presentation.**

**007**

**Seated around the suite’s small desk, Jonathan and Fletcher are fascinated by the images Raoul is projecting onto the nearby white wall.**

**INTERCUT WITH:**

**017 POWERPOINT IMAGES 017**

**Currently, photos of the Evin Prison are being projected onto the wall. VOICES of Jonathan, Fletcher and Donavan are occa-sionally HEARD OFF-STAGE (O.S.), depending upon CAMERA ANGLE.**

**DONAVAN**

**This is Evin Prison, located in north-**

**western Tehran at the foot of the Al-**

**borz Mountains. ...Since it’s a prison**

**offense to take photos of the prison,**

**we’re lucky to have these, such as**

**they are.**

**The PowerPoint presentation slowly shows six or seven different photos.**

**DONAVAN**

**(continuing)**

**Approximately 15,000 inmates currently**

**reside at Evin, where they are divided**

**into three separate sections...one sec-**

**tion for common criminals, one for poli-**

**tical prisoners and one for prisoners**

**being held for ransom or other means of**

**profit.**

**PowerPoint photos continue:**

**DONAVAN**

**It’s like three prisons within one,**

**each with its own deputy chief com-**

**mandant.**

**(beat)**

**The most brutal conditions are in the**

**section holding the political prisoners.**

**Here beatings and torture are routine**

**and women prisoners are systematically**

**raped by the guards.**

**(beat)**

**Fortunately, our journalist friend is**

**in the section reserved for those being**

**held for ransom.**

**008**

**FLETCHER**

**Why do you say *fortunately?***

**DONAVAN**

**Those prisoners being held for ransom,**

**or other means of profit, receive the**

**best treatment, such as it is. For**

**instance, they have access to an infir-**

**mary whereas the general population**

**does not; and their food is reasonably**

**eatable.**

**(beat)**

**But as far as we’re concerned, the big-**

**gest benefit is that they are allowed**

**access to an outside courtyard where**

**they can exercise or just sit around in**

**the sun. ...And they are not beaten or**

**tortured – for fear of bad publicity**

**once the ransom has been paid and the**

**hostages released.**

**The PowerPoint photo is holding on the prison’s exercise yard, awaiting Raoul Donavan’s pressing the switch to continue.**

**Jonathan and Fletcher exchange looks, then focus their attention on Donavan, who just might not be the disheveled government lackey he pretends to be.**

**DONAVAN**

**Mr. Templar...I mean Mr. Fletcher. As**

**a licensed helicopter pilot, does this**

**photograph give you any ideas?**

**The PowerPoint photo holds on the shot of the prison courtyard.**

**018 INT. RESTAURANT – TIMES SQ. HILTON – 25TH FLOOR – NIGHT 018**

**To establish. Whereas the 21st floor is where the lobby is located, the 25th floor is home to the bar and fine, gourmet restaurant. You see the hotel is actually located on the upper half of a Manhattan skyscraper.**

**019 ANGLE ON RESTAURANT BOOTH – NIGHT 019**

**Seated in a prized booth, Jonathan and Fletcher are both enjoy-ing the Steak Arites – a grilled (prime) N.Y. Strip with spinach and steak fries. They are washing this down with a decent Cali-fornia Decoy Cabernet Sauvignon.**

**009**

**FLETCHER**

**Frankly, this guy...Donavan, frightens**

**the hell-out-of me.**

**MOORE**

**That’s because you’ve probably never**

**run up against his sort before.**

**FLETCHER**

**And you have?**

**MOORE**

**Many times. ...They were always second**

**guessing my interrogation methods during**

**the Gulf War.**

**FLETCHER**

**(dismissive)**

**I know, back when you were a Marine**

**Corp. Lieutenant Colonel.**

**MOORE**

**(interrupting)**

**Actually, I was a mere major at the**

**time.**

**FLETCHER**

**Well I don’t like it. He seems to have**

**a pretty good handle on my past *charity***

**events.**

**MOORE**

**In my opinion, you needn’t waste time**

**trying to figure out what Donavan knows**

**and does not know. We can assume he**

**knows everything.**

**FLETCHER**

**What do you think of his statement that**

**he would be seeing us at the Universal**

**Imports office in three or four days?**

**MOORE**

**Look, my friend...this is no time to go**

**paranoid. ...He has to get us our visas**

**and educate us on the ins-and-outs of**

**traveling in Iran.**

**Fletcher relaxes and takes another sip of his wine.**

**010**

**FLETCHER**

**I’m not going paranoid. ...It’s just**

**that I wish I knew *HOW* he knows so**

**much?!**

**020 EXT. SERIES OF SHOTS – SAN FRANCISCO – DAY 020**

**Beauty shots of San Francisco’s more notable landmarks to estab-lish the City-by-the Bay.**

**021 EXT. SAN FRANCISCO FINANCIAL DISTRICT – DAY 021**

**To establish.**

**022 EXT. TALL, DISTINGUISHED OFFICE BUILDING – DAY**

**To establish the building where Universal Imports occupies the entire 19th floor.**

**023 INT. 19TH FLOOR – FINANCIAL DISTRICT OFFICE BUILDING – DAY 023**

**The elevator door opens on the 19th floor and (carrying his own luggage and with his ubiquitous laptop slung over his left shoulder)the frumpy Raoul Donavan steps into the lobby of *Universal Imports* and addresses the attractive receptionist, MARIANNE VALTAN.**

**DONAVAN**

**I’m Raoul Donavan...here to see Jona-**

**than Moore and Harry Fletcher?**

**MISS VALTAN**

**Of course. ...They are expecting you.**

**Marianne gets up from behind her receptionist desk and indicates for Raoul to follow her.**

**They enter the large double doors and disappear.**

**024 INT. 19TH FLOOR HALLWAY 024**

**Walking on the carpeted floor, past several offices, they finally come to a door marked: HARRY FLETCHER, CEO.**

**Marianne gently KNOCKS and WE HEAR the VOICE of Harry Fletcher gently calling out:**

**FLETCHER**

**Enter.**

**011**

**025 INT. FLETCHER’S OFFICE – UNIVERSAL IMPORTS – DAY 025**

**Marianne escorts Donavan into Harry’s posh office with its window view of the Bay Bridge.**

**Fletcher rises from his desk and greets Raoul warmly as Miss Valtan gracefully excuses herself.**

**FLETCHER**

**Mr. Donavan. ...Good to see you, again.**

**Donavan places his luggage on the floor but keeps the laptop and its case slung over his shoulder.**

**DONAVAN**

**(shaking hands)**

**Same here, Mr. Fletcher.**

**026 INT. 19TH FLOOR HALLWAY 026**

**Marianne has moved down the hallway to an office door marked: JONATHAN MOORE, CFO. She KNOCKS gently then opens the door, sticks her head in, and notifies Jonathan--**

**027 INT. JONATHAN’S OFFICE – UNIVERSAL IMPORTS – DAY 027**

**Jonathan’s office is almost identical to that of Fletcher’s.**

**MISS VALTAN**

**(to Jonathan)**

**Mr. Donavan is in Harry’s office.**

**MOORE**

**Thank you.**

**Marianne closes the door.**

**028 INT. FLETCHER’S OFFICE – UNIVERSAL IMPORTS – DAY 028**

**Fletcher is back in his high-backed executive chair while Dona-van is seated in the stuffed chair in front of the desk, the laptop now resting in his lap.**

**FLETCHER**

**(indicating laptop)**

**I suppose you have another PowerPoint**

**presentation for us? ...The conference**

**room is ideal for just such use.**

**012**

**DONAVAN**

**Then the conference room it is.**

**At this point, there is a KNOCK at the door and Jonathan steps into the office and greets Donavan.**

**MOORE**

**(smiling)**

**Mr. Donavan...good to see you again.**

**...Have a good flight?**

**DONAVAN**

**Only so-so. ...I seem to be putting on**

**weight just as the airlines are reduc-**

**ing leg space...and I swear they’re**

**making the seats smaller.**

**MOORE**

**You flew coach.**

**DONAVAN**

**What else...I’m a government worker.**

**029 INT. CONFERENCE ROOM – UNIVERSAL IMPORTS – DAY 029**

**The laptop is setup for the PowerPoint presentation but is not turned on. Instead, Fletcher and Moore are seated across the table from each other, getting an overview from Donavan on the life of an American, traveling in Iran.**

**DONAVAN**

**You need a reservation and photo ID to**

**board a train. Canadians, Brits and**

**Americans have to show their passport.**

**So, if the hotel is holding yours, be**

**sure to make a color copy of the per-**

**sonal data page.**

**FLETCHER**

**A photocopy is acceptable?**

**DONOVAN**

**It is.**

**(beat)**

**Now. I need to know if you two are it.**

**Or, are there any other team members who**

**will be entering Iran with you.**

**Jonathan and Fletcher exchange looks.**

**013**

**FLETCHER**

**Well...there is *one* team member who**

**could be useful.**

**DONAVAN**

**And who might that be.**

**FLETCHER**

**Louis Osgard.**

**DONAVAN**

**Ahh, yes...*Duke* Osgard. Former naval**

**aviator...Can fly anything but a heli-**

**copter...did some prison time in**

**Nevada. ...Excellent choice.**

**(thoughtfully)**

**He could go to Iran as your bodyguard.**

**...It’s perfect.**

**MOORE**

**What’s perfect?**

**DONAVAN**

**(indicating his**

**surroundings)**

**Look. ...You have a legitimate import-**

**export company. What you need is an**

**appointment with Iran’s Minister of**

**Industries and Business, Mohammed Reza**

**Nematzadeh.**

**Jonathan is nodding, approvingly.**

**MOORE**

**An appointment could be arranged through**

**our Office of Foreign Assets Control**

**Now, Fletcher is also nodding.**

**FLETCHER**

**The OFAC...it’s perfect! We have all**

**the required permits.**

**DONAVAN**

**Then it’s settled. ...You’ll enter Iran**

**for the purpose of establishing trade.**

**(beat)**

**Now that’s settled...let’s plan your**

**escape routes.**

**014**

**Raoul Donavan dims the lights and fires up the PowerPoint pre-sentation, the images being projected onto the white wall.**

**During the presentation, the VOICES of Jonathan, Fletcher and Donavan are HEARD OFF-STAGE (O.S.), depending upon CAMERA ANGLE.**

**031 POWERPONT IMAGES:**

**The first image is a map of Iran that shows the major cities, together with the railroad lines. Using his light pointer, Donavan first highlights the city of Tehran.**

**DONAVAN**

**You can board a train in Tehran and**

**with a change in Esfahãn, go all the**

**way to the Persian Gulf.**

**The highlighter follows the railroad’s path due south to the city of Esfahãn and from there further south to the city of Shirãz. From Shirãz one spur goes west and then south to the Gulf city of Bushehr. The other spur goes south east to the Gulf city of Bandar-e Abbas – on the Strait of Hormuz.**

**DONAVAN**

**Since the area around Bandar-e Abbas is**

**heavily militarized, I suggest taking**

**the train to Bushehr...where the flight**

**distance to the naval base at Bahrain**

**is much shorter than that from Bandar-e**

**Abbas.**

**MOORE**

**If we’re being chased, wouldn’t they be**

**waiting for us at both Bandar-e ‘Abbas**

**and Bushehr?**

**(beat)**

**Instead of riding into a trap, we could**

**get off the train at Borazjin...which**

**looks to be some 20 miles from Bushehr.**

**There, we could steal a plane and with**

**enough gas still reach Bahrain.**

**DONAVAN**

**Excellent idea. ...We’ll call this Plan**

**“A.”**

**FLETCHER**

**You mean there’s a Plan “B?”**

**015**

**MOORE**

**By way of the Caspian Sea...into Azer-**

**baijan, and then on to Russia.**

**DONAVAN**

**(obviously impressed)**

**Very good, Mr. Moore.**

**(beat)**

**Now, there’s one other little *wrinkle***

**we need to think about.**

**FLETCHER**

**And what might that be?!**

**DONAVAN**

**Although restrictions are easing some-**

**what, Canadians, Brits and Americans**

**are required to have a government**

**escort...at all times.**

**FLETCHER**

**(angrily)**

**Well. ...That tears it!!**

**MOORE**

**I agree. ...How in hell do you pull**

**off what we’re trying to do with a**

**government escort??!**

**DONAVAN**

**I cannot tell you now...but I think**

**there might be a way.**

**032 INT. FLETCHER’S OFFICE – UNIVERSAL IMPORTS – DAY 032**

**Fletcher, Moore and Donavan reenter Fletcher’s office and take their usual seats.**

**DONAVAN**

**I’ll need a hotel for the night. Any**

**suggestions?**

**MOORE**

**Nonsense. ...You’ll stay with me, on**

**the boat.**

**DONAVAN**

**That 90-foot schooner you keep in the**

**Marina??**

**016**

**MOORE**

**It’s the only boat I own.**

**DONAVAN**

**(beaming)**

**It would be a great pleasure to spend**

**the night aboard. ...Yes, indeed.**

**033 EXT. SERIES OF SHOTS – SAN FRANCISCO LANDMARKS – SUNDOWN 033**

**Beauty shots of City by-the-bay Landmarks at Sundown.**

**034 EXT. SAN FRANCISCO MARINA – SUNDOWN**

***SUPERIMPOSE: SAN FRANCISCO MARINA***

**035 EXT. SWEET CHARITY – S.F. MARINA – SUNDOWN 035**

**Beauty shot to establish the 90 foot twin mast schooner docked at the end of a marina pier.**

**036 EXT. FANTAIL – 90-FOOT SCHOONER – S.F. MARINA – SUNDOWN 036**

**The young Chinese cook, limo driver and all around good guy, JASON OW, is serving a gourmet dinner to Jonathan and Raoul Donavan.**

**DONAVAN**

**I assume Harry Fletcher is on his way**

**home to Carmel Highlands.**

**MOORE**

**(checking watch)**

**Should be picking up his helicopter at**

**the Monterey Airport, just about now.**

**037 EXT. MONTEREY REGIONAL AIRPORT (MRY) – SUNDOWN 037**

**To establish.**

***SUPERIMPOSE: MONTEREY REGIONAL AIRPORT***

**038 EXT. VISITOR AIRCRAFT TIE-DOWN AREA – SUNDOWN 038**

**In an electric gulf type cart, a uniformed SECURITY GUARD is transporting Harry Fletcher to his helicopter.**

**SECURITY GUARD**

**Have a good flight, Mr. Fletcher?**

**017**

**FLETCHER**

**So...so, Max. Airline travel just**

**isn’t what it once was.**

**SECURITY GUARD**

**Ain’t that the truth.**

**The electric cart approaches Fletcher’s popular business-type helicopter.**

**SECURITY GUARD**

**How long does it take you to get home?**

**FLETCHER**

**Ground-to-ground, it’s usually a 15 or**

**20 minute flight.**

**The cart stops in the right side of the chopper. While the Security Guard places Harry’s two bags in the rear compartment, Fletcher climbs into the pilot’s seat and lowers the headphones over his ears. After flipping a few switches, the blades begin winding up-to-speed.**

**039 EXT. FANTAIL – 90-FOOT SCHOONER – S.F. MARINA – SUNDOWN 036**

**The Sun has dropped below the horizon as Raoul Donavan and Jon-athan Moore continue their conversation while enjoying their gourmet dinner accompanied with fine wines, poured by the ever efficient Jason Ow.**

**MOORE**

**Not knowing how long we will be gone,**

**or if we’re ever coming back, Harry**

**and his wife will have many issues to**

**deal with.**

**DONAVAN**

**And you have no such issues?**

**MOORE**

**(Slowly shaking head)**

**I have no immediate family.**

**DONAVAN**

**Fletcher’s family issues aside, I’d**

**like to see you, Harry and Osgard on**

**a commercial flight to Tehran no**

**more than twelve days from now.**

**018**

**MOORE**

**Any significance to that specific**

**date?**

**DONAVAN**

**None whatsoever. ...Just factoring in**

**the days necessary to get the visas and**

**make all the arrangements.**

**(beat)**

**Speaking of visas, while I have your**

**and Fletcher’s, I’ll need Osgard’s pass-**

**port in order to get his Iranian visa.**

**...We’re using the Swiss Embassy to fa-**

**cilitate issuance.**

**Donavan studies Jonathan’s expression...then adds:**

**DONAVAN**

**(continuing)**

**Or, might I assume that ‘Duke’ Osgard**

**is yet to be informed that he’s making**

**the trip?**

**Donavan reads Jonathan’s expression correctly.**

**DONAVAN**

**When do you intend to inform him?**

**MOORE**

**Fletcher is going to call him this**

**evening.**

**DONAVAN**

**Good. If ‘Duke’ indicates a *go*, I’ll**

**book tomorrow’s flight to New York**

**through Jacksonville, and personally**

**pick up his passport.**

**(beat)**

**The three of us will meet at the Hilton**

**Times Square Hotel, 5 p.m. ...Eleven**

**days from today. You’ll fly out to**

**Iran the following morning.**

**040 EXT. FLETCHER ESTATE – CARMEL HIGHLANDS – EARLY EVENING 040**

**Establish a large home with its four car garage and adjacent helicopter hanger located on an isolated bluff overlooking the**

**Pacific Ocean at the western end of Highlands Dr., just north of**

**019**

**Carmel Highlands. *PRODUCTION NOTE*: House and hangar actually exist.**

***SUPERIMPOSE: FLETCHER ESTATE***

***CARMEL HIGHLANDS, CALIFORNIA***

**041 INT. KITCHEN - FLETCHER ESTATE – EARLY EVENING 041**

**NICOLE FLETCHER, Harry’s beautiful and sexy school teacher wife – probably in her early 30s – is cooking dinner as her husband is preparing to make a phone call from the kitchen’s landline.**

**FLETCHER**

**What’re you cooking?**

**NICOLE**

**Catalina Sand Dabs.**

**FLETCHER**

**Fresh?**

**NICOLE**

**Fresh–frozen. ...You can choose the**

**wine.**

**FLETCHER**

**How does a Montrachet sound?**

**NICOLE**

**Perfect. ...Do you know how long**

**you’ll be gone?**

**Fletcher dials a number on the kitchen phone.**

**FLETCHER**

**If everything works out, only three**

**or four weeks.**

**NICOLE**

**And...if it doesn’t?**

**042 EXT. DUKE’S BAR & GRILL – JACKSONVILLE – NIGHT 201**

**Dinner is still being served at Duke’s Bar and Grill and both the dining area and lounge are packed. As usual, the owner “DUKE” OSGARD, is acting as hostess, greeting everyone accordingly. Suddenly, his iPhone starts RINGING.**

**“Duke” pulls the Smartphone from his jacket pocket and notes the**

**020**

**caller ID.**

**043 INSERT: The iPhone caller ID reads *Robin Templar* with an area code and phone number.**

**044 BACK TO SCENE 044**

**With most of the patrons watching replays and live sports events featured on various 55 inch LCD HD television screens. Osgard answers.**

**OSGARD**

**(into iPhone)**

**How can I help you?**

**INTERCUT WITH:**

**045 KITCHEN - FLETCHER ESTATE 045**

**FLETCHER**

**(into landline phone)**

**Go to a random pay phone and call me**

**at this number...within the hour.**

**OSGARD**

**That’s a tall order. There’s not as**

**many payphones today, as there used to**

**be. ...Might take the full hour just**

**to find one.**

**FLETCHER**

**Bus terminals still have payphones.**

**(adding)**

**Be a good idea to include your wife in**

**the conversation.**

**With that, Fletcher hangs up the phone and turns to his wife.**

**FLETCHER**

**I’ll get the wine from the cellar.**

**Harry quickly exits the kitchen.**

**046 EXT. GREYHOUND BUS STATION – JACKSONVILLE FLORIDA – NIGHT 046**

**To establish the bus station located at 10 N. Pearl Street, Jacksonville.**

**047 INT. GREYHOUND BUS STATION – JACKSONVILLE FLORIDA – NIGHT 047**

**021**

**Inside the bus station, WE SEE “Duke” Osgard and his wife, the attractive JANET FISHER, approaching the bank of public phones.**

**048 KITCHEN - FLETCHER ESTATE 048**

**Nicole and Harry Fletcher are enjoying the Sand Dabs. The wine Harry is pouring into the crystal wine glasses is a Domaine Le-flaive Montrachet – Grand Cru.**

**NICOLE**

**Now, I’m starting to worry.**

**FLETCHER**

**About what, my dear?**

**NICOLE**

**(upset)**

**You’re pouring a $5,000 bottle of wine.**

**I can’t help thinking you wouldn’t be**

**doing so if you were confident you**

**would be returning from this mission**

**you refuse to tell me anything about.**

**Suddenly, the PHONE RINGS. It’s the same landline Fletcher used to call “Duke” Osgard. Climbing to his feet, Harry takes the few steps to the phone and answers.**

**FLETCHER**

**(into handset)**

**Hello.**

**INTERCUT WITH:**

**049 PUBLIC PHONE – GREYHOUND BUS STATION – JACKSONVILLE 049**

**OSGARD**

**Why the cloak-and-dagger? What’s go-**

**ing on?**

**FLETCHER**

**Don’t want to involve you, should you**

**turn me down.**

**OSGARD**

**Go ahead and lay it on me.**

**FLETCHER**

**Before I do so, I need to know how you**

**(MORE)**

**022**

**FLETCHER (Cont.)**

**and that Navy JAG wife of yours are**

**getting along.**

**OSGARD**

**She resigned her commission as a naval**

**commander and is now practicing law**

**here in Jacksonville.**

**FLETCHER**

**That’s great. Since I know you would**

**never undertake a mission such as I’m**

**about to propose without your wife’s ap-**

**proval, I won’t even allow you to con-**

**sider it without her approval.**

**050 EXT. SERIES OF SHOTS – STOCK – MANHATTAN LANDMARKS – DAY 050**

**To establish. Stock shots of Manhattan landmarks we haven’t previously seen, some of which are famous restaurants.**

**051 EXT. HILTON TIMES-SQUARE HOTEL – MANHATTAN – DAY 051**

**To establish the hotel located at 234 West 42nd Street.**

**052 INT. JONATHAN’S SUITE – HILTON TIMES SQ. HOTEL – DAY 052**

**Jonathan, Fletcher and “Duke” Osgard are lounging around the suite sipping adult beverages (from the fully stocked mini bar) and listening as Raoul Donavan educates the threesome on what they can expect once inside Iran.**

**Donavan hands everyone back their respective passports.**

**DONAVAN**

**Your visas are for 30 days. Don’t get**

**caught overstaying.**

**(to Jonathan)**

**As I explained to you, although it’s**

**slowly changing at some of the finer**

**hotels, generally your credit cards are**

**not good in Iran. ...So it’s essential**

**you carry plenty of cash.**

**Jonathan and Fletcher pull up their shirts and proudly slap their hands on their sophisticated money belts.**

**MOORE**

**We’re covered, except for Duke.**

**023**

**DONAVAN**

**Makes sense. As your bodyguard, you**

**two would be expected to cover his**

**expenses.**

**(beat)**

**Now, once again I’d like to go over**

**your language skills...see where we**

**might be vulnerable.**

**Donavan turns and confronts each team member individually.**

**DONAVAN**

**(to Osgard)**

**What about you?**

**OSGARD**

**Fluent Spanish and Russian.**

**DONAVAN**

**Can you write Russian?**

**OSGARD**

**Affirmative.**

**Next Donavan turns and confronts Fletcher.**

**FLETCHER**

**Besides English, I read and write Ger-**

**man, two French dialects, Arabic and**

**Hebrew.**

**DONAVAN**

**Where you’re going, I suggest you for-**

**get you ever knew Hebrew.**

**Finally, Raoul confronts Jonathan.**

**MOORE**

**I speak French and Arabic, don’t write**

**either. But my big asset is that I**

**read and speak *Dani*, a language closely**

**related to Farsi.**

**DONAVAN**

**That mean you understand anything be-**

**ing spoken in Farsi?**

**MOORE**

**Almost everything.**

**024**

**Indicating that the language skills interrogation is over, Raoul passes out the team’s plane tickets.**

**DONAVAN**

**You change planes in Paris and again**

**in Zurich.**

**(beat)**

**They’re roundtrip tickets although the**

**return portion is not expected to be**

**used.**

**MOORE**

**Earlier, you mentioned something about**

**our having a government guide whenever**

**we leave the hotel?**

**DONAVAN**

**That’s right...and whose basic, daily**

**salary you may be required to reimburse**

**the government.**

**OSGARD**

**(upset)**

**That certainly changes the situation.**

**DONAVAN**

**Not necessarily. ...We have a man work-**

**ing for the Ministry of Industries and**

**Business who sometimes performs such**

**services. For security reasons, I don’t**

**think it prudent to give you his name,**

**but he wants to come in out of the cold**

**and if possible we would like you to**

**bring him home along with the journal-**

**ist, Nigel Fleming.**

**FLETCHER**

**But how will we know him...and if our**

**assigned guide is actually he?**

**DONAVAN**

**He will utter a phrase...a code word you**

**will memorize.**

**(beat)**

**In English, he will say: ‘I personally**

**believe that capitalism produces more**

**wealth than any other economic system.**

**...A wealth that even the poor benefit**

**from.’**

**025**

**OSGARD**

**What are the chances this CIA mole**

**will be the one assigned to guide us?**

**DONAVAN**

**Fifty-fifty.**

**053 INT. RESTAURANT – TIMES SQ. HILTON – 25TH FLOOR – NIGHT 053**

**To establish.**

**054 ANGLE ON RESTAURANT BOOTH – NIGHT 054**

**Seated in a coveted booth, Osgard, Jonathan and Fletcher are enjoying a great dinner accompanied by adult beverages and fine wine.**

**FLETCHER**

**I wish I could shake this feeling I**

**have about Mr. Raoul Donavan.**

**OSGARD**

**What feeling is that, Harry?**

**MOORE**

**Harry is upset that Donavan knows so**

**much and is so good at what he does.**

**OSGARD**

**I should think that would be a *good***

**thing.**

**MOORE**

**Harry thinks Donavan has too much con-**

**trol over the caper. ...He’s not used**

**to giving that kind of control over to**

**someone he hasn’t personally vetted.**

**FLETCHER**

**Jonathan’s right. Our lives are in**

**this man’s hands.**

**Fletcher pulls out a cell phone from his pocket.**

**FLETCHER**

**(continuing)**

**Take these phones he gave us...con-**

**fiscating our own iPhones in the pro-**

**cess.**

**026**

**OSGARD**

**I was a little curious about that, my-**

**self.**

**FLETCHER**

**He said the exchange was necessary be-**

**cause our phones wouldn’t work in Iran.**

**MOORE**

**But that’s true, Harry. They wouldn’t**

**have worked.**

**FLETCHER**

**But they could have been *made* to work.**

**OSGARD**

**(curious)**

**What are you getting at, Harry? Let’s**

**cut to the chase.**

**Fletcher unbuckles and flips over his money belt. Then after unzipping a section he pulls out a tiny Subscriber Identity Module (SIM) card – then, together with the cell phone in his possession, plants both on the table.**

**FLETCHER**

**What if these replacement phones and**

**additional SIM cards Donavan gave us**

**was not to prevent tracking by the**

**Iranians but to enable him to know**

**where we were at all times.**

**MOORE**

**If he’s on our side...that’s wrong**

**with that?**

**FLETCHER**

**And if he’s not, then this Iranian**

**guide he’s planting on us will know**

**exactly what we’re up to and our mis-**

**sion is compromised from the start.**

**OSGARD**

**You think we’re going up against a**

**stacked deck.**

**Harry Fletcher nods slowly.**

**055 EXT. SERIES OF SHOTS (STOCK) – IRANIAN LANDMARKS - DAY 055**

**027**

**To establish the City of Tehran, one of the 3 largest cities and urban areas in the Middle East, the other two being Cairo and Istanbul. Tehran’s population is over 7 million.**

**WE SEE quick, beauty shots of: Khomeini Square, the Alborz Mountains, Tehran Bazaar, Azadi Tower, Shah Abdul Shrine, and the Imam Jaafer Sadegh Mosque.**

**056 EXT. TEHRAN IMAM KHOMEINI INTERNATIONAL AIRPORT – DAY 056**

**To establish.**

***SUPERIMPOSE: TEHRAN IMAM KHOMEINI***

***INTERNATIONAL AIRPORT***

**057 EXT. RUNWAY (STOCK) – TEHRAN INTERNATIONAL AIRPORT – DAY 057**

**The Swissair 747 touches down on the runway and rolls out.**

**058 INT. AIRPORT TERMINAL – IMMIGRATION & CUSTOMS – DAY 058**

**As the three anxious passengers, Jonathan, Fletcher and Osgard, enter the terminal they are guided to one of two immigration lines. They correctly stand in the slower moving passport line marked for foreigners.**

**Finally, it’s their turn. Jonathan collects the passports from Osgard and Fletcher and hands them over to the uniformed immi-gration officer.**

**MOORE**

**(explaining in English)**

**The three of us are traveling together.**

**Mr. Fletcher and I are here for a meet-**

**ing with the Minister of Industries and**

**Business.**

**(indicating ‘Duke’)**

**Mr. Osgard is our bodyguard.**

**With a uniformed guard standing by, the IMMIGRATION OFFICER checks each passport for a valid visa and then slides one after the other through his scanner. It takes a moment for the data to pop up on the computer screen. Studying the data on the screen, the Officer STAMPS the passports and, retaining all three passports, then gets off his stool and motions for the Americans to follow him.**

**They are the only ones in line signaled out. The three are led to an office.**

**028**

**059 INT. IMMIGRATION OFFICE IN IKIA TERMINAL – DAY 059**

**IMMIGRATION OFFICER**

**You’ll wait here.**

**With that it’s assumed the Officer then returns to the stool behind his bullet-proof enclosure – keeping their passports.**

**FLETCHER**

**Did you notice we were the only ones**

**to be signaled out?**

**MOORE**

**I wouldn’t worry about it, you’ll note**

**we’re not under guard.**

**OSGARD**

**Without our passports, it wouldn’t make**

**much sense to try for a break.**

**At this point a plain clothes IMMIGRATION AGENT enters the office and sits behind the desk. In his hand are the team’s three passports.**

**IMMIGRATION AGENT**

**Welcome to Tehran. ...You’ve been as-**

**signed a guide during your stay and he**

**will meet you at the luggage carousel.**

**...All I need from you is where you’ll**

**be staying. ...Then we will get your**

**fingerprints and you’ll be on your way.**

**MOORE**

**We’re staying at the Espinas.**

**IMMIGRATION AGENT**

**Good hotel.**

**The Agent returns the teams stamped passports, then adds:**

**IMMIGRATION AGENT**

**Now, shall we get the fingerprinting**

**process out of the way?**

**060 INT. IKIA BAGGAGE AREA – DAY 060**

**As the three unescorted team members descend the escalator to the baggage area, Fletcher comments on their good fortune.**

**029**

**FLETCHER**

**That was much smoother than I expected.**

**Osgard agrees:**

**OSGARD**

**We weren’t even searched.**

**FLETCHER**

**It’s not over yet. ...We’re still not**

**out of here!!**

**At the foot of the escalator to baggage claim, a Tehran airport employee stands guard — with a basket of red roses. She hands them out to everyone – passengers on business, passengers re-turning home...and, of course, our *team* members.**

**FLOWER LADY**

***Welcome to Iran*.**

**061 ANOTHER ANGLE 061**

**The team collects their bags from the carousel and looks around for their guide. Suddenly appearing in front of the team is SIRJAN SANJABI, an Iranian who appears to be in his early 50s.**

**SIRJAN**

**(announcing)**

**I am Sirjan Sanjabi...your guide.**

**Without wasting time for further introductions, Sirjan motions for the team to follow him, briefly commenting:**

**SIRJAN**

**We’ll exit through the Green ‘noth-**

**ing to declare’ Line.**

**062 EXT. STREET IN FRONT OF IKIA TERMINAL – DAY 062**

**Jonathan, Fletcher, Osgard (schlepping their luggage) and Sirjan Sanjabi exit the terminal; whereby Sirjan hails a cab.**

**The CAB DRIVER pulls to the curb and Sirjan helps the driver place the luggage into the trunk.**

**SIRJAN**

**(to driver-**

**in English)**

**Hotel Espinas.**

**030**

**CAB DRIVER**

**(in English)**

**Very good, sir.**

**SIRJAN**

**And let’s take the direct...not the**

**scenic route.**

**CAB DRIVER**

**(dejected)**

**As you wish.**

**Sirjan settles into the front, passenger seat, while Jonathan, Fletcher and Osgard climb into the back.**

**The cab pulls away from the curb and begins the rather long journey due north to the hotel.**

***PRODUCTION NOTE: There are several good maps of Iran and Tehran on the Internet. For a map of Iran that I like, Google: “Map of Iran” or “Street Map of Iran,” then scroll down until you come to Maps of World (www.mapsofworld/iran/road-map.html) Wait for page to load then click the print button on the left and wait for that page to load. Then print.***

***For a map of Tehran, follow the same instruction but scroll down to Maps of the World (www.Mapsofworld.Com/iran/cities/Tehran) and following the above instructions.***

**063 EXT. SERIES OF SHOTS – CITY LANDMARKS – TEHRAN – DAY 063**

**The TAXI is SEEN heading north through the city – passing by: (1) The Glassware & Ceramic Museum, (2) University of Tehran, (3) Milad Hospital, and (4) Abbasebad.**

***064 EXT. HOTEL ESPINAS – TEHRAN – DAY 064***

**Finally, the taxi pulls up and stops in front of the Espinas Hotel – in Central Tehran – near Valiasr Square.**

**065 ANOTHER ANGLE 065**

**The Cab Driver climbs out and opens the trunk as the hotel’s Bell Boy rushes out of the hotel to take care of the luggage.**

**Jonathan pays off the driver and the team follows the Bell Boy into the 5-star hotel.**

**END OF FIRST THIRTY PAGES:**

**031**

***PRODUCTION NOTE: Together with stock footage of Tehran, Quarz-azate and Marrakech, Morocco, will substitute for most Iranian and Azerbaijan locations. Seaside locations in Malta will double for the Caspian Sea resorts; both Iranian and Russian.***

**066 INT. LOBBY – ESPINAS HOTEL – DAY 066**

**The ever efficient Sirjan Sanjabi leads the team to the check-in desk and addresses the male ESPINAS CLERK, who speaks English.**

**SIRJAN**

**(indicating**

**his party)**

**This is the Moore – Fletcher – Osgard**

**party. They have reservations. I’m**

**their government guide.**

**With that Sirjan flashes his identification – and the Clerk has-tens the check-in procedure – asking only for their passports.**

**SIRJAN**

**(to team)**

**You’ll have to surrender your passports,**

**but you’ll need to keep a color photo-**

**copy of the identification data page**

**with you at all times.**

**ESPINAS CLERK**

**I’ll be happy to make you copies.**

**MOORE**

**Thank you, but we have copies.**

**SIRJAN**

**I see you came prepared.**

**(beat)**

**Hotel Espinas is one of the few places**

**in all of Iran that accepts foreign**

**credit cards, if you wish to use one. .**

**MOORE**

**No. ...We’ll pay cash.**

**ESPINAS CLERK**

**That’s 540,000 rials per night.**

**FLETCHER**

**How much is that in Euros?**

**032**

**The Clerk taps some keys on his computer keyboard and comes up with the answer.**

**ESPINAS CLERK**

**One hundred sixty Euros per night,**

**per room.**

**Jonathan counts out three thousand Euros and hands it over to the clerk.**

**MOORE**

**Credit this to our account. Restaurant**

**charges will be billed to our rooms.**

**ESPINAS CLERK**

**Very good, sir.**

**With that the Espinas Clerk hands over the three keycards.**

**067 INT. JONATHAN’S ESPINAS HOTEL ROOM – DAY 067**

**Jonathan and Sirjan are alone in the hotel room. Although not a suite, the room is large and looks clean and comfortable.**

**MOORE**

**I don’t suppose the room comes with a**

**minibar.**

**SIRJAN**

**(laughing out loud)**

**That’s a good one, Mr. Moore. ...You**

**know it could be serious trouble, even**

**for westerners, if caught in Iran with**

**alcohol. ...I know, to some it just**

**doesn’t make sense.**

**MOORE**

**I’ll tell you what doesn’t make sense.**

**That’s the dress code for women. This**

***hijab* or whatever they make the women**

**wear is what doesn’t make sense.**

**(beat)**

**Iranian women are so beautiful. Seems**

**a shame to purposely hide that beauty**

**behind all that clothing, head cover-**

**ing, and veils.**

**Suddenly, a KNOCK at the DOOR.**

**033**

**068 ANOTHER ANGLE**

**Sirjan opens the door and watches as Fletcher and Osgard enter.**

**MOORE**

**Hi fellas. ...How’re your rooms...con-**

**sidering they’re not suites.**

**FLETCHER**

**Rather nice, actually.**

**Osgard nods agreement.**

**MOORE**

**Good. ...Now Sirjan has some final**

**instructions to depart before he re-**

**turns to his *day job*.**

**SIRJAN**

**Long as you stay in the hotel, you**

**won’t need an escort...I prefer call-**

**ing myself a *guild*. But once you**

**leave you must have an approved gov-**

**ernment escort.**

**(beat)**

**If you wish to leave for whatever**

**reason, you call me and I’ll be right**

**over, day or night.**

**Sirjan hands each team member his card.**

**SIRJAN**

**My cell number is on this card.**

**(beat)**

**Cellular phone service in most of Iran**

**is excellent. If you don’t have a cell**

**phone, you can pick up a low-end, pre-**

**paid cell for approximately 50 Euros**

**here in the hotel’s gift shop – which**

**cellular comes with two hours of talk**

**time and is good for 90 days.**

**(beat)**

**Once you purchase a cell, I’ll, of**

**course, need the phone number. ...I’ll**

**leave you for now. When you wish to**

**leave the hotel, call me at the number**

**on my card.**

**With that, Sirjan waves goodbye and exits the room.**

**034**

**069 ANOTHER ANGLE 069**

**After Sirjan’s departure, the team members just exchange looks.**

**OSGARD**

**(finally)**

**I wonder if he’s the guide Donavan was**

**telling us about.**

**FLETCHER**

**(to Jonathan)**

**He give you the coded phrase?**

**MOORE**

**(shaking head)**

**He could just be sizing us up before**

**exposing himself.**

**FLETCHER**

**Or, it could be we’ve been set up from**

**the beginning.**

**Jonathan apparently has something on his mind.**

**MOORE**

**If you’ll excuse me, there’s some-**

**thing I want to check out with the**

**deck clerk. ...I’ll be back shortly.**

**With that Moore exits the room as Osgard and Fletcher exchange looks. .**

**070 INT. LOBBY – ESPINAS HOTEL – DAY 070**

**Jonathan approaches the check-in desk and the Espinas Clerk who previously checked them in; the one to whom Sirjan previously flashed his identification. Did that identification include a badge?**

**ESPINAS CLERK**

**Ah, Mr. Moore, I believe. How can I**

**help you?**

**MOORE**

**We’re trying to get hold of our guide,**

**but without success. I happened to**

**notice that he showed you his identify-**

**cation and was wondering if you could**

**tell me what agency he is with.**

**035**

**ESPINAS CLERK**

**But of course. ...Mr. Sanjabi is with**

**the Security Police – PAVA.**

**071 INT. PERSIAN RESTAURANT – ESPINAS HOTEL – DAY 071**

**Our three team members are having an early dinner in the Persian Restaurant, one of two restaurants in the hotel. The main sub-ject of conversation appears to be their guide, Sirjan Sanjabi.**

**FLETCHER**

**(to Moore)**

**The clerk actually said Sirjan was a**

**Security Police officer and as such**

**part of the Council for Intelligence**

**Coordination...a powerful agency you**

**don’t want to mess with.**

**MOORE**

**Yes, in so many words.**

**OSGARD**

**That doesn’t sound good. ...What’re**

**we gonna do?**

**FLETCHER**

**I think we should phone him. ...Let**

**him know we need to set up a meeting**

**with the Ministry of Industries and**

**Business and ask his help in making**

**the appointment.**

**MOORE**

**Instead of exposing one of our cells**

**this early in the mission, I suggest**

**we use my room phone.**

**072 INT. JONATHAN’S ESPINAS HOTEL ROOM – NIGHT 072**

**Jonathan is on the landline phone as Fletcher and Osgard sit nearby, listening to the one side of the conversation.**

**MOORE**

**(into handset)**

**...We thought that since, as our guide,**

**you will have to be present – that you**

**make the appointment with Mohammad Reza**

**Nematzadeh at the Ministry of Industry**

**and Business.**

**036**

**INTERCUT WITH:**

**073 INT. SIRJAN’S TEHRAN APARTMENT – NIGHT 073**

**On the other end of the phone conversation – speaking from his upscale bachelor apartment – is the guide, Sirjan Sanjabi.**

**SIRJAN**

**(on cell phone)**

**I suppose I could do that. Do you have**

**any preference as to time?**

**MOORE**

**(on landline)**

**Sooner the better. ...We’re all anxious**

**to return to our homes.**

**SIRJAN**

**Return to America...I see.**

**MOORE**

**Pleasant as our journey has been, Harry**

**and I have a business to run. We need**

**to return to San Francisco soon as pos-**

**sible.**

**SIRJAN**

**I’ll phone for an appointment first**

**thing in the morning.**

**MOORE**

**We’ll wait to hear from you.**

**074 JONATHAN’S ROOM 074**

**As Jonathan hangs up the phone, Osgard offers a comment:**

**OSGARD**

**If Sirjan has the clout to make an ap-**

**pointment with Nematzadeh, even though**

**on our behalf, then we can assume he’s**

**no ordinary guide.**

**MOORE**

**Question is why was he assigned to us?**

**FLETCHER**

**Was he assigned...or did he maneuver**

**for the assignment?**

**037**

**OSGARD**

**If he maneuvered for it, then he’s our**

**man. ...The one we’re supposed to take**

**with us when we break that journalist**

**out of prison.**

**FLETCHER**

**Maneuvered or assigned. How’re we go-**

**ing to tell which?**

**MOORE**

**Next time we see him, I’ll ask.**

**075 EXT. EVIN PRISON – TEHRAN – DAY 075**

**To establish.**

**076 INT. MAJOR MONTAZERI’S OFFICE – EVIN PRISON – DAY 076**

**The commandant of the special prisoners section, MAJOR MONTA-ZERI, is seated behind his desk addressing a seated prisoner facing him. Montazeri appears to be pushing 45 years-of-age with a cool, methodical temperament.**

**The prisoner, NIGEL FLEMING, mid thirties, appears to be in reasonably good health.**

**MAJOR MONTAZERI**

**Look, Nigel, here’s the situation.**

**The Dow Corporation has yet to pay**

**your fine, modest as it is. What**

**I need to know from you is why.**

**(beat)**

**Can you think of a reason?**

**NIGEL**

**No, Major. I cannot.**

**MAJOR MONTAZERI**

**Being in the special prisoners unit,**

**so far you’ve had it pretty good. But**

**if the fine is not paid within a few**

**days, all of that will change.**

**(beat)**

**You’ll be transferred to the political**

**prisoners section, where life is very,**

**very different. One might even call it**

**brutal. ...I hate it when one of my**

**prisoners ends up there.**

**038**

**NIGEL**

**Yes, I believe you do. You’re not a**

**bad soul. Since you’ve treated me**

**fairly, I’m going to tell you why I**

**think Dow is refusing to pay.**

**MAJOR MONTAZERI**

**And why is that?**

**NIGEL**

**It’s illegal. ...Yes, family members**

**might defy their governments and pay**

**such fines, if they can afford it, and**

**likely get away with it. But the**

**fines to major corporations, like Dow,**

**could be half a billion or more. ...It**

**cannot be rationalized.**

**MAJOR MONTAZERI**

**(calmly)**

**I see.**

**NIGEL**

**Your government would have been more**

**successful if they had approached *my***

**family members, asking for $750,000 or**

**some such more reasonable amount.**

**MAJOR MONTAZERI**

**Sad, very sad. The charge against you**

**is espionage. You could receive a life**

**sentence. No one lasts long in the**

**political prisoner section...whippings,**

**beatings almost daily. You sleep on**

**the floor, rotten food, hot shower once**

**a week. ...Torture a common event.**

**(shaking his head)**

**...Sad, very sad. ...Glad I’m not in**

**charge of that section.**

**077 INT. EPINAS HOTEL – BREAKFAST/LUNCH RESTAURANT – DAY 077**

**“Duke” Osgard and Harry Fletcher are having the buffet breakfast in the hotel’s popular second restaurant, overlooking the main road. The two team members are just starting to chow down when they are joined by Jonathan Moore.**

**MOORE**

**Sirjan will be here in an hour.**

**039**

**FLETCHER**

**Can I assume that he successfully made**

**an appointment for us with Minister**

**Nematzadeh?**

**MOORE**

**You can.**

**OSGARD**

**I’m impressed. ...When’s the appoint-**

**ment?**

**MOORE**

**Immediately following the Dhuhr...the**

***midday* prayer.**

**(beat)**

**He consented to come by early when I**

**told him that we had a lot of ques-**

**tions about Tehran and Islam.**

**078 INT. JONATHAN’S ESPINAS HOTEL ROOM – NIGHT 078**

**The team is gathered in Jonathan’s room when there is a KNOCK at the DOOR. Osgard opens the door and Sirjan Sanjabi enters. He addresses Jonathan.**

**SIRJAN**

**You said to come early, that you had**

**some questions?**

**MOORE**

**In preparation for our meeting with**

**Minister Nematzadeh, Harry and I want-**

**ed to learn as much as we could about**

**Iran’s economy.**

**Everyone grabs a seat as Sirjan begins:**

**SIRJAN**

**Iran today is transitioning to be a**

**market economy. Currently its econ-**

**omy is a mixture of central planning,**

**state ownership of oil and other large**

**enterprises, including village agri-**

**culture.**

**FLETCHER**

**I notice there seems to be a lot of**

**privately owned businesses.**

**040**

**SIRJAN**

**As I said, the country is slowly moving**

**from government ownership to free enter-**

**prise and the private sector...that is**

**except for oil and gas, which accounts**

**for the majority of government revenue.**

**FLETCHER**

**What’s your opinion of capitalism?**

**Before answering, Sirjan hesitates...giving everyone a look.**

**SIRJAN**

**I personally believe that capitalism pro-**

**duces more wealth than any other economic**

**system. ...A wealth that even the poor**

**benefit from.’**

**Looking at the team members, this time Sirjan is not surprised to see all three grinning. ...He returns the grin.**

**079 EXT. TEHRAN THOROUGHFARE – DAY 079**

**Sirjan Sanjabi’s government vehicle is seen traveling at a good clip – passing one of Tehran’s scenic districts.**

**080 INT/EXT. SIRJAN’S GOVERNMENT VEHICLE – DAY 080**

**Inside the vehicle, Jonathan is seated in the passenger seat, alongside Sirjan – with Fletcher and Osgard in the rear.**

**MOORE**

**You gave us quite a scare. We didn’t**

**know who you were...and still don’t**

**know who you actually work for.**

**SIRJAN**

**I work for the Security Police. But**

**I’m given various assignments with many**

**agencies. Currently, that assignment**

**is with the Minister of Industries and**

**Business, Mohammed Reza Nematzadeh,**

**whom you shall meet following the mid-**

**day prayer.**

**081 EXT. MOSQUE OR MINARET – TEHRAN – DAY 081**

**In the midday call to prayer ceremony, the Muezzin (using a microphone) calls out the adhan (azan in Iran): a recitation**

**041**

**that is consequently broadcast to the speakers usually mounted**

**on the higher part of the mosque's minarets, thus calling those nearby to prayer.**

**We HEAR the Muezzin reciting the adhan beautifully, melodiously and loudly for all Muslims to physically come to pray.**

**082 EXT. MINISTRY OF INDUSTRIES & BUSINESS BUILDING – DAY 082**

**To establish.**

***SUPERIMPOSE: MINISTRY OF INDUSTRIES***

***& BUSINESS, TEHRAN***

**083 EXT. SIRJAN’S GOVERNMENT VEHICLE – MINISTRY BUILDING - DAY 083**

**From ANOTHER ANGLE, with the Ministry building in the back-ground, we SEE Sirjan’s vehicle parked nearby.**

**084 INT/EXT. SIRJAN’S GOVERNMENT VEHICLE – DAY 084**

**From inside the vehicle we still have a good view of the Minis-try building. But with the absence of Jonathan and Fletcher, the main focus is on ‘Duke’ Osgard – who has moved from the back seat to the front – where he is now seated beside Sirjan.**

**OSGARD**

**What I don’t understand is, if you**

**want to flee Iran, why don’t you just**

**hop a flight to London. Why get in-**

**volved in our little caper?**

**SIRJAN**

**Because your *caper* – as you put it,**

**is not so little. ...When you break**

**that journalist out of Prison, a man-**

**hunt will immediately be put into**

**effect the likes of which Iran has**

**seldom seen...and, if course, I’ll be**

**a prime suspect.**

**OSGARD**

**(taken aback)**

**How is that?**

**SIRJAN**

**Prisoners at Evin are allowed care-**

**fully screened visitation privileges**

**(MORE)**

**042**

**SIRJAN (Cont.)**

**once a month. But being a Security**

**Police officer, I’m allowed to see our**

**man, Nigel Fleming, pretty much as I**

**wish.**

**(beat)**

**It won’t take long for Major Montazeri**

**to figure out how Nigel just happened to**

**be in the exercise yard at the precise**

**time of the attempted escape.**

**OSGARD**

**I’m not sure I like the term *attempted***

**escape. ...And who is this Major Montaz-**

**eri?**

**SIRJAN**

**He’s the military policeman that will be**

**tracking us down.**

**OSGARD**

**Once again I have to wonder why you are**

**involved?**

**SIRJAN**

**My parents now live in Los Angeles.**

**Seems like a good place to start over.**

**(beat)**

**But mainly because Dow Corporation is**

**paying me one million Euros if the es-**

**cape is successful.**

**OSGARD**

**(nodding)**

**Now, I understand.**

**085 ANOTHER ANGLE 085**

**We SEE Jonathan and Fletcher exiting the Ministry building and then waiting patiently on the sidewalk next to street.**

**086 BACK TO SCENE 086**

**OSGARD**

**There they are...on the sidewalk in**

**front of the building.**

**Sirjan fires up the engine and pulls out, heading to the pickup area.**

**043**

**087 INT. JONATHAN’S ESPINAS HOTEL ROOM – DAY 087**

**Once again Sirjan, Fletcher and Osgard are gathered in Jona-than’s Espinas hotel room.**

**OSGARD**

**So, the meeting went well and thus we**

**have now established a legitimate rea-**

**son for our stay in Iran.**

**SIRJAN**

**Long as you don’t overstay your thirty**

**day visa.**

**FLETCHER**

**(tastily)**

**I don’t intend staying here much longer.**

**...Soon as Jonathan puts a plan in play**

**we’ll get on with the job we came here**

**to do.**

**MOORE**

**I do have a plan I’d like to go over**

**with you, but first we have to find a**

**reliable source for getting our hands**

**on a helicopter...then getting the word**

**to Nigel Fleming.**

**SIRJAN**

**If you’re going to steal a chopper, the**

**best place to do so would be Mehrabad**

**Airport.**

**FLETCHER**

**Then I suggest we do a recce.**

**SIRJAN**

**A recce?**

**MOORE**

**He means a reconnaissance of the airport.**

**SIRJAN**

**When?**

**FLETCHER**

**Now’s as good a time as any.**

**088 EXT. TEHRAN THOROUGHFARE – DAY 088**

**044**

**Sirjan Sanjabi’s government vehicle is once again seen traveling at a good clip through one of Tehran’s scenic districts.**

**INTERCUT WITH:**

**089 INT/EXT. SIRJAN’S GOVERNMENT VEHICLE – DAY 080**

**And again, Jonathan is in the front passenger seat with Fletcher and Osgard in the rear.**

**SIRJAN**

**(explaining)**

**Mehrabad was once the primary airport**

**of Tehran on both international and**

**domestic passenger traffic but has**

**since been replaced by Imam Khomeini**

**International for most of its inter-**

**national traffic.**

**(beat)**

**However, in terms of passenger traffic**

**and aircraft movements, Mehrabad is**

**still by far the busiest airport in**

**Tehran...and Mehrabad is where you’ll**

**find your chopper.**

**FLETCHER**

**There’s still the little matter of hav-**

**ing Nigel in the exercise yard at a**

**precise time on a precise day.**

**SIRJAN**

**You leave that to me.**

**090 EXT. SERIES OF SHOTS - MEHRABAD AIRPORT – TEHRAN – DAY 090**

**Beauty shots of the airport – to establish.**

**091 EXT. SECURITY GATE POST – MEHRABAD AIRPORT – DAY 091**

**Sirjan’s government vehicle pulls up in front of the security gate post guarding entrance to the runways, tarmac, towers, hangers, aircraft, and a military post on the grounds of the airport.**

**092 INT/EXT. GOVERNMENT VEHICLE - SECURITY POST – DAY 092**

**From the driver’s seat of the vehicle, Sirjan reaches out the window with his left hand and shows the SECURITY GUARD his identification.**

**045**

**From his *shack*, the Guard leans out his window and studies the identification carefully. Leaning back, he asks:**

**SECURITY GUARD**

**Your destination, Mr. Sanjabi?**

**SIRJAN**

**Military barracks.**

**SECURITY GUARD**

**Very good.**

**093 ANOTHER ANGLE 093**

**The steel retaining bar rises and Sirjan’s vehicle is allowed to enter the airport’s inner grounds.**

**094 INT/EXT. GOV.VEHICLE – AIRPORT RESTRICTED AREA – DAY 094**

**On the airport’s inner grounds, Sirjan’s vehicle is heading in the direction of the military barracks. The passengers are still in their original positions.**

**FLETCHER**

**I didn’t know there was a military base**

**on the airport grounds. ...That could**

**greatly complicate things.**

**MOORE**

**On the contrary...could be just the**

**break we need.**

**FLETCHER**

**How so?**

**MOORE**

**I’ll explain later.**

**At this point an excited Sirjan declares:**

**SIRJAN**

**Look over there. Four government heli-**

**copters lined up in a row.**

**095 ANGLE ON HELICOPTERS 095**

**Sure enough, four *choppers* of different size are lined up on the tarmac next to the military barracks.**

**046**

**096 EXT. PARKING AREA - HOTEL ESPINAS – TEHRAN – DAY 096**

**Once parked, as Sirjan and the team climb out of the government vehicle, Sirjan pops the trunk from which he retrieves a stan-dard sized briefcase.**

**097 INT. JONATHAN’S ESPINAS HOTEL ROOM – DAY 097**

**While the team patiently watches, using a sophisticated scanner Sirjan is sweeping the room for listening devices. Finally he nods the okay and repacks the scanner.**

**SIRJAN**

**I didn’t think there would be any de-**

**vices planted without my knowing about**

**it but then, from now on, we have to**

**be extremely careful.**

**Everyone picks a favorite place to settle, either the couch or one of the stuffed chairs. Harry is the first to speak.**

**FLETCHER**

**Jonathan, you mentioned that the mili-**

**tary barracks could be a plus. Other**

**than the fact that apparently at least**

**three helicopters are assigned to the**

**barracks, how’s this a plus?**

**MOORE**

**(to Sirjan)**

**We’ll need two high-ranking officer’s**

**military uniforms. Air Force would be**

**preferable. Perhaps one a major and**

**the other a Colonel.**

**Sirjan nods slowly.**

**SIRJAN**

**That can be arranged. ...Of course,**

**I’ll need the measurements.**

**098 INT. PERSIAN RESTAURANT – ESPINAS HOTEL – DAY 098**

**Sirjan and the team are carrying on their conversations from a secluded booth in the Hotel’s Persian Restaurant.**

**MOORE**

**You speak English surprisingly well.**

**...How do you account for that?**

**047**

**SIRJAN**

**My elementary and middle school years,**

**as you Americans would call them, were**

**spent in England. Then later I attend-**

**ed the University of California at Los**

**Angeles.**

**MOORE**

**UCLA. ...Yes, that would explain it.**

**SIRJAN**

**So...do you have a date in mind?**

**FLETCHER**

**(lowered voice)**

**Longer we hang around here, the more**

**attention we draw to ourselves. Pro-**

**vided we can get everything ready in**

**time, I’d like to do it day after**

**tomorrow,**

**At this point the WAITER delivers the servings, mostly lamb dishes of various preparations – sans alcohol, of course.**

**099 INT. JONATHAN’S ESPINAS HOTEL ROOM – DAY 099**

**Sirjan and the team are again sprawled out on the couch and stuffed chairs.**

**MOORE**

**I don’t suppose you could get us a**

**couple of military IDs to go along**

**with those uniforms.**

**SIRJAN**

**Security Police can reproduce anything,**

**but I’d have to do it tonight...when no**

**one would be looking over my shoulder,**

**curious as to what I was up to.**

**MOORE**

**Then you do your thing and be back here**

**In time for lunch, tomorrow.**

**SIRJAN**

**As you wish. ...I’ll need some photos.**

**...And measurements for the uniforms.**

**Sirjan pulls out his iPhone and motions for the team members to**

**048**

**stand against the plain white wall so that he can get a clean headshot.**

**FLETCHER**

**Only Osgard and I will need the uni-**

**forms and identification.**

**With Fletcher and Osgard against the wall, Sirjan gets his head-shots and then sticks his iPhone back in his pocket.**

**SIRJAN**

**Now for the measurements.**

**Harry hands Sirjan a slip of paper.**

**FLETCHER**

**I wrote them down for you.**

**Sirjan nods his goodbyes and exits the room, closing the door behind him.**

**After the door has closed, everyone purposely remains silent while Osgard gets up and moves to the door where he listens carefully. Finally, he quickly opens the door and peers up and down the hallway.**

**100 INT. HALLWAY 100**

**The hallway is empty.**

**101 BACK TO SCENE 101**

**OSGARD**

**(closing door)**

**He’s gone.**

**As the “Duke” returns to his stuffed chair, Fletcher opines:**

**FLETCHER**

**(shaking head)**

**I wish I could shake this feeling I**

**have that our Sirjan is not exactly**

**who he purports to be. ...Why would**

**someone in his position involve them-**

**selves in such a scheme?**

**OSGARD**

**I may be able to answer that, at least**

**partially.**

**(MORE)**

**049**

**OSGARD (Cont.)**

**(explaining)**

**While you were meeting with Minister**

**Nematzadeh, Sirjan and I had a long**

**conversation. ...He told me why he was**

**doing it.**

**MOORE**

**(impatiently)**

**What he told you could have been care-**

**fully planned. So let’s cut-to-the**

**chase. ...Do you, ‘Duke’ Osgard, feel**

**Sirjan is legit?**

**Thinking about it, Osgard finally, he nods his head and replies:**

**OSGARD**

**Yes, I do.**

**FLETCHER**

**If he’s not...it won’t take long for**

**us to find out.**

**102 EXT. MOSQUE OR MINARET – TEHRAN – DAY 102**

**In the morning call to prayer ceremony, the Muezzin calls out the adhan (azan in Iran):**

***SUPERIMPOSE: ONE DAY UNTIL DEBARKATION***

**103 INT. JONATHAN’S ESPINAS HOTEL ROOM – DAY 103**

**The team is gathered in Jonathan’s room going over last minute details.**

**MOORE**

**The plan is for Sirjan to take a taxi**

**to the prison tomorrow morning while**

**you two take his government car to**

**Mehrabad Airport...that is, after drop-**

**ping me off at the train depot – along**

**with our luggage.**

**FLETCHER**

**(to Osgard)**

**We cannot be seen leaving here in a**

**military uniform, so we’ll have to find**

**a gas station restroom in which to**

**change.**

**050**

**Suddenly there is a KNOCK at the DOOR.**

**Jonathan opens the door and Sirjan enters carrying two military uniforms complete with rank and insignias. Jonathan relieves Sirjan of the hangars holding the uniforms while he reaches inside his jacket pocket and pulls out the fake identification card and papers.**

**JONATHAN**

**Sirjan...you’re just in time for lunch.**

**104 INT. EPINAS HOTEL – BREAKFAST/LUNCH RESTAURANT – DAY 104**

**Sirjan and the team are seated at a table enjoying their lun-cheon orders...which look delicious.**

**FLETCHER**

**We will have a change of clothes in the**

**chopper for Nigel. Do you happen to**

**know his measurements?**

**SIRJAN**

**He’s approximately my size.**

**MOORE**

**We have a replacement British passport**

**for him. It comes complete with visas**

**and is stamped with recent entry points**

**from Bahrain, Saudi Arabia, Azerbaijan**

**and Russia. Visas and stamps are fake,**

**of course, but the passport is real.**

**(beat)**

**We’ll turn it over to him once he’s**

**clear of the prison.**

**SIRJAN**

**Very good. ...So what’s planned for**

**the rest of the day?**

**FLETCHER**

**I think we should test these new ID’s**

**105 INT/EXT. SIRJAN’S GOVERNMENT VEHICLE – DAY 105**

**This time the Government vehicle is traveling on a scenic side street. As usual, Sirjan is behind the wheel with Jonathan beside him and Fletcher and ‘Duke’ Osgard in the rear.**

**051**

**SIRJAN**

**There’s a gas station up ahead. You can**

**change into your uniforms in the men’s**

**room.**

**106 EXT. TEHRAN SIDE STREET NEAR GAS STATION – DAY 106**

**Sirjan’s government vehicle pulls into the gas station and stops next to the men’s room.**

**107 ANOTHER ANGLE 107**

**Sirjan and Jonathan remain in the vehicle while Fletcher and Osgard climb out from the rear and, carrying their uniforms on hangars, head for the men’s room.**

**108 INT/EXT. SIRJAN’S GOVERNMENT VEHICLE – DAY 108**

**Waiting patiently for Fletcher and Osgard to return, Jonathan and Sirjan are going over final details of tomorrow’s mission.**

**MOORE**

**Mind if I see those IDs?**

**SIRJAN**

**Course not.**

**Sirjan pulls the two military IDs from his jacket pocket and hands them over.**

**MOORE**

**(studying the ID)**

**Hope they are able to pronounce their**

**new names.**

**SIRJAN**

**(explaining)**

**Except for the photos, height and**

**weight, those are legitimate IDs for**

**an actual major and colonel currently**

**serving in Bandar-e Abbas.**

**Jonathan hands the IDs back to Sirjan.**

**MOORE**

**The only other loose end is what time**

**do you want the chopper over the exer-**

**cise area?**

**052**

**SIRJAN**

**I’ll let you know the precise time**

**later today, but normally I meet with**

**Mr. Fleming around 10:30 in the morning**

**and we take a walk in the outdoor exer-**

**cise area.**

**MOORE**

**In the exercise yard; are you alone?**

**SIRJAN**

**Usually...but not always.**

**109 EXTERIOR ANGLE 109**

**At this point, Fletcher and Osgard emerge from the men’s room wearing their uniforms with all the insignias and ribbons. They are carrying their civilian clothes on a laundry hangar.**

**Jonathan and Sirjan climb out of the vehicle in order to inspect the uniforms. Nodding satisfaction, Sirjan hands the *officers* their respective identifications.**

**SIRJAN**

**(to Osgard)**

**Major Birjand.**

**(to Fletcher)**

**Colonel Sabzevar.**

**(pause)**

**Memorize your names and date of birth.**

**110 EXT. SECURITY GATE POST – MEHRABAD AIRPORT – DAY 110**

**Once again, Sirjan’s government vehicle pulls up in front of the security gate post guarding entrance to the runways, tarmac, towers, hangers, aircraft, and a military post on the grounds of the airport.**

**INTERCUT WITH:**

**111 INT/EXT. GOVERNMENT VEHICLE - SECURITY POST – DAY 111**

**From the driver’s seat of the vehicle, Sirjan reaches out the window with his left hand showing the guard his identification. It’s the same Security Guard as before.**

**From his *shack*, the Guard leans out his window and recognizes Sirjan.**

**053**

**SECURITY GUARD**

**Mr. Sanjabi? ...Same destination?**

**SIRJAN**

**That’s right, military barracks.**

**SECURITY GUARD**

**Very good.**

**SIRJAN**

**I’m sorry but I didn’t get your name,**

**the last time.**

**SECURITY GUARD**

**Arash, sir.**

**SIRJAN**

**Arash. These two officers in the back**

**will be coming and going often during**

**the next few days.**

**Osgard and Fletcher hand Sirjan their military IDs and Sirjan passes them onto Arash.**

**Arash studies the identification cards carefully then takes a good look at the military passengers in the back. He then hands the ID cards back to Sirjan and calls out to the passengers in the rear.**

**SECURITY GUARD**

**Major Birjand and Colonel Sabzevar.**

**Please consider me at your service.**

**112 ANOTHER ANGLE 112**

**The steel retaining bar rises and once again Sirjan’s vehicle is allowed to enter the airport’s inner grounds.**

**113 INT/EXT. GOV.VEHICLE – AIRPORT RESTRICTED AREA – DAY 113**

**On the airport’s inner grounds, the government vehicle heads in the direction of the military barracks and the row of choppers.**

**INTERCUT WITH:**

**114 EXTERIOR ANGLE 114**

**The government vehicle approaches the row of choppers only to find the helos are now three; one of the 4-seaters is missing.**

**054**

**FLETCHER**

**Look, one of the 4-seaters I intend to**

**use is missing.**

**115 EXT. PARKING AREA - HOTEL ESPINAS – TEHRAN – DAY 115**

**Once parked, as Sirjan and the team climb out of the government vehicle, Fletcher and Osgard are back into their civilian clothes. Sirjan pops the trunk from which he retrieves his briefcase together with what looks like a radio.**

**116 INT. JONATHAN’S ESPINAS HOTEL ROOM – DAY 116**

**While the team patiently watches, Sirjan again is sweeping the room for listening devices. Nodding the okay, he repacks the scanner into the briefcase and turns his attention to the radio and Fletcher.**

**SIRJAN**

**(indicating radio)**

**As you requested, this radio is cap-**

**able of being tuned to the air traffic**

**control frequencies at Mehrabad Air-**

**port, including ground control, take-**

**off, the Tehran Center, along with**

**approach control, and landing frequen-**

**cies.**

**FLETCHER**

**(explaining)**

**All pilots must speak English when**

**transmitting over a radio frequency,**

**there are certain procedures and into-**

**nations that are indigenous...which**

**‘Duke’ and I are going to attempt to**

**familiarize ourselves with.**

**MOORE**

**The only outstanding item on the check-**

**list is the overhead time and the train**

**reservations.**

**SIRJAN**

**I’ll phone you with the overhead time**

**and I’ll make the train reservation**

**soon as I leave here. Don’t forget;**

**you’ll have to show your passport or**

**other acceptable form of identifica-**

**tion in order to board.**

**055**

**MOORE**

**Understood.**

**SIRJAN**

**Meanwhile, the automobile is yours.**

**I’ll take a taxi.**

**117 EXT. MOSQUE OR MINARET – TEHRAN – DAY 117**

**Once again, in the morning call to prayer ceremony, the Muezzin calls out the adhan (azan in Iran):**

***SUPERIMPOSE: DISEMBARK DAY – OTHER-***

***WISE KNOWN AS “D” DAY***

**118 INT. LOBBY – ESPINAS HOTEL – DAY 118**

**Luggage in hand and wearing the clothes they arrived in, the team is at the checkout counter. Using the Euro for currency, Jonathan pays in cash.**

**The Espinas Clerk puts the cash away, makes some entries on his computer and then hands Jonathan the three passports.**

**119 EXT. TEHRAN SIDE STREET NEAR GAS STATION – DAY 119**

**Sirjan’s government vehicle, with Jonathan behind the wheel and Fletcher and Osgard in the back, pulls into the gas station and stops next to the men’s room.**

**120 ANOTHER ANGLE 120**

**Jonathan remains behind the wheel while Fletcher and Osgard climb out from the rear and with each carrying a tote bag, head for the men’s room.**

**121 EXT. VALIASR AVE. – RAHAHAN SQUARE – SOUTH TERHAN – DAY 121**

**The government vehicle is traveling southbound in Valiasr Ave.**

**INTERCUT WITH:**

**122 INT/EXT. SIRJAN’S GOVERNMENT VEHICLE – DAY 122**

**From the rear of the government vehicle, a uniformed Harry Fletcher is giving final instructions to the uniformed officer beside him and the plain clothes driver.**

**056**

**FLETCHER**

**Our reservations are for Bandar-e Abbas,**

**on the Strait of Hormuz and the Persian**

**Gulf and indeed we will purchase tickets**

**for that destination. ...That’s Plan ‘A.’**

**(beat)**

**But reservations have also been made for**

**rail travel from Esfahan to Tehran and**

**on to Khvoy – near both the Armenian and**

**Turkish borders. This is Plan ‘B.’**

**MOORE**

**However, with Plan ‘B’ we don’t go all**

**the way to Khvoy – instead we will get**

**off at Rasht, a resort on the Caspian**

**Sea.**

**123 EXTERIOR ANGLE 123**

**The governmental vehicle is seen pulling into the impressive train station and stops in the temporary parking section.**

**124 ANOTHER ANGLE 124**

**Jonathan gets out as Fletcher and Osgard begin unloading the luggage.**

**OSGARD**

**I’ll get a cart.**

**With that, the *‘major’* takes off while the ‘Colonel’ has a final word with Jonathan.**

**FLETCHER**

**You’ll have charge of the luggage. If**

**we have to catch a latter train, you’ll**

**wait for us in Esfahan. If we’re not**

**on your train or fail to catch up with**

**you in Esfahan, it means the worst and**

**you’re on your own.**

**MOORE**

**Understood.**

**Osgard arrives with the luggage cart and without any goodbyes he and Fletcher climb into the vehicle; Fletcher in the back and Osgard behind the wheel.**

**The government vehicle pulls away from the curb.**

**057**

**125 ANGLE ON JONATHAN – AT CURB 125**

**Jonathan loads the luggage onto the cart and starts off for the station’s interior.**

**126 EXT. SECURITY GATE POST – MEHRABAD AIRPORT – DAY 126**

**Once again, the government vehicle pulls up in front of the airport’s security gate post.**

**INTERCUT WITH:**

**127 INT/EXT. GOVERNMENT VEHICLE - SECURITY POST – DAY 127**

**From the driver’s seat of the vehicle, Osgard reaches out the window with his left hand showing the Security Guard, Arash, the military identification of both he and Fletcher.**

**From his *shack*, the Guard leans out his window and acknowledges recognition of the two *officers.***

**SECURITY GUARD**

**Major Birjand and Colonel Sabzevar.**

**Arash hands the two ID cards back to Osgard as the steel retain-ing bar rises and once again the government vehicle is allowed to enter the airport’s inner grounds.**

**128 INT/EXT. GOV.VEHICLE – AIRPORT RESTRICTED AREA – DAY 128**

**On the airport’s inner grounds, the government vehicle heads in the direction of the military barracks and the row of choppers.**

**INTERCUT WITH:**

**129 EXTERIOR ANGLE 129**

**The government vehicle approaches the row of choppers and finds that the missing 4-seater has returned.**

**The government vehicle parks in the *military visitor lot* and Osgard and Fletcher climb out, lock the car, and calmly head for the row of military choppers. They are both carrying small tote bags.**

**FLETCHER**

**We’ll take the one with the most fuel.**

**130 EXT. MILITARY’S HELICOPTER ROW – MEHRABAD AIRPORT – DAY 130**

**058**

**Fletcher and Osgard walk with confidence up to the two 4-seat choppers. Osgard quickly checks the gas gauge of one while Fletcher checks the gauge of the other.**

**OSGARD**

**(calling out)**

**Half tank.**

**FLETCHER**

**Nearly full.**

**Without a word, Osgard walks over and climbs into the left seat of the *nearly full* (fuel) chopper while Fletcher climbs into the pilot’s seat. Both put on their headphones and microphone gear.**

**INTERCUT WITH:**

**131 INT/EXT. HELICOPTER – DAY 131**

**As Fletcher flips a number of switches in preparation for start-ing the engine, Osgard whips out his street map of Tehran.**

**As the blades begin to wind up to speed, Fletcher and Osgard take a look around to see if anyone notices that one of the military’s choppers is about to go missing.**

**No one is approaching.**

**FLETCHER (ICS)**

**So far...so good. ...Give me the**

**ground control frequency.**

**Osgard twists the knob to the correct frequency.**

**OSGARD (ICS)**

**Set.**

**Fletcher presses the radio transmitter located on the *stick*.**

**FLETCHER (VHF)**

**(transmitting)**

**Mehrabad ground control. ...This is Col-**

**onel Sabzevar in Military 437-N, on a**

**special mission, requesting permission**

**to taxi to the helo ramp.**

**GROUND CONTROL**

**Military 437-N...Permission granted.**

**...Contact Tower when ready to Launch.**

**059**

**FLETCHER (VHF)**

**(transmitting)**

**...Contact Tower when ready.**

**Then Harry *double clicks* the carrier transmit button – the universal code for *understood and will comply.* Not a normal procedure but one that is perfectly acceptable.**

**132 EXT. EVIN PRISON – TEHRAN – DAY 132**

**To establish.**

**133 INT. MAJOR MONTAZERI’S OFFICE – EVIN PRISON – DAY 133**

**The commandant of the special prisoners section, Montazeri, is seated behind his desk addressing a seated Sirjan Sanjabi.**

**MAJOR MONTAZERI**

**I’m curious, what’s Security Police’s**

**interest in Nigel Fleming?**

**SIRJAN**

**We want to find out who he was working**

**with...who his handlers are.**

**MAJOR MONTAZERI**

**In my opinion, he was working with no**

**one. ...Merely a journalist doing his**

**job.**

**SIRJAN**

**We have to know for sure.**

**MAJOR MONTAZERI**

**(checking watch)**

**Well, this time of morning, he’s usual-**

**ly in the yard. ...I’ll get you an**

**escort.**

**SIRJAN**

**No need. ...I know the way.**

**MAJOR MONTAZERI**

**(acquiescing)**

**Very well.**

**Montazeri reaches into a desk drawer and comes up with a VIS-ITOR’S BADGE – which he hands over to Sirjan.**

**060**

**134 EXT. HELO RAMP – MEHRABAD AIRPORT – DAY 134**

**The chopper is in position, blades spinning, ready for takeoff.**

**135 INT/EXT. HELICOPTER – DAY 135**

**Inside the cockpit, Fletcher addresses Osgard over the chopper’s internal intercom system (ICS)**

**FLETCHER (ICS)**

**Get me the tower frequency.**

**‘Duke’ twists the frequency knob until he comes up with the correct setting.**

**OSGARD (ICS)**

**Set.**

**FLETCHER (VHF)**

**(transmitting)**

**Mehrabad tower. ...This is Colonel**

**Sabzevar in Military 437-N, on helo**

**pad ready for liftoff.**

**TOWER (VHF)**

**Military 437-N. ...Request your desti-**

**nation.**

**FLETCHER (VHF)**

**(transmitting)**

**Military 437-N...Tower. ...Destina-**

**tion is Evin Prison...dropping off one**

**commandant and picking up another.**

**No response. ...Then, finally:**

**TOWER (VHF)**

**Military 437-N. ...You are cleared for**

**liftoff.**

**136 EXT. HELO RAMP – MEHRABAD AIRPORT – DAY 136**

**The helo is seen lifting off.**

**137 EXT. EVIN PRISON – TEHRAN – DAY 137**

**To re-establish.**

**END OF SECOND THIRTY PAGES**

**061**

**138 EXT. EVIN PRISON - EXERCISE YARD – DAY 138**

**Followed by an armed EVIN GUARD, Nigel Fleming and Sirjan Sanj-abi exit the prison building and enter the outdoor exercise yard; which is the size and dimensions of a basketball court. With the three story building making up one wall, the remaining walls are eight feet high with rolled razor wire on top.**

**The armed Guard remains by the door as Sirjan and Nigel walk side by side towards the far end of the yard.**

**SIRJAN**

**When we hear the helicopter approach-**

**ing, the first thing we do is disarm**

**the guard. As a precaution, the chop-**

**per will not actually land due to the**

**risk of the blades hitting the wall.**

**(beat)**

**What you have to do is grab and hang**

**onto one of the skids wile I grab the**

**other. ...It won’t be easy.**

**NIGEL**

**I get the picture.**

**SIRJAN**

**Now, I suggest we head back towards**

**the guard and get in position to jump**

**him soon as we hear the chopper.**

**139 EXT. MILITARY HELICOPTER – FLYING OVER TEHRAN – DAY 139**

**From street level we SEE the 4-seat chopper flying low over the buildings of Tehran.**

**140 EXT. EVIN PRISON - EXERCISE YARD – DAY 140**

**In the distance we finally HEAR the approaching CHOP-CHOP SOUND of the helicopter’s blades**

**Nigel and Sirjan exchange looks and then go into action. As they amble towards the guard, using his left hand Sirjan cups his ear and points to the sky as of to ask the guard what that unusual sound was.**

**The Armed Guard listens and stares at the sky and that’s when Nigel and Sirjan strike – knocking the guard unconscious and disarming him.**

**062**

**Sirjan reaches into his jacket pocket and pulls out a small, two inch wide roll of Scotch mailing tape on a red plastic roller and begins peeling off the tape to bind the guard’s hands and feet, before taping his mouth shut.**

**Meanwhile, Nigel takes the guards weapons and tosses them over the wall.**

**141 ANOTHER ANGLE 141**

**Finally, the helicopter is SEEN hovering OVERHEAD. It slowly descends into the courtyard but then with the skids about seven feet from the ground the descent is halted and the chopper merely hovers. Each skid contains two small wheels; one at the front and one at the rear of the skid.**

**142 ANGLE ON HELICOPTER SKIDS 142**

**Wasting no time, and avoiding the small wheels, Nigel reaches up and wraps his arms around one skid while Sirjan wraps his arms around the other.**

**The chopper begins to lift, taking Sirjan and Nigel with it.**

**143 EXT. EVIN PRISON – TEHRAN – DAY 143**

**From the side of the prison where the exercise yard is located, the 4-seat helicopter IS SEEN rising higher and higher into the sky. There appears to be two men hanging onto the landing skids. Reaching altitude the chopper heads south at full speed.**

**144 ANGLE ON HELO’S LANDING SKIDS 144**

**The two men hanging onto the skids struggle to climb up on the skids so as to gain access to the rear door of the chopper.**

**Finally reaching the doors to the rear passenger compartment, Nigel and Sirjan are startled when the doors suddenly open and ‘Duke’ Osgard appears – lending a hand to help both men – one after the other – into the chopper.**

**145 EXT. MILITARY HELICOPTER – FLYING OVER TEHRAN – DAY 145**

**From street level we SEE the 4-seat chopper heading south over the buildings of Tehran.**

**146 INT. HELICOPTER – PROCESS - DAY 146**

**Inside the chopper, Osgard has returned to his left seat in the**

**063**

**front while Nigel and Sirjan are in the back. Osgard calls back to Nigel.**

**OSGARD**

**Mr. Fleming. ...Somewhere back there is**

**a tote bag with your new clothes. Sug-**

**gest you get changed A-SAP. In one of**

**the pants pockets you’ll find your re-**

**placement passport.**

**147 INT. MAJOR MONTAZERI’S OFFICE – EVIN PRISON – DAY 147**

**Major Montazeri is on his cell phone when his civilian assis-tant, SIRUS MOOSAVI, enters and patiently waits for the major’s cell call to end.**

**MAJOR MONTAZERI**

**(into cell)**

**There are reports that a military heli-**

**copter was seen hovering around the**

**prison...less than ten minutes ago.**

**...I want to be kept informed as to**

**what that was all about.**

**Clicking off his cell, the Major comments to his assistant:**

**MAJOR MONTAZERI**

**Isn’t anyone concerned that an unsched-**

**uled helicopter successfully approached**

**the prison and apparently hovered for as**

**long as a minute? ...Outrageous!**

**SIRUS**

**Latest report from the guard house is**

**that the helicopter was hovering near**

**the eastern wall.**

**MAJOR MONTAZERI**

**(sudden thought)**

**The exercise yard. ...Fleming and San-**

**jabi. ...Check it out!!**

**With that Sirus Moosavi is out the door.**

**148 INT. HELICOPTER – PROCESS - DAY 148**

**In the back, Nigel has almost completed his clothes change.**

**Up front, using the Internal Communication System, Fletcher and Osgard are preparing to contact Mehrabad approach control.**

**064**

**FLETCHER (ICS)**

**Give me the frequency for approach.**

**Osgard dials up the proper frequency.**

**OSGARD (ICS)**

**Set.**

**FLETCHER (VHF)**

**(transmitting)**

**Mehrabad approach...this is Military**

**437-N making an approach from the north.**

**Permission to land on the helicopter**

**pad?**

**APPROACH CONTROL (VHF)**

**Military 437-N...Permission to approach**

**granted. ...Contact Tower for final in-**

**structions.**

**FLETCHER (VHF)**

**(transmitting)**

**Contact Tower for final instructions.**

**Military 437–N...Out!**

**149 EXT. EVIN PRISON - EXERCISE YARD – DAY 149**

**Major Monrazeri’s assistant, Sirus Moosavi bursts through the door to the exercise yard and finds the guard bound and gagged with Scotch mailing tape. He grabs his cell phone and dials.**

**150 INT. MAJOR MONTAZERI’S OFFICE – EVIN PRISON – DAY 150**

**The Major’s cell phone RINGS and Monrazeri immediately answers.**

**MAJOR MONRAZERI**

**(into cell phone)**

**Yes.**

**INTERCUT WITH:**

**151 EXT. EVIN PRISON - EXERCISE YARD – DAY 151**

**An overly excited Sirus Moosavi is on his cell.**

**SIRUS**

**Major...The guard watching Fleming is**

**in the yard...tied up and gagged with**

**some kind of tape.**

**065**

**MAJOR MONRAZERI**

**Fleming and Sanjabi...any sign of them?**

**SIRUS**

**None!**

**MAJOR MONRAZERI**

**There’s a small military unit at Mehra-**

**bad that includes four or five helos...**

**I’ll give them a call. ...Meanwhile I**

**want you to round up a Republican Guard**

**unit to track down my escaped prisoner**

**and those who helped him escape.**

**SIRUS**

**Will do.**

**152 EXT. HELO RAMP – MEHRABAD AIRPORT – DAY 152**

**The chopper is descending onto the helicopter landing pad.**

**153 ANOTHER ANGLE 153**

**Upon touching down, using the four small wheels attached to the skids, the chopper taxis to the military’s Helicopter Row.**

**154 EXT. MILITARY’S HELICOPTER ROW – MEHRABAD AIRPORT – DAY 154**

**The chopper comes to rest in its previous slot and the engine is shut down. Before the blades have wound to a stop, the four persons inside are climbing out of the craft and calmly walking towards the military visitor parking area.**

**155 INT. MAJOR MONTAZERI’S OFFICE – EVIN PRISON – DAY 155**

**Once again, Major Montazeri is on his cell phone.**

**MAJOR MONTAZERI**

**I want to know if you’ve had any heli-**

**copter landings in the past few min-**

**utes. If so, where’s the pilot and**

**passengers?**

**156 EXT. ADMINISTRATION BUILDING - MEHRABAD AIRPORT – DAY 156**

***SUPERIMPOSE: ADMINISTRATION BUILDING***

***MEHRABAD AIRPORT, TEHRN***

**The Mehrabad Airport ADMINISTRATOR is on the other end of the**

**066**

**Major’s call.**

**ADMINISTRATOR**

**If you’ll hold on, Major, I’ll check**

**with the tower.**

**157 EXT. INT/EXT. GOV.VEHICLE – AIRPORT RESTRICTED AREA – DAY 157**

**On the airport’s inner grounds, the government vehicle with Sirjan behind the wheel and Fletcher, Osgard, Fleming and Nigel as passengers - heads in the direction of the security post and escape from the airport.**

**NIGEL**

**That was a brilliant operation...I was**

**Beginning to think I would never get**

**out.**

**SIRJAN**

**You’re not out yet...none of us are.**

**...Major Montazeri will do his best to**

**hunt us down. ...And don’t underesti-**

**mate him. He’s a methodical tracker.**

**...If anyone can find and stop us, he**

**will.**

**158 EXT. ADMINISTRATION BUILDING - MEHRABAD AIRPORT – DAY 158**

**Over an establishing shot of the building, we HEAR the following phone conversation between Major Montazeri and the Mehrabad Air-port Administrator.**

**ADMINISTRATOR**

**Major? ...Helicopter meeting your de-**

**scription was cleared to land four...no**

**more than five minutes ago.**

**MAJOR MONTAZERI**

**Notify your security posts not to let**

**anyone leave the restricted area. Hold**

**everyone until my assistant, Sirus**

**Moosavi, gets there to identify the**

**escapee.**

**159 EXT. SECURITY GATE POST – MEHRABAD AIRPORT – DAY 159**

**Sirjan’s government vehicle approaches the exit side of the security post; slows down prepared to stop if motioned to do so by the Security Guard.**

**067**

**Recognizing Sirjan and the two officers: Major Birjand and Colonel Sabzevar, the Guard – Arash - motions them through.**

**160 EXT. ANGLE ON GOVERNMENT VEHICLE – DAY 160**

**The government vehicle is seen turning right onto the thorough-fare that leads away from the airport.**

**161 EXT. SECURITY GATE POST – MEHRABAD AIRPORT – DAY 161**

**No sooner has the government vehicle entered the thoroughfare than the PHONE in the guard shack RINGS.**

**162 INT. SECURITY GATE POST – DAY 162**

**Arash answers the landline phone.**

**SECURITY GUARD**

**(into handset)**

**Security...Post three.**

**(long pause)**

**Yes, sir. ...Shut down the airport’s**

**restricted area. ...Let no one in or**

**out without your authorization. Un-**

**derstood.**

**Arash hangs up the phone then pulls his weapon from its holster and checks the clip.**

**163 INT. MAJOR MONTAZERI’S OFFICE – EVIN PRISON – DAY 163**

**As usual, Major Montazeri is on his cell phone.**

**MAJOR MONTAZERI**

**Yes, Colonel. I understand. However,**

**if it meets with your approval, I’d**

**like to set up my basis operation at**

**your Republican Guard headquarters.**

**I’ll need your sophisticated communi-**

**cations and a lot of other assets that**

**I don’t have here at the prison.**

**164 EXT. REPUBLICATION GUARD HEADQUARTERS – TEHRAN – DAY 164**

***SUPERIMPOSE: REPUBLICAN GUARD***

***HEADQUARTS – TEHRAN***

**COLONEL MOQISEH (V.O.)**

**I suggest you make the move immediately.**

**068**

**165 INT. MAJOR MONTAZERI’S OFFICE – EVIN PRISON – DAY 165**

**MAJOR MONTAZERI**

**(into cell phone)**

**Yes, sir...I’ll leave immediately.**

**INTERCUR WITH:**

**166 INT. COLONEL MOQISEH’S REPUBLICAN GUARD OFFICE – DAY 166**

**In his large, posh office COLONEL MOQISEH is still on his land-line, with some final words for Major Montazeri.**

**COLONEL MOQISEH**

**And Major, I want these people caught,**

**and soon! I don’t have to tell you that**

**your career is finished unless you’re**

**successful.**

**MAJOR MONTAZERI**

**I understand, sir. ...Might I inquire**

**as to how many Republican Guard members**

**will be assigned to me?**

**COLONEL MOQISEH**

**As many as you need, Major.**

**MAJOR MONTAZERI**

**Thank you sir. ...Right now we have to**

**cover trains, planes and automobiles.**

**COLONEL MOQISEH**

**I’ll send units to cover all three.**

**167 EXT. VALIASR AVE. – RAHAHAN SQUARE – SOUTH TERHAN – DAY 167**

**The government vehicle, with its four passengers, approaches the iconic Tehran train station.**

**168 INT/EXT. MILITARY VEHICLE SOUTHBOUND ON THOROUGHFARE – DAY 168**

**A noncommissioned officer is driving with Major Montazeri in the rear – when the Major’s cell phone RINGS. He checks the screen then answers.**

**MAJOR MONTAZERI**

**Yes, Sirus. ...What’ve you got?**

**INTERCUT WITH:**

**069**

**169 EXT. SECURITY GATE POST – MEHRABAD AIRPORT – DAY 169**

**Sirus Moosavi is standing beside Arash – the Security Guard – on his cell phone.**

**SIRUS**

**Looks like Fleming managed to get out**

**of the airport before the lockdown.**

**He was seen with Sirjan and two mili-**

**tary officers...a Major Birjand and a**

**Colonel Sabzevar.**

**MAJOR MONTAZERI**

**Colonel Sabzevar?? …I know Colonel**

**Sabzevar. He’s commander of a base in**

**Bandar-e Abbas. ...I’ll put a call into**

**him...see what he has to say.**

**(beat)**

**Meanwhile, release the lockdown then**

**find out all you can about Sirjan’s**

**movements for the past few days. ...I**

**think he’s the key to recapturing Nigel**

**Fleming.**

**SIRUS**

**Will do.**

**170 INT. TRAINS - DOMED STATION – TEHRAN – (STOCK) - DAY 170**

**Inside the huge domed interior of the station are two tracks; currently with passenger trains on both. On one track, passen-gers are boarding from the right and on the second track – from the left.**

**One of the two trains is departing the station, quickly picking up speed.**

**171 INT. PASSENGER CAR - TRAIN TO BANDAR-E ABBAS – DAY 171**

**Inside one of the train’s cars, Jonathan Moore is seated on an aisle seat facing three empty seats; which seats are presently filled with luggage.**

**Spotting the four individuals approaching, Jonathan looks up and smiles at: Fletcher, Osgard, Sirjan, and Nigel Fleming.**

**172 EXT. TRAIN STATION – TEHRAN – DAY 172**

**A military truck pulls up next to the train station and six**

**070**

**Uniformed soldiers carrying rifles climb out of the rear and rush into the station.**

**173 INT. PASSENGER CAR - TRAIN TO BANDAR-E ABBAS – DAY 173**

**Nigel, Sirjan, and the team are relaxing in the two rows of seats facing one another.**

**SIRJAN**

**Right now, Major Montazeri is blocking**

**off all possible escape routes. He’ll**

**have men meeting this train at Esfahan,**

**Shiraz and Bander-e Abbas.**

**OSGARD**

**Looks like we go to Plan “B.”**

**MOORE**

**We’ll have to leave the train before it**

**gets to Esfahan.**

**FLETCHER**

**How? ...Jump?!**

**MOORE**

**Looks that way.**

**SIRJAN**

**Fortunately, the train slows at the edge**

**of the city.**

**FLETCHER**

**How slow?**

**SIRJAN**

**Between 35 and 40 miles per hour.**

**FLETCHER**

**Be lucky if all five of us don’t end up**

**with broken legs...or worse.**

**MOORE**

**The good thing is that they won’t be**

**watching the north bound trains.**

**174 EXT. REPUBLICATION GUARD HEADQUARTERS – TEHRAN – DAY 174**

**COLONEL MOQISEH (V.O.)**

**Now Major, let me show you your office.**

**071**

**175 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 175**

**The door opens and Colonel Moqiseh leads Major Montazeri into his temporary Republican Guard office. The office is well equipped to handle the job at hand.**

**COLONEL MOQISEH**

**Let me know what you need and I’ll see**

**to it.**

**176 INT. PASSENGER CAR - TRAIN TO BANDAR-E ABBAS – DAY 176**

**With Fletcher and Osgard still wearing the uniforms of high ranking officers, the team is sort of by themselves – with no other passengers seated near them.**

**SIRJAN**

**It’ll be dark when we reach Esfahan.**

**MOORE**

**Good...that’ll help us.**

**FLETCHER**

**(factiously)**

**You mean help kill us when we make the**

**jump.**

**177 ANOTHER ANGLE 177**

**A woman wearing a *chador* moves up the isle, passing the team.**

**178 BACK TO SCENE 178**

**‘Duke’ Osgard cannot help himself.**

**OSGARD**

**It’s a shame these beautiful women**

**have to go through life wearing those**

**damn burqas.**

**SIRJAN**

**That woman wasn’t wearing a burqa.**

**...She had on a chador, which is not**

**quite as restrictive as a burqa.**

**OSGARD**

**I don’t care what you call it. It’s**

**criminal to make women hide their**

**beauty like that.**

**072**

**SIRJAN**

**Then you might be interested to know**

**that the whole Islamic Cultural Revo-**

**lution really started heating up when**

**Shah Pahlavi banned the *chador*.**

**NIGEL**

**Sirjan’s right. ...Under the Shah,**

**Iran was a secular country. Your**

**faith could be Christian, Hindu,**

**Shinjto, Buddhism, atheist and even**

**Jewish and for the most part you’d be**

**treated decently. ...The fundamental-**

**ist Muslims, of course, hated this**

**and started the revolution with the**

**goal of removing Shah Pahlavi from**

**office.**

**SIRJAN**

***Removing* the Shah from office really**

**meant *killing* him, his family and top**

**military leaders. ...Many of us – too**

**many, never took this revolutionary**

**movement seriously. We thought it**

**would pass. ...We were obviously very,**

**very wrong.**

**179 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 179**

**The large office is being transformed. Chalk boards; pull down maps and screens for PowerPoint presentations are being install-ed. An eight place conference table has been moved into the center of the office – with as many phones – each with individual lines.**

**Seated at the table and working the phones are the Republican Guard officers directly responsible for capturing the fugitives. They are: CAPT SEYED KAZEMI; CAPT SHAHRAM AZAM; 1ST LT EHSAN KHAN; 2ND LT AGHDAM; and 2ND LT AHMADI.**

**The seat and phone at the table’s head is reserved for Major Monrazeri and the spot to his right is for his civilian assis-tant, Sirus Moosavi. The seat at the other end of the table is reserved for Colonel Moqiseh – should he wish to sit in on a presentation.**

**Presently, Major Monrazeri and Sirus are standing a few feet from the table’s head, discussing the movements of Sirjan San-jabi over the past few days.**

**073**

**180 ANOTHER ANGLE 180**

**SIRUS**

**(to the Major)**

**Past few days, Sirjan Sanjabi has been**

**playing guide to three Americans from a**

**San Francisco based export/import comp-**

**any called Universal Imports.**

**(beat)**

**They had an appointment with the Minis-**

**ter of Industries and Business, Moham-**

**med Reza Nematzadeh. ...According to**

**Security Police, the American’s are**

**staying at the Hotel Espinas, the one**

**near Valiasr Square.**

**MAJOR MONRAZERI**

**Fine work, Sirus. ...I’ll let you go so**

**that you can contact the hotel and get**

**all the information you can.**

**As the Major gives him an encouraging pat on the back, Sirus takes his seat at the table and picks up the landline phone.**

**181 INT. PASSENGER CAR - TRAIN TO BANDAR-E ABBAS – DAY 181**

**Sirjan is giving Nigel and the team a rundown on what’s likely happening regarding their pursuit and capture.**

**SIRJAN**

**About now, Major Monrazeri has set up**

**his headquarters to the Tehran Head-**

**quarters of the Republican Guard and**

**is tracking down my movements over the**

**past few days...which means that soon**

**he will your names, as well.**

**OSGARD**

**That go for our phony names...Major**

**Birjand and Colonel Sabzevar...as well?**

**SIRJAN**

**(chuckling to himself)**

**The major has had those names for some**

**time, by now. ...But it’ll take addi-**

**tional time to actually check with real**

**major and colonel to see if they were**

**actually in Tehran at the time of the**

**breakout.**

**(MORE)**

**074**

**SIRJAN (Cont.)**

**I happen to have read where Major**

**Birjand and Colonel Sabzevar are cur-**

**rently vacationing at a non-disclosed**

**resort on the Caspian Sea.**

**FLETCHER**

**That’s why you chose their identities**

**for us to impersonate.**

**SIRJAN**

**And that’s why their identities will**

**continue working...least for now.**

**FLETCHER**

**I fail to see the advantage.**

**MOORE**

**I think Sirjan is referring to the fact**

**that uniformed military officers do not**

**need reservations for train travel and**

**their military IDs are sufficient for**

**boarding. ...You’ll switch back to your**

**passport identities once we’re north-**

**bound from Tehran.**

**OSGARD**

**I see. ...And in the meantime, If Harry**

**and I run into trouble, you three are**

**free to watch our backs and possibly**

**free us from harm.**

**NIGEL**

**And vice versa.**

**182 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 182**

**Standing a few feet from the large conference table, Republican Guard Captain Seyed Kazemi is conferring with Major Montazeri.**

**CAPTAIN KAZEMI**

**The base commander at Bandar-e Abbas**

**Says Major Birjand and Colonel Sabzevar**

**are supposedly on leave at a Caspian Sea**

**resort near the city of Rasht. He’ll**

**get back to me with their cellular num-**

**bers within the hour.**

**MAJOR MONTAZERI**

**Good work, captain. Keep me informed.**

**075**

**As Captain Kazemi returns to his seat at the big table, Sirus Moosavi approaches the Major.**

**SIRUS**

**(to Montazeri)**

**Hotel Espinas reports that the Ameri-**

**cans checked out this morning and**

**their passports returned.**

**Sirus hands the Major a folded sheet of paper.**

**SIRUS**

**(continuing)**

**Here are their names and passport**

**numbers. ...Two of the three rooms**

**are still vacant. I told the hotel**

**to keep them unoccupied until after**

**I’ve had a chance to examine them.**

**(beat)**

**With your permission, I’ll do that**

**now.**

**MAJOR MONTAZERI**

**Take a fingerprint man. Concentrate**

**on freshly used glasses, toilet flush**

**handles, empty fruit drink containers,**

**and doorknobs.**

**183 INT. PASSAGEWAY BETWEEN TRAIN CARS (PROCESS) – NIGHT 183**

**Together with their luggage, Nigel, Sirjan and the team are jammed into the passageway between two train passenger cars.**

**SIRJAN**

**Train’s slowing down. Get ready to**

**jump. Toss your luggage first then**

**tuck your chin firmly against your**

**chest, cover your head with your hands**

**and with knees half bent...roll upon**

**hitting the ground.**

**MOORE**

**And remember, like the Israelis, we**

**will leave no wounded behind.**

**SIRJAN**

**Alright, this is as slow as it gets.**

**(calling out)**

**...Go!! ...Go!! ...Go!!**

**076**

**Fletcher goes first, following his luggage out the opening between the cars. The rest follow in close proximity.**

**184 EXT. HILLSIDE NEXT TO MOVING TRAIN – NIGHT 184**

**Sirjan picked the perfect place to jump, a small hillside next to the tracks. Instead of landing flat footed on level ground, they rolled off the hillside and came to rest uninjured.**

**They scramble to recover their luggage and then quickly gather in a group to discuss the next move.**

**185 ANGLE ON THE GROUP 185**

**Their presence somewhat protected by the nighttime atmosphere, the group looks to the fifty something year-old Sirjan for guid-ance.**

**SIRJAN**

**We’re about a mile from the train sta-**

**tion. We’ll arrive there in plenty**

**of time to catch the northbound train**

**back to Tehran.**

**(beat)**

**Meanwhile, you can bet the Republican**

**Guard made a thorough search of the**

**southbound train we just departed.**

**(beat)**

**If there are no questions, I suggest**

**we get started.**

**With that the group proceeds – walking in the direction of the train from which they just escaped.**

**186 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – NIGHT 186**

**Standing in his usual spot, Major Montazeri clicks off his cell phone just as 1st Lieutenant Ehsan Khan approaches.**

**MAJOR MONTAZERI**

**What is it, LT Khan.**

**LT KHAN**

**Sir, the vehicle assigned to Sirjan**

**Sanjabi by the Security Police was**

**just found at the Rahahan Square train**

**station. ...I’ve got a station agent**

**checking reservations. Wouldn’t be**

**surprised if we get a hit.**

**077**

**MAJOR MONTAZERI**

**Good work, Lieutenant. ...First good**

**lead we’ve had so far.**

**187 EXT. ESFAHAN CITY LIMITS – NIGHT 187**

**Following the railroad tracks, the group passes a sign marked in both Farsi and English: *ESFAHAN CITY LIMITS.***

**188 ANOTHER ANGLE 188**

**SIRJAN**

**(to group)**

**By now the Major has discovered my**

**vehicle at the Tehran train station**

**and will soon discover our reserve-**

**tions for Bandar-e Abbas.**

**FLETCHER**

**Aren’t you giving Monrazeri a lot of**

**credit. ...You sure he deserves it?**

**SIRJAN**

**He was once head of the Security Po-**

**lice, and my boss. ...That was until**

**he spoke out over how women were**

**treated under the Islamic Cultural**

**Revolution. ...They demoted him and**

**reassigned him to Evin Prison.**

**OSGARD**

**About our reservations, won’t they**

**discover our reservation on the north-**

**bound train to the Caspian Sea?**

**MOORE**

**Not likely, since those reservations**

**were made at Esfahan, not Tehran they**

**won’t be looking for them...at least**

**for awhile.**

**SIRJAN**

**Jonathan is right.**

**189 EXT. HOTEL ESPINAS – TEHRAN – NIGHT 189**

**To establish**

**190 INT. JONATHAN’S ESPINAS HOTEL ROOM – NIGHT 190**

**078**

**In the bathroom, the fingerprint man, JAVAN GANJI, is dusting the flush lever to the toilet when Sirus Moosavi walks in.**

**SIRUS**

**What about it, Javan. Got anything?**

**JAVAN**

**No, Mr. Moosavi. No prints...even**

**where there should be.**

**SIRUS**

**Nothing in the wastepaper baskets.**

**Sirus pulls out his cell phone.**

**SIRUS**

**(continuing)**

**Better let the Major know we’re dealing**

**with professionals.**

**191 EXT. TRAIN TRACKS – NEAR ISFAHAN TRAIN STATION – NIGHT 191**

**Still carrying their own luggage, Nigel, Sirjan and the team are walking alongside the tracks. The train station looms ahead.**

**SIRJAN**

**We’re way east of the city. Too bad**

**you can’t take a day to tour the Old**

**City...it’s very beautiful. Due to**

**its hand-painted tiling and magnify-**

**cent public squares, it is considered**

**one of the most beautiful cities in**

**the world.**

**MOORE**

**I understand it’s noted for its expen-**

**sive Isfahan carpets.**

**SIRJAN**

**It also has a healthy steel mill busi-**

**Ness...which operates outside the city.**

**NIGEL**

**What’s the altitude? I seem to be hav-**

**ing trouble getting my breath.**

**SIRHAN**

**We’re at the foothills of the Zagros**

**mountain range, about the same altitude**

**as Denver, in America.**

**079**

**NIGEL**

**That would explain it.**

**SIRJAN**

**If it’s any comfort...in less than 40**

**minutes we’ll be on the train, headed**

**back to Tehran.**

**186 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – NIGHT 186**

**Standing by the huge map of Iran, the Major is calling for everyone’s attention.**

**MAJOR MONTAZERI**

**Attention. May I have your attention?**

**No one is going home this evening.**

**...Hot food will be brought in and**

**Colonel Moqiseh has arranged for some**

**cots to be setup in the hallway for**

**those of you who will need to get a**

**little sleep... when not following a**

**lead.**

**The Major uses his pointer stick to indicate relative locations.**

**MAJOR MONTAZERI**

**(continuing)**

**Here’s what we know so far. ...The**

**escapee, Nigel Flaming, the three**

**Americans, and the Security Police**

**officer, Sirjan Sanjabi, are on the**

**train to Bandar-e-Abbas – where they**

**plan to make their escape to the**

**United Arab Emirates.**

**(beat)**

**Or, perhaps that’s what they want us**

**to think.**

**(beat)**

**Instead, they might get off before**

**Bandar-e-Abbas, say at Shiraz, then**

**make their way to Bushehr on the Per-**

**sian Gulf, and try for Bahrain, Saudi**

**Arabia, or Kuwait.**

**(beat)**

**Now, where do we stand?**

**Captain Shahran Azam stands.**

**080**

**MAJOR MONTAZERI**

**Captain Azam?**

**CAPT AZAM**

**We have men prepared to board the**

**train at Shiraz. ...And all major bus**

**stations and relative airports are cov-**

**ered...as well as rental car agencies.**

**...Don’t see how they can get far.**

**187 EXT. ESFAHAN TO TEHRAN TRAIN – NIGHT 187**

***SUPERIMPOSE: ESFAHAN TO TEHRAN TRAIN***

**188 INT. PASSENGER CAR - ESFAHAN TO TEHRAN TRAIN – NIGHT 188**

**This time of night, the passenger car is sparsely filled. Nigel, Sirjan and the team are huddled together. Osgard and Fletcher are still wearing their military uniforms.**

**SIRJAN**

**(checking iPhone)**

**Oh, oh. ...As you Americans put it, we**

**may be in the proverbial deep excrement.**

**MOORE**

**How so?**

**SIRJAN**

**(studying iPhone screen)**

**Our northbound train has been cancelled.**

**Another train taking its place leaves**

**two hours later...from another track.**

**MOORE**

**I see where you’re coming from. What**

**are we going to do without drawing at-**

**tention to ourselves – for two hours?**

**SIRJAN**

**Of our entire plan, this is where we**

**will be at our most vulnerable.**

**189 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – NIGHT 189**

**The Major is in his chair at the head of the large conference table, eyes closed and chin resting on his chest when standing beside him, Captain Shahran Azam taps his shoulder. The Major perks up with a start, climbs to his feet and faces CAPT Azam.**

**081**

**MAJOR MONTAZERI**

**What is it Captain?**

**CAPT AZAM**

**Train to Bandar-e Abbas just left**

**Shiraz where our people searched it**

**thoroughly and found nothing.**

**MAJOR MONTAZERI**

**And what do you make of that?**

**The captain motions for the Major to following him to the big map where, picking up the pointer, Azam places it on Kerman, a city approximately 230 km northeast.**

**CAPT AZAM**

**Either they jumped from the train be-**

**fore Shiraz, or they were never on it.**

**(beat)**

**Could be that at Esfahan, they switch-**

**ed trains and took the one to Kerman.**

**...You can reach Bandar-e Abbas from**

**Kerman.**

**For emphasis, Captain Azam maneuvers the pointer along the train track until it ends up pointing to the city of Bandar-e Abbas.**

**MAJOR MONTAZERI**

**Very good, Captain. ...But what if in-**

**stead of switching southbound trains,**

**at Esfanhan, they boarded a northbound**

**train?**

**190 INT. PASSENGER CAR - ESFAHAN TO TEHRAN TRAIN – NIGHT 190**

**The group is listening carefully to what Sirjan has to say.**

**SIRJAN**

**(to Fletcher & Osgard)**

**Once we change to the northbound train**

**and are clear of the station, you’ll**

**get rid of your uniforms and destroy**

**your military ID; reverting to your**

**real passports for identification.**

**(beat)**

**Since we’ll be departing the train**

**early at the Caspian Sea resort of**

**Rasht, once again we’ll have to schlep**

**our own luggage. We can’t check it.**

**082**

**FLETCHER**

**We still haven’t answered the ques-**

**tion of what we’re going to do with**

**ourselves for two hours.**

**MOORE**

**I might have an idea.**

**191 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – NIGHT 191**

**While most of the Republican Guard officers are taking advantage of the hallway cots, only a couple are still actively working the phones. One such officer, 2nd LT Aghdam, hangs up his phone and calls out to the Major.**

**LT AGHDAM**

**Major? ...As you suggested, I checked**

**reservations for all northbound trains**

**departing either Esfahan or Shiraz;**

**got a *hit* for both. ...The train from**

**Esfahan is due to arrive at the Tehran**

**station within the hour.**

**192 EXT. COLONEL MOQISEH’S TEHRAN HOME – NIGHT 192**

**To establish a nice home in the northern section of Tehran. We HEAR the SOUND of a phone RINGING.**

**193 INT. BEDROOM - COLONEL MOQISEH’S HOME – NIGHT 193**

**Sleeping alone, the Colonel awakens at the SOUND of the RINGING, rolls over and picks up the landline phone’s handset.**

**COLONEL MOQISEH**

**(impatiently)**

**Hello?!**

**INTERCUT WITH:**

**194 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – NIGHT 194**

**Pacing back and forth in front of the giant map of Iran, the Major is on his cell phone.**

**MAJOR MONTAZERI**

**Colonel...it’s Major Montazeri.**

**083**

**COLONEL MOQISEH**

**Yes, Major. ...Have you apprehended our**

**fugitives? ...They finally locked up?**

**MAJOR MONTAZERI**

**Not yet, sir. ...We had them on the**

**train to Bandar-e Abbas but now have**

**reason to believe they may be return-**

**ing to Tehran. ...My team has them**

**scheduled to arrive within the hour.**

**COLONEL MOQISEH**

**Are you sure? ...Why would they return**

**to Tehran? Makes no sense.**

**MAJOR MONTAZERI**

**Perhaps they have decided to make their**

**escape through Armenia or Azerbaijan.**

**COLONEL MOQISEH**

**Impossible. ...Those borders are sealed**

**tight and besides...they’d be arrested**

**the moment they entered either Armenia**

**or Azerbaijan.**

**MAJOR MONTAZERI**

**Colonel, that may very well be, but**

**right now I need you to authorize dis-**

**patching enough troops to completely**

**lockdown the Tehran train station.**

**COLONEL MOQISEH**

**What about the troops already assigned**

**to the station?**

**MAJOR MONTAZERI**

**You’ll recall, you withdrew them at**

**sundown yesterday, sir.**

**COLONEL MOQISEH**

**And rightly so. ...The presence of so**

**many troops in a public place is un-**

**settling.**

**(beat)**

**That’s why I’m going to turn down your**

**request for a lockdown of the station.**

**(beat)**

**(MORE)**

**084**

**COLONEL MOQISEH**

**You yourself said these Americans were**

**professionals. Pros wouldn’t attempt**

**an impossible escape route. I believe**

**they’re tricking you into believing**

**they plan to escape across the north-**

**ern border while their true intent is**

**to bribe a fisherman to take them**

**across the Strait of Hormuz to the**

**Emirates...or the Persian Gulf to Saudi**

**Arabia or Bahrain.**

**(beat)**

**And that, Major, is where you should be**

**concentrating your efforts...not on any**

***northern* escape route. ...Understood?**

**MAJOR MONTAZERI**

**Yes, sir.**

**195 INT. PASSENGER CAR - ESFAHAN TO TEHRAN TRAIN – NIGHT 195**

**As the train enters the city limits of Tehran, Nigel, Sirjan and the team are still huddled together.**

**SIRJAN**

**(to Jonathan)**

**When contemplating what we were going**

**to do with ourselves for two hours**

**while waiting for our train, you said**

**you might *have an idea*. Now might be**

**a good time to fill us in.**

**MOORE**

**It’s a bit complicated and requires a**

**great deal of deception. ...We’ll have**

**to play our parts flawlessly.**

**OSGARD**

**Then you better give us our scripts.**

**MOORE**

**(to Nigel & Sirjan)**

**Give your luggage claim checks to ei-**

**ther Fletcher or Osgard.**

**(to Sirjan)**

**We’re going to need a bus schedule for**

**the Tehran Train Station to Khvoy and**

**the border with Turkey.**

**(MORE)**

**085**

**(to group)**

**As most fugitives know...sometimes the**

**best place to hide is in plain sight.**

**196 INT. TRAINS - DOMED STATION – TEHRAN – (STOCK) - NIGHT 196**

**To establish.**

**197 EXT. TRAIN’S PASSENGER CAR ENTRANCE & EXIT – NIGHT 197**

**Scattered among those disembarking from the train we manage to spot Nigel, Sirjan, Osgard, Fletcher and Jonathan. The passen-gers are walking alone one of the two domed station’s concourses leading to the station’s large waiting room.**

**198 INT. TICKET, BAGGAGE, WAITING ROOM – TRAIN STATION – NIGHT 198**

**The area is huge with three floors of office space dividing the lobby from the train’s arrival & departure concourses.**

**On the second floor, next to the staircase and elevators, is the train station’s security center which consists of three rooms; only one of which is visible to passing foot traffic; and a holding cell – also not visible to passerbys. Two armed, uniformed officers are on duty. They are: SECURITY GUARD #1; and SECURITY GUARD #2.**

**All offices are there to deal with station affairs; including a postal office, restaurant and fast food area on the ground floor and various personnel offices on the 2nd and 3rd floors.**

**Sirjan and Jonathan head for the elevator while Nigel, Osgard and Fletcher, the latter two still posing as a major and colonel respectively, head for the luggage carousel.**

**199 ANGLE ON LUGGAGE CAROUSEL 199**

**Fletcher, Osgard and Nigel Fleming approach the empty and quiet carousel and wait patiently.**

**FLETCHER**

**(to Osgard)**

**Since you have the baggage claim tick-**

**ets, you signal which bags are ours**

**and I’ll pull them from the carousel.**

**OSGARD**

**Babysitting luggage for two hours is**

**not exactly what I signed up for.**

**096**

**FLETCHER**

**Suck it up! ...Jonathan’s plan is a**

**good one and I, for one, think it just**

**might work.**

**NIGEL**

**It better work. Rather than spend any**

**time in Evin Prison we’re going to wish**

**we were shot and killed rather than be**

**captured.**

**200 INT. STATION’S 2ND FLOOR WALKWAY – NEAR ELEVATOR – NIGHT 200**

**The elevator door opens. Sirjan, and Jonathan step out and move towards the station’s security office.**

**201 INT. SECURITY OFFICE – TEHRAN TRAIN STATION – NIGHT 201**

**The door to the security office opens and Sirjan and Jonathan enter where they are confronted by Security Guard #1.**

**SECURITY GUARD #1**

**Can I help you?**

**It’s Sirjan who flashes his *Security Police* badge and explains:**

**SIRJAN**

**We’re here to arrest an escapee from**

**Evin Prison who may be attempting to**

**catch the train to Ardabit and then**

**cross the border into Azerbaijan.**

**Security Guard #1 is now joined by armed Security Guard #2.**

**SECURITY GUARD #1**

**Day shift reported they had some Repub-**

**lican Guard soldiers looking for the**

**same person or persons around noon,**

**yesterday.**

**SIRJAN**

**That would be correct.**

**Jonathan asks a question in *Danti*, a language related to Farsi.**

***SUBTITLED IN ENGLISH:***

**MOORE**

**You said persons; more than one.**

**087**

**SECURITY GUARD #2**

**According to the log, there may have**

**been as many as four.**

**SIRJAN**

**Any descriptions?**

**SECURITY GUARD #2**

**Only that two of them may be wearing**

**the uniforms of air force officers.**

**SIRJAN**

**Good...that might be helpful.**

**Afraid his English accent might give him away; Jonathan again speaks in fluent *Danti.***

***SUBTITLED IN ENGLISH:***

**MOORE**

**I hope you won’t mind our staying here**

**with you until our backup shows up.**

**...They’ll look for us here, first.**

**SECURITY GUARD #1**

**Delighted to have you.**

**SECURITY GUARD #2**

**You speak excellent *Danti*. Where did**

**you learn it?**

**MOORE**

**(answering in Danti)**

**My parents...first language is Arabic.**

***SUBTITLED IN ENGLISH:***

**202 INT. TICKET, BAGGAGE, WAITING ROOM – TRAIN STATION – NIGHT 202**

**With the luggage in front of them, Nigel, Osgard and Fletcher are seated together in the train station lobby.**

**FLETCHER**

**(to Nigel)**

**It might be best if you find a seat**

**somewhat away from us. They won’t be**

**looking for a lone individual with**

**fresh, expensive clothes and luggage.**

**088**

**NIGEL**

**Understood.**

**FLETCHER**

**I’ll give you a signal when to make**

**your report to Jonathan and Sirjan.**

**With that, Nigel grabs two bags of the expensive luggage and moves to an isolated seat forty feet away.**

**203 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – NIGHT 203**

**Off to one side of the large conference table, Major Montazeri is privately conferring with his assistant, Sirus Moosavi, and 2nd LT Aghdam.**

**MAJOR MONTAZERI**

**I’ve spoken with Colonel Moqiseh who**

**didn’t agree with our assessment that**

**Nigel Flaming and the people who broke**

**him out are making their escape through**

**northern Iran.**

**(beat)**

**The Colonel is convinced they will**

**cross the Persian Gulf to Saudi Arabia**

**or Bahrain...or cross the Strait of**

**Hormuz to the United Arab Emirates.**

**LT AGHDAM**

**And the Tehran train station?**

**MAJOR MONTAZERI**

**He all but ordered me to stand down.**

**LT AGHDAM**

**I understand, sir. Without your ap-**

**proval, I intend to take some volun-**

**teers with me to the train station for**

**a look around.**

**SIRUS**

**(to LT AGHDAM)**

**I’d like to go with you...as a volun-**

**teer, of course.**

**LT AGHDAM**

**Of course. ...Why don’t you check and**

**see how many others might wish to *vol-***

***unteer.***

**089**

**SIRUS**

**Yes, sir.**

**As the two men move away, the Major calls after them.**

**MAJOR MONTAZERI**

**Don’t forget to pick up side arms at**

**the armory.**

**204 INT. TICKET, BAGGAGE, WAITING ROOM – TRAIN STATION – NIGHT 204**

**Fletcher checks his watch then signals Nigel, seated forty feet away.**

**Nigel Fleming picks up his luggage, walks over to Fletcher and Osgard, sets the luggage down, and then continues walking to-wards the elevators.**

**205 INT/EXT. REPUBLICAN GUARD VAN – NIGHT 205**

**Taking the thoroughfare towards the train station, are four heavily armed men, three in uniform and one dressed in civvies. Besides Sirus Moosavi and 2ND LT Aghdam, the other volunteers are 2ND LT AHMADI and 1ST LT KHAN. The latter, as senior offi-cer, is driving. LT Aghdam is beside him in the passenger seat.**

**LT KHAN**

**(to LT Aghdam)**

**Although I’m the senior officer, I pre-**

**fer that you remain in command.**

**LT AGHDAM**

**Sir, as you wish.**

**206 INT. SECURITY OFFICE – TEHRAN TRAIN STATION – NIGHT 206**

**IN THE SECOND OFFICE, the two security guards are typing reports and updating the log book.**

**IN THE FRONT OFFICE, Jonathan and Sirjan are seated reading mag-azines, when Nigel Fleming bursts through the door and calls out excitedly.**

**NIGEL**

**It time to go, the bus to the border**

**will be here in five minutes.**

**IN THE SECOND OFFICE, clearly hearing Nigel’s words, the secu-rity guards climb to their feet and rush to the front office.**

**090**

**IN THE FRONT OFFICE, Sirjan is admonishing Nigel for his outburst.**

**SIRJAN**

**You stupid fool.**

**When the security guards blunder in.**

**They no sooner enter the front office than they are relieved of their weapons by two men who know exactly what they’re doing, Jonathan Moore and Sirjan Sanjabi. Sirjan addresses the Secu-rity Guards:**

**SIRJAN**

**(feigning regret)**

**Sorry you had to hear that.**

**207 EXT. ENTRANCE – TEHRAN STAIN STATION – NIGHT 207**

**A Republican Guard van pulls to the curb and the four armed occupants pile out.**

**LT AGHDAM**

**(calling out)**

**Check the security office first. We**

**need to know what train is on what**

**track and the extent of the station’s**

**camera surveillance.**

**208 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – NIGHT 208**

**Cell phones in hand, Captain Shahram Azam and the Major are pacing up and down in front of the huge wall map of Iran**

**MAJOR MONTAZERI**

**For me, the most difficult part of com-**

**mand is *not* being in command...relying**

**on others to take charge when you want**

**nothing more than to be in charge your-**

**self...or, at least part of the team.**

**209 INT. SECURITY OFFICE – TEHRAN TRAIN STATION – NIGHT 209**

**Sirus Moosavi and the three lieutenants enter the security office only to find it empty. Sirus calls out.**

**SIRUS**

**Anybody here?**

**END OF THIRD THIRTY PAGES**

**091**

**A SCUFFLE is HEARD from one of the rear offices. The new arrivals go to investigate.**

**210 INT. HOLDING CELL - SECURITY OFFICE – NIGHT 210**

**In the holding cell the two security officers are found bound and gagged, tied next to the bars so that they remain apart. As Sirus removes the gag from the mouth of Security Officer #1, 2ND LT Aghdam demands:**

**LT AGHDAM**

**Which concourse is the train to the**

**Armenian - Turkish border on?**

**SECURITY GUARD #1**

**Concourse ‘B’! ...But they’re not on**

**the train.**

**The Security Guard now has everybody’s undivided attention.**

**LT AGHDAN**

**What do you mean ‘they’re not on the**

**train?’**

**SECURITY GUARD #1**

**They’re on the bus...bound for the**

**same destination but with many more**

**stops.**

**LT Aghdam turns to Sirus.**

**LT AGHDAM**

**Do you have that picture of Nigel**

**Fleming?**

**Sirus pulls the photo from his jacket pocket and shows it to the Security Guard #1.**

**LT AGHDAM**

**Is this one of the men?**

**The guard looks at the picture and then nods his head.**

**LT AGHDAM**

**(continuing)**

**When does the bus leave?**

**SECURITY GUARD #1**

**It left five minutes ago.**

**092**

**LT AGHDAM**

**And the train leaves when?**

**SECURITY GUARD #1**

**It’s leaving *now.***

**LT AGHSAM**

**(to LT Khan)**

**You have your command back, lieuten-**

**ant. ...Track down that bus and, at**

**the first stop, make sure Fleming is**

**aboard and if so, report its next stop**

**to the Major.**

**(beat)**

**Don’t try to stop or board it on your**

**own, the Major will want to minimize**

**civilian causalities.**

**With that, Aghdam, armed with a 9mm Glock strapped to his hip, dashes out of the office.**

**211 INT. PASSENGER CAR - TRAIN TO ARMENIAN BORDER – NIGHT 211**

**With the train still in the great domed station, the escapees have split up. Sirjan, Nigel and Jonathan are comfortably seated near the front of the sparsely occupied car; and**

**212 ANOTHER ANGLE 212**

**“Duke” Osgard and Harry Fletcher are seated together near the rear of the train’s passenger car.**

**213 EXT. CONCOURSE B – TEHRAN TRAIN STATION – NIGHT 213**

**As the wheels start to turn and the train begins pulling out of the station, 2ND LT Aghdam is seen running down the concourse.**

**With both the train and the lieutenant picking up speed, Aghdam suddenly veers off towards the compartment between two moving passenger cars - and easily steps aboard.**

**214 INT/EXT. REPUBLICAN GUARD VAN – NIGHT 214**

**Speeding through the city, with Sirus behind the wheel and LT Khan besides him, Khan is studying the route map for the bus.**

**LT KHAN**

**Bus schedule shows the first major stop**

**(MORE)**

**093**

**LT KHAN (Cont.)**

**is the city of Qazvin. I suggest we**

**head directly there.**

**Khan pulls out his cell phone.**

**LT KHAN**

**(continuing)**

**Meanwhile, I’ll give the Major a call;**

**let him know where things stand.**

**215 EXT. PASSENGER CAR - TRAIN TO ARMENIAN BORDER – NIGHT 215**

**The passenger train is up-to-speed as it departs Tehran.**

**216 INT. ANGLE ON FLETCHER & OSGARD – PASSENGER TRAIN – NIGHT 216**

**FLETCHER**

**(to Osgard)**

**It’s time to get rid of these uniforms.**

**With that Harry and “Duke” pick up their luggage and head for the passenger car’s lavatory.**

**217 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – NIGHT 217**

**Captain’s Seyed Kazemi and Shahram Azam are taking a coffee break with Major Montazeri when the major’s cell phone RINGS.**

**MAJOR MONTAZERI**

**(answering)**

**Major Montazeri.**

**INTERCUT WITH:**

**218 INT/EXT. REPUBLICAN GUARD VAN – NIGHT 218**

**As the van speeds through the countryside, LT KHAN is in the passenger seat, on his cell call to the Major.**

**LT KHAN**

**(into cell)**

**Train station security guards report**

**our escapees are onboard a bus to**

**Khvoy and the Armenian border.**

**(beat)**

**But that’s not all. ...LT Aghdam is**

**aboard a train headed for the same**

**designation.**

**094**

**MAJOR MONTAZERI**

**Aghdam have any reason to believe the**

**escapees are aboard the *train?***

**LT KHAN**

**None, sir. ...He’s just covering all**

**the basis. He’ll call you if he finds**

**anything.**

**MAJOR MONTAZERI**

**Good. ...I’ll make some calls and have**

**a contingent of troops meet you at the**

**Qazvin bus depot.**

**219 EXT. PASSENGER CAR - TRAIN TO ARMENIAN BORDER – NIGHT 219**

**Jonathan, Nigel, and Sirjan are rejoicing over their narrow escape from Tehran when, suddenly 2ND LT Aghdam appears in the aisle alongside them – his weapon drawn.**

**With his free hand, from his pocket, Aghdam pulls out several plastic 10-inch zip ties.**

**LT AGHDAM**

**Now, to make life easier for me,**

**you’re going to secure your hands and**

**feet with these zip ties.**

**220 ANOTHER ANGLE 220**

**Suddenly, LT Aghdam is attacked from behind by Fletcher and Osgard, both now dressed as civilians.**

**Fletcher grabs the gun while Osgard pulls a cell phone from the lieutenant’s pocket and tosses it to Jonathan.**

**MOORE**

**Now, what’re we going to do with him?**

**Meanwhile, with Fletcher jamming the 9-mm Glock into his ribs, the lieutenant remains silent as Sirjan attempts to calm the rest of the passengers by flashing his badge and announcing:**

**SIRJAN**

**Security Police! ...Please be calm.**

**(indicating Aghdam)**

**This man is a deserter and under**

**arrest. ...Don’t interfere or you’ll**

**find yourself under arrest, as well.**

**095**

**221 INT. COMPARTMENT – BETWEEN PASSINGER CARS – NIGHT 221**

**Sirjan and Fletcher are holding 2ND LT Aghdam in that ubiquitous train compartment where two passenger cars are joined - and in which compartment passengers embark and disembark. The outside door, normally closed during travel, is wide open.**

**SIRJAN**

**(to Fletcher)**

**Train is slowing and the tracks look to**

**be on a rolling hill. This might be a**

**good place in that it’s unlikely he**

**will suffer any injuries...except to**

**his pride.**

**FLETCHER**

**Then off he goes.**

**With that, 2ND LT Aghdam is tossed from the train in the middle of nowhere.**

**222 EXT. SLOPE NEXT TO TRAIN TRACKS – NIGHT 222**

**Aghdam hits the slope and rolls before finally coming to a stop. Slowly picking himself up, and finding no injuries, he looks around only to find himself totally isolated...and without his cell phone.**

**223 INT. PASSENGER CAR - TRAIN TO ARMENIAN BORDER – NIGHT 223**

**Fletcher and Sirjan return to join Osgard, Nigel and Jonathan, in the passenger car.**

**MOORE**

**According to the train schedule, we’re**

**due to arrive in Qazvin in twenty min-**

**utes. Our plan is to take two separate**

**taxis to the Qazvin bus terminal where**

**we catch a bus to Rasht and the Caspian**

**Sea.**

**(beat)**

**The question is, do we abandon the**

**train before the Qazvin station or ride**

**it in?**

**FLETCHER**

**I say we ride it in. ...In my opinion,**

**their maximum effort will be to capture**

**us at Khvoy or the Armenian border.**

**097**

**OSGARD**

**I agree with Harry. This jumping from**

**moving trains is eventually going to**

**result in some serious injuries.**

**224 EXT. HIGHWAY – Tehran to Qazvin – NIGHT 224**

**The Republican Guard van is following the passenger bus.**

**225 INT/EXT. REPUBLICAN GUARD VAN – ROAD TO QAZVIN – DAWN 225**

**With Sirus still behind the wheel and 2ND LT Ahmadi in the rear, LT Khan is in the passenger seat studying the map.**

**LT KHAN**

**According to this map, we’re about**

**twenty minutes from Qazvin.**

**SIRUS**

**Do we follow the bus in or should we**

**pass it and get there ahead of it?**

**LT KHAN**

**Let’s get there first.**

**226 BACK TO SCENE – HIGHWAY 226**

**The Republican Guard van is SEEN passing the passenger bus.**

**227 EXT. OUTSIDE ENTRANCE TO QAZVIN TRAIN STATION – DAWN 227**

**Luggage in hand, Jonathan, Nigel, and Sirjan hop in one taxi while Osgard and Fletcher take another.**

**Both taxis are SEEN pulling away from the curb and heading in the direction of downtown Qazvin.**

**228 INT/EXT. REPUBLICAN GUARD VAN – ENTERING QAZVIN – DAWN 228**

**We SEE (PROCESS SHOTS) that the Republican Guard van is now well within the city of Qazvin.**

**LT KHAN**

**We’re about five minutes from the depot,**

**and well ahead of the bus from Tehran.**

**229 EXT. QAZVIN BUS DEPOT – DAWN 229**

**The two taxis pull up in front of the depot and, luggage in**

**097**

**hand, Jonathan, Nigel, and Sirjan pile out of one while Osgard and Fletcher pile out of the other. The former occupants all enter the bus depot.**

**230 INT/EXT. REPUBLICAN GUARD VAN – NEAR BUS DEPOT – DAWN 230**

**LT KHAN**

**There’s the depot ahead. ...We should**

**be two or three minutes ahead of the**

**bus. ...Be on the lookout for any**

**signs of our backup.**

**231 INT. QAZVIN CITY BUS DEPOT – DAWN 231**

**At the ticket counter, the escapees check their luggage, show their IDs, and with tickets in hand head for the terminal where their bus is in the final boarding stage.**

**232 EXT. REPUBLICAN GUARD VAN – QAZVIN BUS DEPOT – DAWN 232**

**The Republican Guard van parks on the street and the occupants (LT Khan, 2ND LT Ahmadi and Sirus) pile out and head for the arrivals and departure terminals.**

**233 EXT. ARRIVALS & DEPARTURE TERMINAL – QAZVIN DEPOT – DAWN 233**

**A bus whose destination reader indicates it is headed for the city of Rasht, on the Caspian Sea, is just pulling out as the occupants of the Republican Guard van enter the terminal and get into position for the arrival of the bus from Tehran.**

**234 INT/EXT. PASSENGER BUS – QAZVIN TO RASHT – DAY 234**

**Outside the bus windows highlights of Qazvin are SEEN (Process shots) rolling by while inside the escapees are just happy to be that much closer to making good their escape.**

**235 ANOTHER ANGLE 235**

**Seated together, Fletcher turns to Jonathan and asks:**

**FLETCHER**

**That soldier we tossed overboard. Re-**

**member what happened to his cell phone?**

**MOORE**

**Of course.**

**FLETCHER**

**Mind filling me in?**

**098**

**MOORE**

**Just before we left the train I turned**

**the phone on and then carefully hid it.**

**FLETCHER**

**(chuckling)**

**Jonathan, my dear friend. You indeed**

**deserve your reputation.**

**(beat)**

**When they don’t get an answer to their**

**calls, they’ll *ping* the cell phone num-**

**ber and wrongly assume we’re aboard the**

**train...and act accordingly.**

**(beat)**

**That just might give us the time we**

**need to make good our escape.**

**236 EXT. ARRIVALS & DEPARTURE TERMINAL – QAZVIN DEPOT – DAY 236**

**We see four armed Republican Guard solders greeting LT Khan and once receiving Khan’s brief orders, pull their weapons and spread out as the bus from Tehran pulls into the terminal.**

**237 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 237**

**With captains Seyed Jazemi and Shahram Azam standing by, the Major is on his cell phone with LT Khan.**

**MAJOR MONTAZERI**

**(into cell phone)**

**You say there’s no sign of the escapees**

**aboard the bus?**

**INTERCUT WITH:**

**238 EXT. ARRIVALS & DEPARTURE TERMINAL – QAZVIN DEPOT – DAY 238**

**As the bus in question departs the Qazvin bus terminal, LT Khan is on his cell – talking to the Major.**

**LT KHAN**

**That’s right, sir.**

**MAJOR MONTAZERI**

**Did they get off somewhere?**

**LT KHAN**

**Driver says no one left the bus since**

**it departed Tehran.**

**099**

**MAJOR MONRAZERI**

**Then the logical conclusion is that**

**they’re on the train.**

**(beat)**

**LT Aghdam is supposedly on that train.**

**Have you heard from him?**

**LT KHAN**

**My calls to his cell phone keep going**

**to his message service.**

**MAJOR MONTAZERI**

**You should have let me know this ear-**

**lier? ...I’ll have the cellular ser-**

**vice *ping* his number and then - least**

**we’ll find out where his phone is.**

**(beat)**

**Meanwhile, you chase down that train.**

**There may be a reason why Aghdam wasn’t**

**able to call us.**

**239 INT/EXT. PASSENGER BUS – QAZVIN TO RASHT – DAY 239**

**As the bus heads north – towards the Caspian Sea – pictorial images of the mountain range (PROCESS SHOTS) are seen through the windows. Sirjan joins Fletcher and Jonathan, planting himself in the vacant seat across the aisle.**

**Our five escapees are feeling fairly satisfied with themselves until Jonathan points out a reality.**

**MOORE**

**(to sirjan)**

**If the Major’s as good as you say,**

**even though he may think we’re aboard**

**the train, he’ll be checking all other**

**sources for escape, including cars for**

**hire.**

**SIRJAN**

**You’re right, Mr. Moore. He’ll check**

**all bus and train passenger lists and**

**eventually be back on our trail.**

**240 EXT. HIGHWAY ADJACENT TRAIN TRACKS – DAY 240**

**Two Republican Guard vans are racing to catch the train just ahead of them.**

**100**

**241 INT/EXT. LT KHAN’S REPUBLICAN GUARD VAN – DAY 241**

**Again Sirus is driving with LT Khan in the passenger seat and 2ND LT Ahmadi in the back when – LT Khan’s cell phone RINGS. The lieutenant answers on the first ring.**

**LT KHAN**

**LT KHAN.**

**242 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 242**

**It’s the Major who is on the other end of LT Khan’s cell call.**

**MAJOR MONTAZERI**

**Results of the *ping* on LT Aghdam’s cell**

**phone indicate its location is consis-**

**tent with the movement of the train**

**you’re chasing.**

**LT KHAN**

**We’re set to board it at its next stop,**

**which is Zanjan.**

**MAJOR MONRAZERI**

**Good. ...Meanwhile I’ve requested that**

**the Security Police text me Sirjan San-**

**jabi’s cell number. Soon as I receive**

**it, I’ll have the cellular service *ping***

**his phone, as well.**

**The Major clicks off his cell phone and turns his attention to the big map. Finally, the Major turns to Captains Seyed Kazemi and Shahram Azam, both of which have now joined him.**

**MAJOR MONTAZERI**

**We need to check passenger lists for**

**planes, trains, automobiles and buses**

**departing Qazvin.**

**243 ANOTHER ANGLE 243**

**At this point, Colonel Moqiseh enters the huge room, taking charge.**

**COLONEL MOQISEH**

**What do we have, Major?**

**MAJOR MONTAZERI**

**I think we’re on the verge of having**

**(MORE)**

**101**

**MAJOR MONTAZERI (Cont.)**

**the necessary intelligence and means**

**to make arrests.**

**COLONEL MOQISER**

**How soon?**

**MAJOR MONTAZERI**

**Very soon.**

**Colonel MOQISER**

**Good work, Major. ...I think my people**

**can handle it from here. ...You can re-**

**turn to your post at Evin Prison.**

**(beat)**

**Make sure no one else from your section**

**manages to escape.**

**The major is stunned. Nevertheless, there is only one reaction he can voice.**

**MAJOR MONTAZERI**

**Yes, sir.**

**244 EXT. CASPIAN SEA RESORT TOWN OF RASHT – DAY 244**

**SERIES OF SHOTS showing highlights of the resort city, located approximately 40 kilometers from the Caspian Sea.**

**245 EXT. RASHT BUS DEPOT – ARRIVALS/DEPARTURE TERMINAL - DAY 245**

**The bus from Qazvin pulls into the Rasht City bus terminal.**

**246 ANOTHER ANGLE 246**

**The door to the bus opens and passengers begin disembarking, including Nigel, Sirjan, Jonathan, Osgard and Fletcher.**

**247 EXT. TAXI STAND – RASHT BUS DEPOT – DAY 247**

**With their luggage now in hand, our escapees approach the taxi stand. Instead of taking the first taxi in line, they choose the last.**

**248 ANOTHER ANGLE 248**

**As Jonathan, Nigel, Fletcher and Osgard climb into the back seat, the TAXI DRIVER places the luggage in the vehicle’s trunk then climbs in behind the wheel, with Sirjan seated beside him.**

**102**

**249 INT/EXT. RASHT TAXI – DAY 249**

**TAXI DRIVER**

**Where to?**

**SIRJAN**

**Ramsar.**

**TAXI DRIVER**

**That’s an hour and 45 minute drive!**

**Fletcher passes a handful of euro bills to Sirjan, who counts out a few bills and hands them to the Taxi Driver.**

**SIRJAN**

**I believe this is more than your stan-**

**dard fare.**

**The Taxi Driver counts the bills and then nods his acceptance.**

**250 EXT. TAXI STAND – RASHT BUS DEPOT – DAY 250**

**The taxi carrying our escapees pulls out of the bus depot and disappears down the street.**

**251 EXT. EVIN PRISON – TEHRAN – DAY 251**

**To establish.**

**252 INT. MAJOR MONTAZERI’S OFFICE – EVIN PRISON – DAY 252**

**Back in his old office, Major Montazeri is busy resuming his old duties when his cell phone RINGS.**

**MAJOR MONTAZERI**

**(into cell)**

**Major Montazeri.**

**INTERCUT WITH:**

**253 INT. MAJOR MONTAZERI’S OLD REPUBLICAN GUARD OFFICE – DAY 253**

**Calling from the Major’s former Republican Guard office, Colonel Moqiser is on the other end of the call.**

**COLONEL MOQISER**

**There’s been some complications. I’d**

**like you to come back and work the**

**case.**

**103**

**MAJOR MONTAZERI**

**For how long?**

**The Colonel recognized he is being tweaked but chooses to ignore the jab and move on.**

**COLONEL MOQISER**

**Until they either make good their escape**

**or are apprehended...which is looking**

**less and less likely.**

**MAJOR MONTAZERI**

**Security Police should have phoned in**

**with Sirjan Sanjabi’s cell number by now.**

**Have the cellular service ping it and**

**see if we get a hit. ...I’ll be there**

**soon as I can.**

**254 EXT. CASPIAN SEA RESORT TOWN OF RAMSAR – DAY 254**

**To establish.**

**255 EXT. TAXI AREA – RAMSAR BUS DEPOT – DAY 255**

**The taxi from Rasht pulls up at the depot’s taxi area a stops.**

**256 INT/EXT. TAXI FROM RASHT – RAMSAR BUS DEPOT – DAY 256**

**Sirjan pulls out a 3X5 memo book and hands it to the driver.**

**SIRJAN**

**Write your address.**

**Then Sirjan pulls the euro notes previously handed to him by Fletcher and tears the bills in half, handing one-half to the driver.**

**SIRJAN**

**(continuing)**

**That’s a thousand euros. If we’re not**

**disturbed for ten days, my half of the**

**money will be mailed to you. Is that**

**understood?**

**The driver records his address in the memo book.**

**TAXI DRIVER**

**Perfectly.**

**257 EXT. TAXI AREA – RAMSAR BUS DEPOT – DAY 257**

**104**

**With the taxi from Rasht pulling away and luggage in hand, the escapees pile into a second cab.**

**258 INT/EXT. RAMSAR TAXI – DAY 258**

**Sirjan addresses the RAMSAR TAXI DRIVER:**

**SIRJAN**

**The Forest Resort. ...If you don’t**

**mind, swing by airport on the way.**

**259 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 259**

**CAPT Shahram Azam hangs up his phone and reports to the Major.**

**CAPT AZAM**

**The *ping* on Sirjan’s cell phone result-**

**ed on one of our men finding it right**

**here in Tehran...in a trash barrel at**

**the Hotel Espinas.**

**MAJOR MONTAZERI**

**Well, we knew they were professionals.**

**At this point, CAPT Seyed Kazemi hangs up his land line phone and gives a shout out to the Major.**

**CAPT KAZEMI**

**Sir? ...Got a hit on some bus reserva-**

**tions from Qazvin to the city of Rasht,**

**near the Caspian Sea.**

**MAJOR MONTAZERI**

**Great work...both of you. ...Get the**

**information to LT Khan.**

**260 EXT. RAMSAR TAXI – APPROACHING AIRPORT - DAY 260**

**The taxi is SEEN approaching the Ramsar airport**

**261 INT/EXT. RAMSAR TAXI – NEAR RAMSAR AIRPORT - DAY 261**

**RAMSAR TAXI DRIVER**

**While there’s a weekly, commercial**

**flight to Tehran, the airport is mainly**

**used for private, business, sport and**

**charter flights. ...Was there anything**

**in particular you wanted to see?**

**105**

**SIRJAN**

**Charter flights.**

**262 BACK TO SCENE 262**

**The taxi turns into the Ramsar airport and heads for the charter services area.**

**263 ANOTHER ANGLE 263**

**Approaching in the distance, parked on the tarmac, is a modern looking Dornier Sea Star 12-passenger seaplane with retractable landing gear.**

**INTERCUT WITH:**

**264 INT/EXT. RAMSAR TAXI AT RAMSAR AIRPORT - DAY 264**

**The Sea Star is clearly visible from inside the taxi.**

**From the taxi’s rear seat, Fletcher cannot help commenting to Osgard.**

**FLETCHER**

**You see what I see?**

**OSGARD**

**I do. ...A Dornier Sea Star with two**

**Pratt & Whitney PT-6 tandem turbo en-**

**gines on top of the overhead wing,**

**with a retractable landing gear and a**

**range of over eleven hundred miles.**

**...We could stop, but I think it bet-**

**ter if we just get a phone number for**

**now.**

**FLETCHER**

**Agreed.**

**265 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 265**

**Suddenly the door opens and we are greeted by the presence of Colonel Moqiseh.**

**COLONEL MOQISEH**

**(blurting out)**

**I understand our team will be in Rasht**

**within a couple of hours. ...What’s**

**the plan once they arrive?**

**106**

**MAJOR MONTAZERI**

**Sir. ...First, they’ll interview all**

**the taxi drivers on duty at the time**

**of the buses arrival. ...They most**

**certainly had to have taken a cab to**

**their next destination. We need to**

**know what that destination was.**

**266 EXT. RAMSAR PARK & CABLE CAR DEPARTURE AREA – DAY 266**

**The Taxi is SEEN approaching the park from Chaboksar Road.**

**INTERCUT WITH:**

**267 INT/EXT. RAMSAR TAXI – FOREST RESORT PARK – DAY 267**

**As they approach, the Ramsar Taxi Driver is explaining the park area to his passengers.**

**RAMSAR TAXI DRIVER**

**The only access road to the resort and**

**chalets is from the backside of the**

**mountain...which is a four-hour drive.**

**(beat)**

**Therefore this cable car complex was**

**built to transport guests to the top.**

**The cable ride takes approximately 15**

**minutes.**

**268 EXT. TAXI – CABLE CAR DEPARTURE & ARRIVAL AREA – DAY 268**

**Well within the park area, the taxi pulls up and parks within a short distance of the cable car facilities.**

**269 ANOTHER ANGLE 269**

**As the driver gets out of his taxi and begins retrieving the luggage from the trunk, he continues explaining the virtues of the Forest Resort.**

**RAMSAR TAXI DRIVER**

**This beautiful park was built around**

**the cable car. At first, it was basi-**

**cally a parking lot for the resort**

**guests. But then it grew, grass was**

**planted and manmade ponds and play-**

**grounds were added. ...Oh, and don’t**

**forget to try the restaurant, it’s**

**first rate and the tea excellent.**

**107**

**270 EXT. FOREST RESORT CABLE CAR – DAY 270**

**The cable car is seen ascending the heavily forested mountain.**

**271 EXT. THREE BEDROOM CHALET – FOREST RESORT – RAMSAR – DAY 271**

**The CAMERA starts wide to establish a number of chalets near the top of the heavily forested mountain – then MOVES IN to focus in on the large chalet occupied by our escapees.**

**272 INT. LIVING ROOM - THREE BEDROOM CHALET – DAY 272**

**Gathered in the colorful living room of the chalet, discussing the final phase of their escape from Iran – are; Nigel Fleming, Sirjan Sanjabi, Jonathan Moore, “Duke” Osgard and Harry Flet-cher.**

**MOORE**

**Plan ‘B’ called for our stealing an**

**aircraft somewhere between Rasht and**

**Amol and flying it to the Russian**

**resort town of Makhachkala, on the**

**Caspian Sea.**

**(beat)**

**But I have a plan ‘C.’ And that is**

**to charter this Sea Star flying boat**

**for a round trip to Baku, Azerbaijan,**

**returning in two days.**

**NIGEL**

**But Iran has treaties with Azerbaijan.**

**...We’re no better off there than here**

**in Iran.**

**MOORE**

**We convince the charter service that**

**we’re hotel executives with the Accor**

**Group intent on purchasing one or more**

**Baku hotels for the Ibis chain.**

**(beat)**

**Upon arrival on the Azerbaijan penin-**

**sula, we offer to put the pilot and**

**co-pilot up for the two nights at a**

**five star hotel such as the Four Sea-**

**sons, Marriott, or Hilton...in which**

**lounges alcohol is commonly served to**

**all but women.**

**Enlightened, Osgard fills in the rest.**

**108**

**OSGARD**

**We steal the plane, fly it to Russia,**

**and land at our originally intended**

**destination...the resort of Makhach-**

**kala, on the Caspian Sea.**

**FLETCHER**

**I like it. ...If we work it right,**

**it’ll be two days before our pilots**

**discover their plane missing.**

**Sirjan pulls out his cell phone.**

**SIRJAN**

**Good. ...If that’s settled, I’ll book**

**the charter.**

**273 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 273**

**As usual, the Major is on his cell phone.**

**MAJOR MONTAZERI**

**(into cell)**

**What’ve you got, lieutenant?**

**INTERCUT WITH:**

**274 EXT. TAXI STAND – RASHT BUS DEPOT – DAY 274**

**LT KHAN**

**(into cell)**

**We’re interviewing the Rasht taxi driv-**

**ers now. ...There’s one driver which I**

**believe knows more than he’s telling**

**us.**

**MAJOR MONTAZERI**

**How’s that?**

**LT KHAN**

**He’s nervous, sweaty. ...The usual**

**giveaways.**

**(beat)**

**Sir, with your permission I’d like to**

**give him a choice, of telling us all he**

**knows or being sent to Evin Prison.**

**MAJOR MONTAZERI**

**I agree with your thinking...but that**

**(MORE)**

**109**

**MAJOR MONTAZERI**

**kind of authorization can only come**

**from the Colonel.**

**(beat)**

**I’ll get back to you.**

**275 INT. LIVING ROOM - THREE BEDROOM CHALET – DAY 275**

**Sirjan clicks off his replacement cell phone and announces:**

**SIRJAN**

**We’re booked. ...We leave for Baku**

**9:30 a.m. in the morning. Since**

**we’ll be returning to the same loca-**

**tion as our departure, there won’t be**

**a lot of paperwork.**

**Applause rings out at the news.**

**276 EXT. TAXI STAND – RASHT BUS DEPOT – DAY 276**

**LT Khan answers his RINGING cell phone.**

**LT KHAN**

**(into cell)**

**LT Khan.**

**INTERCUT WITH:**

**MAJOR MONRAZERI**

**Monrazeri. ...The colonel said, and I**

**quote, ‘to use any method short of**

**killing the man to get the informa-**

**tion we need.’**

**LT KHAN**

**Understood, sir.**

**MAJOR MONRAZERI**

**I’ll make arrangements with the local**

**police for you to use one of their in-**

**terrogation rooms.**

**277 INT. LIVING ROOM - THREE BEDROOM CHALET – DAY 277**

***PRODUCTION NOTE: The following narrative by Sirjan and his aunt is intended to be illustrated by stock footage of the people (Shah Pahlavi and Ayatollah Khomeini) and notable events to the extent possible.***

**110**

**Everyone is sitting around, relaxed, as the fifty-something Sirjan reminisces about his experiences growing up in Iran.**

**SIRJAN**

**I remember when I was eleven or twelve**

**years-old being asked by an aunt if I**

**was involved in the revolution? I**

**didn’t know what she was talking about.**

**278 INT. KITCHEN – TEHRAN HOME CIRCA 1978 – DAY 278**

**SIRJAN’S AUNT is busy cooking lunch as YOUNG SIRJAN listens as the woman unloads her frustrations over what’s happening to their country.**

**SIRJAN’S AUNT**

**Listen carefully. Something terrible**

**is happening in this country. There**

**have been protests and rallies against**

**the shah. This ayatollah has been op-**

**posing the government for years, and**

**I’m telling you that he’s up to no**

**good.**

**(beat)**

**One dictatorship will go, and a worse**

**one will take its place, the same as**

**in Russia, only this time with a dif-**

**ferent name, and it will be more dan-**

**gerous, because this revolution is**

**hiding behind the name of God.**

**(beat)**

**Well-educated people are now following**

**this ayatollah.**

**(beat)**

**He’s in exile now, but this hasn’t**

**stopped this movement. He says that**

**the shah is too rich...that there are**

**too many poor people in Iran. But**

**there are poor people everywhere.**

**(beat)**

**Don’t forget what happened in Russia.**

**They killed the tsar, and do you think**

**that they’re better off now? Do you**

**think that the people of Russia are all**

**free, rich, and happy?**

**(beat)**

**Communism isn’t the answer to social**

**problems and neither is religion.**

**111**

**The aunt begins wielding her ladle in emphasis as though a weapon.**

**SIRJAN’S AUNT**

**(continuing)**

**You understand??**

**279 BACK TO SCENE 279**

**Sirjan admits to his newly found friends:**

**SIRJAN**

**As a matter of fact, I understood the**

**change that took place in my country**

**all too well.**

**280 EXT. RASHT POLICE STATION – NIGHT 280**

**At the police station, night has fallen.**

***SUPERIMPOSE: RASHT POLICE STATION***

***NEAR THE CASPIAN SEA***

**281 INT. INTERROGATION ROOM – RASHT POLICE STATION – NIGHT 281**

**We recognize the taxi driver, who drove our escapees from Rasht to Ramsar, sitting in a chair while being interrogated by 1ST LT Ehsan Khan, 2ND LT Ahmasi, and Sirus Moosavi.**

**LT Khan thrusts the torn in half 1,000 euro bills in the taxi driver’s face and shouts:**

**LT KHAN**

**Where did you get these bills?!**

**SIRUS**

**Where did you take your passengers?**

**TAXI DRIVER**

**What passengers?**

**LT KHAN**

**The passengers who gave you these bills.**

**TAXI DRIVER**

**What bills?**

**LT AHMASI**

**The torn euro bills we found in your**

**pocket.!!**

**112**

**282 INT. RESTAURANT – FOREST RESORT – RAMSAR – NIGHT 282**

**The group is enjoying a specially prepared, grilled kabob dinner consisting of chicken, steak and fresh Caspian Sea catch; washed down with tea, of course.**

**NIGEL**

**For the first time, I’m starting to**

**believe that you people may actually**

**be able to pull this off.**

**MOORE**

**My only concern at this point is what**

**happens after we’re in Russia.**

**OSGARD**

**What’s the concern? We land in Makhach-**

**Kala, check into the Hotel Lux...find a**

**tourist group to hook up with...and**

**exit the country as part of the tour.**

**(beat)**

**After all, our passports are in order,**

**thanks to a clever CIA agent named Raoul**

**Donavan.**

**FLETCHER**

**To whom we owe a lot.**

**283 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – NIGHT 283**

**Major Montazeri and the two captains are seated at the confer-ence table, catnapping, when Colonel Moqiseh enters and barks:**

**COLONEL MOQISEH**

**So, where do we stand?!**

**Everyone snaps awake. The Major rises to answer the colonel.**

**MAJOR MONRAZERI**

**LT Khan is interrogating the taxi**

**driver...thinks he’ll have answers by**

**morning.**

**COLONEL MOQISEH**

**He thinks? Is that all we can expect?**

**What methods is he using?**

**MAJOR MONRAZERI**

**The usual...sleep derivation, bright**

**(MORE)**

**113**

**MAJOR MONRAZERI (Cont.)**

**lights, loud noises, and intimidation.**

**COLONEL MOQISEH**

**Good work, Major. Keep it up. I’ll**

**be at home. Call me when you get any**

**word.**

**284 EXT. RASHT POLICE STATION – DAWN 284**

**Dawn is approaching from the east.**

**285 INT. INTERROGATION ROOM – RASHT POLICE STATION – NIGHT 285**

**The bright lights are blinding and the MUSIC loud. The taxi driver begins to nod off and is slapped by LT Ahmadi.**

**LT AHMASI**

**No sleep for now. There will be plenty**

**of time for sleep once you reach Evin**

**Prison.**

**286 ANOTHER ANGLE 286**

**The Republican Guard members from the second van, who earlier joined LT Khan’s team and helped conduct interviews of Rasht taxi drivers - enters.**

**They pull the taxi driver to his feet and handcuff him.**

**TAXI DRIVER**

**(panicking)**

**What’s this?**

**LT KHAN**

**Your escort to Evin Prison.**

**TAXI DRIVER**

**(confessing)**

**Alright! Alright! ...I drove them to**

**Ramsar and let them off at the bus**

**depot.**

**287 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 287**

**The Major answers his cell phone on the first RING.**

**MAJOR MONTAZERI**

**Montazeri.**

**114**

**INTERCUT WITH:**

**288 INT. INTERROGATION ROOM – RASHT POLICE STATION – DAY 288**

**1ST LT Khan is on the other end of the call.**

**LT KHAN**

**Our escapees are in Ramsar.**

**MAJOR MONTAZERI**

**We don’t have any assets in Ramsar.**

**...You’ll have to go there yourselves.**

**Charter a plane. I’ll put through the**

**authorization. Get there quickly as**

**possible. Once there, you know what**

**to do.**

**LT KHAN**

**Yes, sir.**

**289 INT. LIVING ROOM - THREE BEDROOM CHALET – DAY 289**

**Our escapees are packing their bags when Sirjan enters the chalet and announces:**

**SIRJAN**

**I checked us out. We’re set to go.**

**290 EXT. FOREST RESORT CABLE CAR – DAY 290**

**The Forest Resort cable car is seen descending from the mountain top.**

**291 EXT. RAMSAR PARK & CABLE CAR DEPARTURE AREA – DAY 291**

**To re-establish.**

**292 EXT. CABLE CAR DEPARTURE & ARRIVAL AREA – DAY 292**

**Exiting the cable car, and schlepping their own luggage, the escapees make their way to the nearby taxi stand.**

**293 EXT. RUNWAY – RAMSAR AIRPORT – DAY 293**

**A Gulf Stream charter flight touches down and rolls out.**

**294 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 294**

**The cell phone RINGS. The Major answers on the first ring.**

**115**

**.**

**MAJOR MONTAZERI**

**(checking caller ID)**

**What’ve you got, Lieutenant?**

**INTERCUT WITH:**

**295 EXT. TAXI AREA – RAMSAR BUS DEPOT – DAY 295**

**The Ramsar taxi driver is standing beside LT Khan, falling all over himself to cooperate.**

**LT KHAN**

**(into cell)**

**I’ve got the taxi driver who transport-**

**ed our escapees to the Forest Resort**

**cable car.**

**MAJOR MONTAZERI**

**I know the Resort well. ...Go ahead.**

**LT KHAN**

**Before dropping them off at the cable**

**car, his passengers requested they do a**

**drive by of the airport. They seemed**

**particularly interested in a charter**

**service that had a modern looking sea-**

**plane parked on the tarmac.**

**(beat)**

**We’re about to leave for the airport.**

**But the airport needs to be shutdown.**

**Obviously I don’t have that authority.**

**MAJOR MONTAZERI**

**Neither do I. ...That will have to come**

**from the colonel himself. ...I’ll noti-**

**fy him immediately.**

**296 EXT. CASPIAN SEA CHARTER SERVICE – RAMSAR AIRPORT – DAY 296**

**A taxi from the cable car park pulls up in front of the charter service building and WE SEE our escapees pile out and, carrying their luggage, enter the building.**

**297 INT. COLONEL MOQISEH’S REPUBLICAN GUARD OFFICE – DAY 297**

**The Major bursts into the Colonel’s office exclaiming:**

**MAJOR MONTAZERI**

**Colonel. ...We need to shut down all**

**(MORE)**

**116**

**MAJOR MONTAZERI (Cont.)**

**departing flights from the Ramsar Air-**

**port...immediately!!**

**COLONEL MOQISEH**

**And why is that, Major?**

**MAJOR MONTAZERI**

**My people have sufficient cause to be-**

**lieve our escapees are attempting to**

**make good their escape from Iran, as**

**we speak.**

**COLONEL MOQISEH**

**Is there a possibility your team can**

**apprehend these escapees without shut-**

**ting down the airport?**

**MAJOR MONTAZERI**

**A possibility...but it would be a cinch**

**if the airport were shut down.**

**COLONEL MOQISEH**

**Shutting down the airport could draw**

**public scrutiny and I’m not sure our**

**ransom program can withstand the pres-**

**sure of the world press nosing around.**

**(beat)**

**Better we release our own version to**

**the effect that; *‘the journalist was***

***held by mistake and as soon as that***

***was determined to be the case, he was***

***released.’***

**(beat)**

**In the meantime, let’s hope your people**

**are successful in apprehending them,**

**without the necessity for closing the**

**airport to outgoing traffic or recal-**

**ling any recently departed flights.**

**MAJOR MONTAZERI**

**Sir, I’m afraid I don’t understand the**

**refusal to recall recently departed**

**flights?**

**COLONEL MOQISEH**

**Simple. ...These men could be desperate.**

**It might put the flight crew in danger**

**and we can’t have that!**

**117**

**MAJOR MONTAZERI**

**Understood, sir. ...Forgive the intru-**

**sion.**

**298 EXT. ROADWAY - RAMSAR TO AIRPORT – DAY 298**

**Two Republican Guard vans are SEE racing towards the Ramsar Airport.**

**299 EXT. SEA STAR – TARMAC – RAMSAR AIRPORT – DAY 299**

**In the charter section of the airport, the CO-PILOT is helping Nigel, Sirjan, Moore, Osgard, and Fletcher in boarding the 12-passenger seaplane.**

**The PILOT is starting the Pratt & Whitney tandem, turbo, inline engines sitting atop the overhead wing.**

**300 INT/EXT. REPUBLICAN GUARD VAN #1 – ROAD TO AIRPORT – DAY 300**

**Sirus Moosavi is driving. Beside him, LT Ehsan Khan is on his cell phone.**

**LT KHAN**

**We’ve been calling the charter service**

**that owns the Sea Star, but all we’re**

**getting is the answering machine. That**

**could be because the owners are the two**

**pilots and are busy with a charter.**

**(beat)**

**We’re headed there now. ...Question is,**

**if we get there too late, do we have**

**permission to recall the flight?**

**INTERCUT WITH:**

**301 INT. MAJOR MONTAZERI’S REPUBLICAN GUARD OFFICE – DAY 301**

**MAJOR MONTAZERI**

**Permission *denied*. ...We’re in contact**

**with the tower. The Sea Star is asking**

**permission to take off. ATC is attempt-**

**ing to stall them but won’t be able to**

**do so much longer without alerting them**

**that something is wrong.**

**Captain Shahram Azam is SEEN on his landline, presumably talk-ing to the Ramsar tower.**

**118**

**MAJOR MONTAZERI**

**Just get there in time.**

**LT Khan snaps off his cell phone and turns to the driver.**

**LT KHAN**

**Step on it...we’re running out of time.**

**302 EXT. RUNWAY – RAMSAR AIRPORT – DAY 302**

**The Sea Star is sitting on the runway – ready to takeoff.**

**303 INT/EXT. COCKPIT – SEA STAR – DAY 303**

**The Pilot and Co-Pilot are becoming concerned over the Tower’s delay in granting permission for takeoff. The Co-Pilot is on the radio.**

**CO-PILOT**

**(into microphone)**

**Tower! ...I fail to see what’s holding**

**us up, burning unnecessary fuel. Allow**

**us to take off, or explain why!!**

**The Tower Controller finally acquiesces.**

**CONTROLLER (V.O.)**

**(filtered)**

**Cleared for takeoff.**

**304 EXT. AIRPORT ROAD - NEAR CHARTER SERVICE AREA – DAY 304**

**The Republican Guard vans roar to a screeching stop in front of the charter service building and everyone piles out, armed to the teeth.**

**305 INT/EXT. COCKPIT – SEA STAR – DAY 305**

**The Pilot is advancing the two throttles and the seaplane begins picking up speed.**

**306 EXT. RUNWAY – RAMSAR AIRPORT – DAY 306**

**The seaplane reaches rotation and lifts off, its retractable landing gear coming up and folding into its hidden compartments.**

**307 EXT. TARMAC – NEAR RUNWAY – RAMSAR AIRPORT – DAY 307**

**The Republican Guard team storms onto the tarmac, weapons drawn.**

**119**

**308 ANGLE ON SEAPLANE 308**

**Climbing into the sky, we FREEZE FRAME on a beauty shot of the Sea Star flying boat.**

**FADE OUT**

**309 EXT. SERIES OF SHOTS - NOTTING HILL – LONDON – DAY 309**

**Beauty shots to establish this fashionable section of London.**

**310 EXT. FLAT OF NIGEL FLEMING – NOTTING HILL – DAY 310**

**Fashionable Notting Hill two story apartment complex.**

***SUPERIMPOSE: NOTTING HILL FLAT OF***

***NIGEL FLEMING, LONDON***

**311 INT. DEN – NIGEL’S NOTTING HILL FLAT – DAY 311**

**Nigel Fleming is speaking into his landline phone.**

***PRODUCTION NOTE: To illustrate, stock footage, to the extent available, is intercut into the following phone call scene.***

**NIGEL**

**(into phone handset)**

**Plan ‘C’ worked beautifully. We land-**

**ed in Baku, Azerbaijan and Fletcher**

**checked the pilots into the Four Sea-**

**sons and we checked into the Marriott.**

**But instead of spending the night, we**

**headed back to the airport and with**

**‘Duke’ at the controls, managed to**

**take off in the Seaplane and make a**

**successful night landing at the Rus-**

**sian resort of Makhachka, where we**

**checked into the Hotel Lux.**

**INTERCUT WITH:**

**312 INT. GERARD BAKER’S WSJ OFFICE – DAY 312**

**The distinguished baldheaded man on the other end of Nigel Fleming’s call is none other than Gerard Baker, editor-in-chief of the Wall Street Journal.**

**GERARD**

**(into phone handset)**

**Great to have you back.**

**120**

**NIGEL**

**Great to *be* back.**

**GERARD**

**Your first assignment is to write an**

**account of your time in the notorious**

**Evin Prison and your miraculous escape;**

**being careful to avoid revealing the**

**identity of those who assisted.**

**NIGEL**

**I’ll get right on it.**

**313 EXT. SERIES OF SHOTS – SAN FRANCISCO – DAY 313**

**To establish. Stock, or previously filmed footage of the City-by-the-Bay’s landmark locations.**

**314 EXT. SAN FRANCISCO MARINA – DAY 314**

**To establish the 90-foot twin mast schooner, Sweet Charity, docked out on the end of one of the Marina’s piers.**

**315 EXT. FANTAIL LOUNGE – SWEET CHARITY – DAY 315**

**On the fantail’s deck lounge, sipping premium French champagne and enjoying hors d’oeuvres being served by Jason Ow (the cook, chauffeur, and all around good guy) are Jonathan Moore, ‘Duke” Osgard, Harry Fletcher, Sirjan Sanjabi and a most unusual CIA agent – Raoul Donavan.**

**Sirjan is describing to Donavan the final phase of Plan “C.”**

***PRODUCTION NOTE: To illustrate Sirjan’s words, both stock and live footage is intercut into the following description:***

**SIRJAN**

**After checking into the Hotel Lux, on**

**the Caspian Sea resort of Makhachkala,**

**we blended into a group of Irish tour-**

**ists who, when told our story, decided**

**to take us under their wing and help**

**us make good the second phase of our**

**escape.**

**OSGARD**

**Fact we bought all the drinks was what**

**finally won them over.**

**121**

**316 ANOTHER ANGLE 316**

**After Donavan checks his watch, Osgard, Fletcher and Jonathan follow Raoul and Sirjan as they climb to their feet, announcing:**

**DONAVAN**

**I better go, if I want to catch my**

**flight.**

**SIRJAN**

**And I have to get back to Los Angeles.**

**Thanks to the Wall Street Journal, I’m**

**closing on the purchase of a house for**

**my parents.**

**Jonathan gestures to Jason Ow, who has been serving the cham-pagne and hors d’oeuvres.**

**MOORE**

**Jason will take you both to the air-**

**port.**

**FLETCHER**

**We’re grateful you took the time to**

**drop by.**

**There’s the usual exchange of handshakes.**

**DONAVAN**

**Thanks for the invite. ...Looking for-**

**ward to doing it again.**

**MOORE**

**(to Donovan)**

**Great job on those passports. ...Rus-**

**sians never gave them a second look.**

**As Sirjan and Raoul follow Jason towards the schooner’s exit ramp and the pier, Jonathan turns to Fletcher and comments:**

**MOORE**

**Me thinks Robin and his Merry Band**

**may have two new recruits...should**

**they be needed on a future caper.**

**Watching Sirjan and Raoul leave the boat, Fletcher nods agree-ment.**

**122**

**PRODUCTION NOTE: Tehran documentary filmmaker Kamal Bahar has agreed to provide the producers with film footahe per the pro-ducer’s shot list. www.bahar-doc-film.com.**

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